



**ADVISING GUIDE
TO THE ITALIAN STUDIES
CLUSTER, MINOR AND MAJOR**



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BENVENUTI!

Welcome to the Italian Studies program!

As a student of Italian, you will develop in your ability to participate in the Italian culture and community, you will be invited to share in an immersive and fertile experience of Italy both here and abroad, and you will see opening in front of you Italy's precious humanistic knowledge incased in the cultural history and artistic production of yesterday and today. Given the richness of Italian culture across many disciplines and sectors of the arts, Italian Studies provides a highly versatile area of study, complementing various career paths in performance, music, history, art history, film, business, and more. Regardless of your professional goals, the study of Italy, so central to the history of the evolution of western civilization, brings a liberal arts quality to your education.

We are a group of committed professors dedicated to assisting individual students in growing both personally and professionally. We will look forward to sharing with you our special and unique connection with Italy and life-long study of its culture.

Our program offers a full range of instruction from elementary language classes to upper level courses in Italian culture and society. Our students acquire proficiency and fluency in the classroom through immersion in Italian paced to build linguistic competence and foster understanding of the artistic traditions and cultural history of Italy. Upper level courses further develop the students' critical use of the language as well as knowledge of Italy. While introducing students to interdisciplinary research in cultural studies, the curriculum also aims to nurture connections with the students' professional goals and personal interests. Therefore, our students also choose to complete coursework by drawing from the rich disciplinary range of academic opportunities relating to Italian culture available at Chapman University.

DEGREES OFFERED

Inter/Multidisciplinary Cluster. 12 Credits. Students have the option of counting either ITAL 201 or ITAL 202, but not both, to complete the Italian Studies cluster requirements. **Please note that ITAL 201 can only count for GE LC or cluster.* For more information, please visit the general education pages: <http://www.chapman.edu/academics/general-education/multidisciplinary-clusters/language-communication.aspx>

Minor. 21 credits. For more information please see the course catalog. **Double counting between minor and GE and between minor and major is possible, see this guide for more details.* To access the appropriate form to declare the minor visit: <http://www.chapman.edu/students/academic-resources/registrar/student-services/forms.aspx>

Self-Designed B.A. in Italian Studies. 27+ credits. Click here to access the form for a self-designed major: https://www.chapman.edu/students/academic-resources/registrar/_files/forms/self-design-major-app.pdf. Schedule a meeting with Dr. Pacchioni to plan a course of study.

B.A. in Global Communication and World Languages (Italian). 45 credits. Click here to access the form for a self-designed major. See details below. Schedule a meeting with Dr. Pacchioni as well as with advisor in Communication to discuss to plan a course of study.

WHO WE ARE



Federico Pacchioni received his PhD from the department of French and Italian at Indiana University Bloomington. Before joining Chapman University as the Sebastian Paul & Marybelle Endowed Musco Chair, Dr. Pacchioni taught courses in Italian and Italian-American literature and film at the University of Connecticut-Storrs and at the Scuola Italiana of Middlebury College. At Chapman University, Dr. Pacchioni coordinates the Italian Studies program and teaches Italian as well as interdisciplinary courses in the Honors Program and with the Dodge College of Film and Media Arts. In his research, he focuses on cases of artistic synergy and intermediality across Italian cinema, literature, and theatre. He is the author of more than thirty publications, including several articles in peer-review journals and volumes, translations, reviews, interviews, and creative writings. His books are: *Inspiring Fellini: Literary Collaborations behind the Scenes* (University of Toronto Press, 2014, monograph), *La paura dell'amore* (Rimini: Raffaelli Editore, 2014, full-length poetry collection), and *Pier Paolo Pasolini: Prospettive americane* (Metauro Edizioni, 2015, co-edited with Fulvio Orsitto). Dr. Pacchioni's work on film historiography has led to a collaboration with Peter Bondanella on the writing of the new edition of *A History of Italian Cinema* (Bloomsbury Academic Press, forthcoming), a mainstay of courses in the English-speaking world. Currently, Dr. Pacchioni is applying his intermedial approach to Italian cultural history in a book project about Italian puppetry traditions examined in their intersection with literary and cinematographic production.



