Mus 102
Compendium of Western Music

Credits: 3

Class Time: Mon & Wed 1-2:50

Instructor: Dr. Amy Graziano
Phone: (714) 997-6897
Email: graziano@chapman.edu

Catalog description:
Prerequisite, MUS 133, or consent of instructor. For music majors only. A course designed to give the music student a grasp of the major styles and trends of Western music, from Gregorian chant to the present. (Offered every semester.) 3 credits.

Essential Facilities and Equipment:
Piano, board, CD, VCR/DVD systems, projection system and computer hook up for media including dvd, power point, internet, electronic files.

Student Learning Outcomes
Throughout the semester, students will:

1. Students will demonstrate listening skills
2. Students will identify important musical characteristics in any example of music, whether known or unknown
3. Students will recognize and use a specialized vocabulary pertaining to music
4. Students will demonstrate an understanding of musical style throughout the course of Western History—from the Medieval period through the current day
5. Students will generalize listening and analysis skills in order to aurally recognize genres and styles and place them in historical context
6. Students will demonstrate an understanding of the different historical and cultural contexts that have shaped Western music
7. Students will combine outcomes 1-6 in order to create intelligent discussions about Western music

Program Learning Outcomes
Student Learning Outcomes in this course are associated with the following Program Learning Outcomes:

Bachelor of Arts, Music: LO2 Music History
Bachelor of Music in Performance: LO1 Musicianship
Bachelor of Music in Composition: LO1 Musicianship
Bachelor of Music in Music Education (pre-certification in Music Education): LO1 Musicianship

To see the full text of the Program Learning Outcomes, visit this website:
http://web.chapman.edu/learning-outcomes/degree-listing.aspx

GE Course Learning Outcome: Artistic Inquiry (7AI): Composes critical or creative works that embody or analyze an artistic form

GE Course Learning Outcome: Social Inquiry (7SI): Identifies, frames and analyzes the processes by which human beings develop social and/or historical perspectives

**Required CD’s:**
- Available for purchase in bookstore, on reserve in main library and available for checkout from me.

**Required Text:**

**Content/Main Study Units:**
- Medieval Style Period
- Renaissance Style Period
- Baroque Style Period
- Classical Style Period
- Romantic Style Period
- c. 1900-1950 Modernist Style Period
- c. 1950-Now: “Late Modern”? “Contemporary”??

**Methods of Evaluation:** Three tests, take home essay, concert reports, style/genre charts

Test 1: 70 points
Test 2: 100 points
Test 3: 100 points
Take home essay: 60 points
concert reports: 60 points
style/genre charts: 30 points

Tests are scheduled on two specific dates during the semester, and during the final exam time.

**Make sure you will be able to be present during test dates. Make sure you do not schedule anything that will conflict. Make up tests will not be given except in emergency situations. If you do have to do a make up it is your responsibility to contact Clara Chung, the make up test proctor, to schedule a make up test time.**

**Grading:**
There are 420 total points available for the semester. Final grades for the course will be distributed as follows:

- **A**: 390-420 points
- **A-**: 378-389
- **B+**: 369.5-377
- **B**: 344-369
- **B-**: 336-345
- **C+**: 315-335
- **C**: 294-314
- **C-**: 273-293
- **D+**: 252-272
- **D**: 210-251
- **F**: 209 and below

**Concert Reports:**
See Concert Report Handout

**Style/Genre Charts:**
You will make a style/genre chart before each test and hand it in at the start of each test. We will discuss how to do the charts during class. See Genre Chart Handout

**Take Home Essay:**
See Take Home Essay Handout

**Taking Notes in Class:**
Test material is from class notes. Book is supplement—extra credit information. Write EVERYTHING down during class. What I write on board, what I say, discussion points from other students. You need to know everything.

If you miss a class, get someone else’s notes for that lecture. AND have someone tape record the lecture. Tape record the lecture even if you ARE there. Go over the recording later to make sure you have everything in your notes.

**Keep all your notes from the whole semester. There is a cumulative/comprehensive part at the end of the semester and you will need all the notes.**

**Attendance:**
Attendance is necessary to pass this class because test questions come directly from class notes. If you miss a class worth of notes, you will be in trouble for the test.

Roll will be taken at the beginning of each class.

You will not lose points by missing classes, however if you have less than 4 absences (0, 1, 2, or 3) you will receive special consideration.

For example, if you have good attendance and at the end of the semester you are only a few points away from the next highest grade, I’ll give you that higher grade.
But if you have 4 or more absences, you will NOT receive special consideration. I will not bump your grade up even if you are only a few points below the next highest grade. Also, if you miss 4 or more classes you will probably be doomed anyway since you will have missed so much material.

**Class Participation and Extra Credit:**
Class participation is the main way to earn extra credit points in this class.

Good class participation is defined as answering and asking questions, making comments, talking to me after class or in office hours, even just looking attentive during class time, attending tutoring group sessions and private tutoring sessions.

**Homework:**
This involves the reading and listening assignments that are listed in detail on the class schedule. Reading is a supplement to the lectures. Listening is absolutely essential and required. You cannot do well in the class without doing listening homework. Listening assignments will involve several hours of listening each week; not as background music, but as your only activity at the time.

**Chapman University’s Academic Integrity Policy**
Chapman University is a community of scholars that emphasizes the mutual responsibility of all members to seek knowledge honestly and in good faith. Students are responsible for doing their own work, and academic dishonesty of any kind will be subject to sanction by the instructor and referral to the university's Academic Integrity Committee, which may impose additional sanctions up to and including expulsion. This document represents the Academic Integrity Policy of Chapman University as it pertains to students and to the responsibility of faculty in handling cases of alleged academic dishonesty.

**Chapman University’s Students with Disabilities Policy**
In compliance with ADA guidelines, students who have any condition, either permanent or temporary, that might affect their ability to perform in this class are encouraged to contact the Office of Disability Services. If you will need to utilize your approved accommodations in this class, please follow the proper notification procedure for informing your professor(s). This notification process must occur more than a week before any accommodation can be utilized. Please contact Disability Services at (714) 516-4520 or (www.chapman.edu/students/student-health-services/disability-services) if you have questions regarding this procedure, or for information and to make an appointment to discuss and/or request potential accommodations based on documentation of your disability. Once formal approval of your need for an accommodation has been granted, you are encouraged to talk with your professor(s) about your accommodation options. The granting of any accommodation will not be retroactive and cannot jeopardize the academic standards or integrity of the course.