Francesca Paduano received her Master in Italian Language and Literature from the University of Padua (Italy) and her Ph.D in Italian from UCLA. She teaches courses in Italian language, culture and literature and serves as advisor to the Italian Club at Chapman. She has extensive experience in the teaching of Italian language and culture, having taught at institutions of higher education including UCLA, California State University Long Beach, Scripps College, Pepperdine University, and Marist College. In her teaching of Italian, she practices an individualized and full immersion approach, which integrates the development of both language acquisition and learning, and encourages and facilitates culturally creative and entertaining ways to learn beyond the classroom. For literature and culture classes, she facilitates students' engagement through careful selection of reading and media materials, through incremental developmental processes in oral and written reflection, and through theoretical debate.



Irma Lacuku Booker graduated in Foreign Languages and Literatures from the University of Padua (Italy). In 2002 she moved to Detroit, Michigan, where she earned her M.A. in Italian, and her M.A.T. in Secondary Foreign Language Education from Wayne State University. In the summer of 2007 she was part of the WSU Faculty-led Study Abroad Program in Abruzzo, Italy. She received certification for teaching English, Italian and Spanish in the State of Michigan and later Illinois. As part of her education program she student-taught Spanish in two District Schools in Michigan. She has taught Italian at higher education institutions such as Wayne State University, University of Illinois at Chicago, Italian Cultural Institute of Chicago and College of DuPage. She utilizes the full immersion approach in her teaching of Italian, blending language with culture thus rendering the process of learning very authentic.

Luisa Spanu completed a Master's degree in Liberal Arts from the University of Cagliari (Italy). After working ten years as a public school teacher in Sardinia (Italy), she moved to California, where she taught Italian language and culture at various colleges such as: Long Beach City College, Fullerton College, CS Long Beach, Azusa Pacific University, and Mount San Antonio College. Luisa is a passionate teacher who utilizes a wide range of approaches and techniques to reach institutional goals. She believes in the importance of creating the friendly and respectful atmosphere that is an integral part of the learning process.



Nadia Vranicich Pettinger completed her undergraduate work in Foreign Languages and Literature at the University of Genoa and earned an M.A. in Teaching Italian as a Second Language from the University Ca' Foscari of Venice. She has participated in many pedagogical workshops organized by the University of California of Los Angeles (UCLA) and the American Association of Teachers of Italian (AATI). From 2012 to 2015 she was responsible for the language center of Fondazione Italia in South Orange County. At Chapman University she teaches elementary Italian courses immersing students into the Italian language and culture.

THE ITALIAN CLUB AT CHAPMAN

The goal of the Italian Club at Chapman University is to create a social network among people with the common passion for Italian culture and language. We wish to promote the Italian lifestyle through cultural understanding and social interactions with the greater Italian community of Orange County. Film showings, Italian board games, Italian food demonstrations and fairs, Italian Carnevale, and field trips, are just some of the ways students can become involved. The club is also a great opportunity for students interested in studying or working abroad, as it provides a casual and fun setting outside the classroom environment to hone language skills and to learn about the regional cultures that make up the country of Italy.

Website: <https://orgsync.com/61254/chapter>

Contact:

President: Avery Cardosi at cardo121@mail.chapman.edu

Advisor: Professor Francesca Paduano at paduano@chapman.edu

CREDIT TRANSFER INFORMATION

How is the Italian Advanced Placement exam treated at Chapman?

Scores are received in an electronic file by Admission who then loads the scores into the system and notifies the Registrar office to post the eligible credit.

- A score of 3 is equivalent to ITAL 101 (3 credits).
- A score of 4 is equivalent to ITAL 101 and ITAL 102 (3+3 credits).
- A score of 5 is equivalent to ITAL 102 and ITAL 201 (3+3 credits), and to satisfaction of the Language GE (LC).

For more details see: <http://www.chapman.edu/students/academic-resources/registrar/student-services/course-registration/new-student/ap-equivalencies.aspx>

Did you take courses in Italian at a community college?

Ask help from the program coordinator to learn how your previous coursework can transfer at Chapman and apply to your Italian degree.

Below is link that allows you to view how Chapman transfers previous coursework:
[Search Transfer Course Approvals.](#)

THE INTERDISCIPLINARY CLUSTER in ITALIAN STUDIES

This inter-multidisciplinary cluster is open to all majors and allows students to explore the language, culture, film, literature, music, and history of Italy. Choose four of the following, two of which must be upper division. Students must complete a minimum of two courses from Section I. The remaining two courses may be taken from Section I or Section II. **Cluster courses must be outside the student's major discipline, and no cluster course can be shared with other GE categories. No courses in the major's primary discipline can be used in the cluster, even if the course is not being used in the major.*

SECTION ONE (courses taught in Italian)

ITAL 201 Intermediate Italian I (*CAN'T be doubled counted in GE LC*)
ITAL 202 Intermediate Italian II [ITAL 201]
ITAL 301 Conversation and Composition: Regional Culture and Tradition [ITAL 201]
ITAL 311 A Region of Fantasy: Journey through Emilia-Romagna, Italy [ITAL 201] (Travel Course)
ITAL 340 The History and Culture of Food in Italy [ITAL 201]
ITAL 342 Advanced Italian: Grammar and Stylistics [ITAL 201]
ITAL 344: Advanced Italian Conversation and Composition [ITAL 201]
ITAL 345 Conversation and Composition: Introduction to Contemporary Society [ITAL 201]
ITAL 346 Italian Translation for Tourism and Cultural Promotion
ITAL 347 Business Italian: Professional Language and Culture [ITAL 201]
ITAL 349 The Forms of Italian Theatre: History and Practice [ITAL 201]
ITAL 353 The Short Narrative in Italian Culture: Oral Tradition, Literature, and Cinema [ITAL 201]
ITAL 354: Songs of Italy: Voices of Yesterday and Today [ITAL 201]
ITAL 357 Serious Laughter: Italian Comedy of Yesterday and Today
ITAL 375 Masterpieces of Italian Literature [ITAL 201]
ITAL 377: The New Italians: Immigration and Globalization in Twenty-First Century Italy [ITAL 201]
ITAL 385 From Page to Screen: Literature & Film in Italy
ITAL 490* Independent Internship

SECTION TWO (courses taught in English or hybrid language)

ITAL 341 Italian Cinema: Politics, Art and Culture
ITAL 387 Italian American Cinema
ITAL 490* Independent Internship
ITAL 499* Individual Study
HON 371 The World of Fellini's Cinema (permission from instructor required)
HON 373 The Puppet Metaphor Across Media (permission from instructor required)
HON 455: Interpreting the Past: An Experience of Rome (travel class, permission from instructor required)
ART 354 Art, Politics and Murder: 15th and 16th Century Florence and the Medici
ART 355 Art and the Senses: Visual Culture of the Most Serene Republic of Venice...
ART 356 Princely Art: Renaissance Court Art and Culture of Mantua, Milan, Ferrara and Rome
ART 366 Popes and Princes: Art and Culture in Papal Rome (1400-1700)
ART 379 Rome: The Development of the City (Travel Course)
AH 304 Etruscan and Roman Art
ENGL 449 Literature in Translation (Italian topics only, as special substitution) [7WI]
FTV 361I Structure of an International Film Festival
HIST 306 The Middle Ages
HIST 308 Early Modern Europe
HIST 358 From French Revolution to Holocaust: Jews in Germany, France, and Italy
IES 444 Aesthetics and Learning: Florence Italy [consent of instructor] (Travel Course)
MUS 301 Music History and Literature I [MUS 102, MUS 133]

THE MINOR in ITALIAN STUDIES

21 credits with a minimum of 15 credits of the degree must be comprised of upper-division courses. Students must complete a minimum of 12 credits from section one. The remaining 9 credits can be taken from any section, with a maximum of 3 credits in section three. Students are encouraged to spend at least one semester in Italy. Courses taken abroad may qualify for approval. *The minor allows 6 credits of sharing with GE and double counting with major is also possible.*

SECTION ONE: Italian language and culture (taught in Italian)

ITAL 201 Intermediate Italian I (*CAN be doubled counted for GE LC*)
ITAL 202 Intermediate Italian II
ITAL 291* Student-Faculty Research/Creative Activity
ITAL 301 Conversation and Composition: Italian Regional Culture and Tradition
ITAL 311 A Region of Fantasy: Journey through Emilia-Romagna, Italy (Travel course)
ITAL 340 History and Culture of Food in Italy
ITAL 342 Advanced Italian Grammar and Stylistics
ITAL 344: Advanced Italian Conversation and Composition
ITAL 345 Conversation and Composition: Introduction to Contemporary Italy
ITAL 346 Italian Translation for Tourism and Cultural Promotion
ITAL 347 Business Italian: Professional Language and Culture
ITAL 349 The Forms of Italian Theater: History and Practice
ITAL 353 The Short Narrative in Italian Culture: Oral Tradition, Literature, and Cinema
ITAL 354: Songs of Italy: Voices of Yesterday and Today
ITAL 357 Serious Laughter: Italian Comedy of Yesterday and Today
ITAL 375 Masterpieces of Italian Literature
ITAL 377: The New Italians: Immigration and Globalization in Twenty-First Century Italy
ITAL 385 From Page to Screen: Literature & Film in Italy
ITAL 399* Individual Study
ITAL 491* Student-Faculty Research/Creative Activity
ITAL 490* Independent Internship
ITAL 499* Individual Study

SECTION TWO: Italian literary, film, and cultural studies (readings and discussion in English, coursework in Italian)

ITAL 291* Student-Faculty Research/Creative Activity
ITAL 341 Italian Cinema: Politics, Art, and Industry
ITAL 387 Italian American Cinema
HON 371 The World of Fellini's Cinema (permission required)
HON 373 The Puppet Metaphor Across Media (permission required)
HON 455: Interpreting the Past: An Experience of Rome (permission required, travel class)
ITAL 490* Independent Internship
ITAL 499* Individual Study
ITAL 491* Student-Faculty Research/Creative Activity

SECTION THREE: Italian Studies in a wider context (taught in English)

MUS 301 Music History and Literature I
HIST 306 The Middle Ages

HIST 308 Early Modern Europe
HON 321 The New Mathematics of the Italian Renaissance
ART 354 Art, Politics and Murder: 15th and 16th Century Florence and the Medici
ART 355 Art and the Senses: Visual Culture of the Most Serene Republic of Venice in the 15th and 16th Century
ART 356 Princely Art: Renaissance Court Art and Culture of Mantua, Milan, Ferrara and Rome
ART 357 Rethinking Renaissance Visual Culture: 15th and 16th Century Florence, Rome and Venice
ART 366 Popes and Princes: Art and Culture in Papal Rome (1400-1700)
ART 379 Rome: The Development of the City (Travel Course)
AH 304 Etruscan and Roman Art
HIST 358 Jewish Life from Napoleon to Hitler
HIST 346j Historical Rome (Travel Course)
IES 444 Aesthetics and Learning: Florence, Italy [consent of instructor] (Travel Course)
ENG 449 Literature in Translation (Italian topics only, as special substitution)
FTV 361I: Structure of an International Film Festival (Travel Course)

* Only three credits total of individual study and student–faculty research/creative activity courses combined may be counted towards the minor.

Please note that:

- All courses of the minor must be taken for a letter grade (also none of the upper-level Italian courses allow the P/NP option).
- If a study abroad course is not equivalent to a Chapman course, it will be given the default Study Abroad number of 194 (lower division) or 394 (upper division). These courses can still apply to your Italian degree.
- Courses at the 400 level are only open to juniors and seniors. Sophomores can enroll with department chair approval. Freshman are not be allowed.

B.A. in ITALIAN STUDIES (SELF-DESIGNED)

Chapman University offers students the possibility of creating a unique self-designed major that allows for an intensive study while accommodating a high degree of self-direction. The student designs a plan of study drawing on existing course offerings under the supervision of a faculty mentor. Italian Studies—being an interdisciplinary area of study that builds on and applies the student's distinct critical and creative perspective and goals; therefore, Italian Studies lends itself effectively to the self-designed major allowing for the opening up new of directions across existing disciplines and career paths. At Chapman University, a student completing a self-designed major in Italian Studies can take advantage of a wide array of courses in literature, cinema, art, history, and music; integrate a multiplicity of study abroad experiences; and apply his or her learning in academic and social contexts alike thanks to the vibrant Italian community existing on and around campus.

If you wish to bring your Italian education to another level and strengthen your profile with a major degree, you are encouraged to meet with the program coordinator. Together we will plan coursework and experiences that can manifest your personal objectives and interests. The self-designed major entails **a minimum of 27 credits** (not counting 101, 102, and 201) and can include individual studies tailored to the students' interests. You are encouraged to discuss your own plans and ideas with your faculty mentor.

How do I go about applying for a self-designed major in Italian?

1. Download and read the self-designed major from the Italian Studies homepage.
2. Compile a word document addressing the elements explained under “Student Responsibilities”: title and description of your proposed major.
3. Begin completing the form with your proposed courses by referring to projected course offerings at Chapman (and at your preferred study abroad program is applicable).
4. Meet with the Italian Studies program coordinator to discuss your idea and refine a plan of study.
5. Once the plan is ready, the program coordinator will submit it to the Undergraduate Academic Council on your behalf, accompanied by a letter of recommendation.

Does the self-designed major entail a capstone project?

Yes. The plan of study for the self-designed major must entail a capstone project demonstrating acquired competence with respects to the specific goals guiding the

major itself. The capstone project is completed in the form of a 3-credit individual study (ITAL 499).

How is the self-designed major posted on the transcripts?

The degree and title that is approved by the Undergraduate Academic Council at the time of application (generally “Self-Designed Major in Italian Studies”) is posted to the official transcript upon completion. It is posted the same way an existing degree program is with the custom name description.

“Walking” with a double-major?

You can only walk once per type of degree. If you are double majoring with the same degree in each major (ex: BA and BA) you may only walk in one ceremony. If you are double majoring with two different degrees (ex: BA and BS, or BA and BFA) you may walk in two ceremonies. Remember that will need to RSVP twice—once for each degree: simply log in to the RSVP website, RSVP for one, log out, and repeat the process for the second degree. RSVP opens on March 1st- a link will be sent to students who have applied for degree conferral towards the end of February.

Making changes to your self-designed major once it's approved.

Up to two course substitutions can be made with program director's approval and then communicated to the Registrar. Students can petition for additional course substitutions by submitting a General Undergraduate Petition Form to the Registrar: <https://www.chapman.edu/students/academic-resources/registrar/files/forms/petition-undergraduate.pdf>. Students need to provide a statement explaining the reason for the substitution. The program's director signature is required on the form.

B.A. in GLOBAL COMMUNICATION / ITALIAN

The B.A. in Global Communication and World Languages is an interdisciplinary program that allows students to combine their interests in Language (Chinese, French, German, Italian, Japanese, or Spanish) with the study of evidence-based communication approaches to create shared meaning and understanding of messages. Students become productive global citizens as they learn how to engage in rigorous application of communication theory and research while increasing linguistic and practical skills and broadening their awareness of culture to prepare for the global workplace. Graduates are in high demand as they combine core communication skills with high-level proficiency in a world language. They will be able to pursue careers in diplomacy, government, health care professions, journalism, NGO's, philanthropic organizations with international reach and more. The nine credit hour Capstone sequence, which includes a service learning course/internship, intensive research in their chosen language, and a senior seminar in the global workplace, will provide students with hands on experience, which future employers will value.

Program requirements

- Substitutions for required courses in Communication are not permitted without approval of the Associate Dean of the School of Communication. Substitutions for required courses in Languages are not permitted without approval of the Chair of World Languages.
- To enroll in 300 level courses in the School of Communication, the prerequisites are COM 100 with a minimum grade of B- and COM 295, or SCC 295 with a minimum grade of C, or as a corequisite.
- To enroll in 400 level COM courses, students require a minimum grade: COM 100 (B-) and COM 295 (C). Other prerequisites are noted in the course descriptions.

Students pursuing the B.A. in Global Communication and World Languages (Italian) are required to:

- Maintain at least a 2.500 grade point average in the major.
- Earn a grade of "C" or higher in major courses.
- Complete all courses in the major for a letter grade.
- Complete 45 total hours (21 in Communication Studies, 24 upper division in World Languages).

Students may not:

- double major in Global Communication and COM or Global Communication and SCC
- obtain a double major in Global Communication and World Languages and their language track (eg. Global Communication and Chinese AND Chinese)
- major in Global Communication and minor in the same language track (e.g., Global Communication and Chinese and minor in Chinese).

BA in Global Communication and World Languages (Italian) (45 Total Credit Hours)

Course of Study

Required Courses (24 Credits):

- COM 100 Intro to Communication Studies (minimum requirement of B- or higher)
- COM 110 Interpersonal Communication
- COM 210 Theories of Persuasion
- COM 211 Intercultural Communication
- COM 295 Intro to Research Methods (minimum requirement of C or higher)
- ITAL 390/399/490/499* *Internship/Individual Study in the target language for GE Citizenship, Community Service
- COM 411 Communication in the Global Workplace (Capstone)
- CHIN, FREN, GER, JPN, ITAL or SPAN 498 Integrated Junior/Senior Seminar

Choose one of the following: (3 Credits)

- COM 314 Communication Theory
- COM 450 Mass Com Theory

*Choose any six upper-division courses in Italian: (18 Credits) *Students are encouraged to spend at least one semester in Italy.*

PLANNING YOUR COURSEWORK

The minor can be completed in 3 years or less. Elementary and intermediate courses (101, 102 and 201) are taught on a regular basis, during fall and spring (with the option of completing coursework at any level during the travel course summer program). While 101 and 102 are considered preparatory courses, 201 counts towards the minor.

While you are taking 101 and 102, you can begin satisfying the minor's requirement by taking cultural courses that are taught in English but provide exposure to the language (courses from Section II such as 341 or 387, where the use of Italian is tailored to the student's level of proficiency).

Every semester we offer at least one upper-level course counting for section I, and one hybrid language course counting for Section II, including summer and interterm. Additional options for section III can be found through other departments. Below is a **course map** that lists an ideal course progression in Italian Studies during a four-year period for all degrees.

	Fall	Interterm	Spring	Summer
First year	ITAL 101 + a course from section II or III	(ITAL 102 is available and can be followed with ITAL 201 in spring)	ITAL 102 + one or more courses from section II or III	<i>Travel Class (can be repeated at various levels: 101, 102, 201, 301, 399)</i>
Second year	201 + one or more courses from section II or III	ITAL 202 (ideal after 201 or 202).	One or more advanced courses from Section I or II.	<i>Travel Class (can be repeated at various levels: 101, 102, 201, 301, 399)</i>
Third year	<i>*Recommended study abroad semester in Perugia or Milan</i> One or more advanced courses from Section I or II	ITAL 344 (keep practicing your language skills)	One or more advanced courses from Section I or II	<i>Travel Class (can be repeated at various levels: 101, 102, 201, 301, 399)</i>
Fourth year	One or more advanced courses from Section I or II	ITAL 342 (ideal after 201 or 202). HON 455: Rome Research Travel Course	One or more advanced courses from Section I or II	<i>Travel class credit can be integrated even after graduation.</i>

Every semester, the **Italian Studies program** offers at least two courses from Section I of the minor and at least one course from Section II. Students can complete upper-level credits during interterm, on campus and abroad, as well as in summer by participating in one of our travel classes. If you would like to receive more specific information about course offerings for upcoming semesters and academic years, please contact Dr. Pacchioni at pacchion@chapman.edu.

To know when courses taught by **other programs** are offered (Section III) please contact the chair/director person for that program. Make sure to check that the course is open to non-majors in that field and about any prerequisites. *If you are completing a self-designed major and wish to integrate other courses into your study plan, you also need to contact specific programs.

Lee Estes (HIST 306 and 308) at estes@chapman.edu
Shira Klein (HIST 358) at sklein@chapman.edu
Justin Walsh (ART classes) at jstpwalsh@chapman.edu
Penny Bryan (IES 441) at pbryan@chapman.edu
Jessica Sternfeld (MUS 301) at sternfel@chapman.edu
Emily Carman (FTV 361I) at carman@chapman.edu

STUDY ABROAD PROGRAMS

In order to learn the necessary socio-cultural skills to be able to communicate effectively with Italian speakers, and to understand the extremely varied and complex realities that Italy comprises, we invite you to experience Italy firsthand through our travel courses during the summer and interterm.

RECOMMENDED SEMESTER PROGRAMS

Because of their overall academic quality and linguistic immersion offered, the Italian Studies Program recommends a semester-long study abroad programs, in fall or spring, with Umbra Institute in Perugia or with the Università Cattolica del Sacro Cuore in Milan; however other programs are possible in Rome and Florence. Students are encouraged to make an appointment with the program coordinator to identify which study abroad option best accommodates their interests and plans.

Umbra Institute in Perugia (through Arcadia University Italy).

Levels: open to all levels, advance study available through enrollment in the exchange program courses.

Academic interests: especially suited to students with interests in Food Culture and Science, Art History, Religion, History, and Political Sciences.

Time frame: semester (<http://www.umbra.org/academics>) and summer (<http://www.arcadia.edu/abroad/PerugiaSummer>)

Housing: apartments.

Financial aid: All current financial aid applies.

Università Cattolica del Sacro Cuore in Milan (through ISEP).

Levels: open to all levels, advance study available through enrollment in the exchange program courses.

Academic interests: especially suited to students interested in Business, Fashion, Communications, Media, Modern Art, History.

Time frame: semester programs or summer.

Housing: apartments.

Financial aid: All current financial aid applies.

TRAVEL CLASSES

We currently offer an intensive 3-week semester abroad during the summer in Taormina, Sicily, where students take a language course at their own level, live with a local family, and engage in various field trips and exploratory assignments. Enrollment in our travel courses is competitive and depends on successful application. Travel grants are available.

Journey to Sicily: Immersion in Taormina



3 credits as any of the following: ITAL 101, 102, 201, 301, 399
(from the last week in June through mid July).

Sicily presents a prime opportunity to experience cultural hybridization at its best and most beautiful. Due to its strategic location in the Mediterranean basin, the island of Sicily has been invaded over the centuries by many civilizations, from the ancient Greeks and Romans to the Byzantines and Arabs and later to the Christian kings of Europe, each leaving a mark on the culture and traditions of the island inhabitants. This cultural and linguistic immersion experience will be based in the archaeologically rich and elegant town of Taormina, which was considered an unmissable stop on the Grand Tours of the nineteenth century and therefore visited by many important artists and filmmakers. Students will engage in a rich curriculum that integrates daily linguistic coursework with excursions to sites of naturalistic and artistic importance and cultural activities that will familiarize them with traditional and contemporary aspects of Sicilian life.

** Chapman University offers a **tuition waiver** valid for either a faculty-led travel course or international internship during the summer only. It does not waive the program fees for the course/internship, but it waives the tuition (approximately \$1100). This is terrific opportunity that each student should take advance of. Ask the program coordinator for the necessary form.

Do want to take the summer travel class but are graduating in May? You can take a travel course during the summer and still be able to walk in May. To participate in Commencement this May, you need to RSVP online when it opens in March. If you have completed 90 (by interterm), then you can participate in Commencement regardless of when you intend to finish taking classes. The completed credits are all that is necessary. When you submit your application for graduation, you will want to select Summer 2017 since you will be taking the travel course. This will not impede your eligibility to participate in Commencement this May. You will RSVP for Commencement as usual in March like everyone else. For more details contact Jennifer Ahern, Degree Audit Coordinator in the Registrar at (714) 628-2893 jahern@chapman.edu.

Chapman Universities offers a number of faculty-led courses in Italy during interterm and summer. The courses listed below count as electives for the Italian Studies cluster and minor:

- ART 379: Rome: The Development of the City (summer, Justin Walsh)
- FTV 361I: Structure of an International Film Festival (summer, Emily Carman)
- IES 444: Aesthetics and Learning: Florence Italy (interterm, Penny Bryan)

INDIVIDUAL STUDIES

In line with Chapman University general policy, the Italian Studies Program does not encourage the use of individual studies as substitute to regular course offerings or to satisfy individual students' scheduling needs. Individual Studies (399/499) and Student-Faculty Research/Creative Activity (291/491) may be pursued if the student wishes to undertake a project or special course of study that is not accommodated by regular course offering.

Students interested in completing an individual study need to discuss their idea with both the program coordinator and instructor. If given permission to continue, student and instructor will prepare a learning contract and submit the necessary enrollment form.

THE ITALIAN MINOR AND YOUR OTHER MAJOR

Can I double count credits between my major and the Italian Studies minor? YES

The Italian Studies program is committed to assist you in developing a bridge between your professional goals and your study of Italy, therefore it supports the functional integration of major and minor. It's possible to count a class towards both major and minor, however the number of credits that can be shared depends on the nature and size of your major. Below are the rules for the minor contained in the catalog under the section "Undergraduate Degree Requirements". The main rule is that a minimum of 12 credits must stand alone within any minor.

- * The minor must be in a discipline outside of the student's major.
- * For students with an interdisciplinary major, the designated department is the department in which the greatest number of upper–division credits are used in the major.
- * A minimum of 21 credits, 12 of which may not be duplicated by the major or any other minor.
- * A minimum of 12 upper–division credits. (Check the particular minor of interest.) A lower–division course accepted as a substitution or equivalent to an upper–division course does not count toward this requirement.
- * A minimum of six upper–division credits completed in residence.
- * A 2.000 cumulative GPA and 2.000 GPA for all upper–division coursework.
- * May be completed only in those departments listing specific minor requirements. (See department listings.)

Tips for Music students: a minor in Italian Studies can complement the busy schedule of Music students. The minor will satisfy the Language Requirement, integrate a number of GE areas, and double count a course in your Music major. Consider the following plan: ITAL 101 in fall, ITAL 102 in interterm, ITAL 201 in spring (already counting for minor), ITAL 301 during the summer travel class (also satisfying GL), ITAL 345 in fall (also satisfying SI), ITAL 342 in interterm, MUS 301 Music History I (double counting for major and minor), + 2 other courses offered on interterm/summer, MW (1-2:15), W (4-6:45) or TH (morning or afternoon).

GE AREAS AND ITALIAN COURSES

Can I double count between cluster and GE? NO

1. There is no sharing allowed between the cluster courses and other GE requirements.
2. No courses in the major's primary discipline can be used in the cluster, even if the course is not being used in the major. Cluster courses cannot have the same designation as the student's primary discipline/major.

Can I double count classes between minor and GE? YES: up to 6 credits

1. The only sharing of GE courses happens between major/minor/second major or minor and a GE category, up to a 9 shared credit limit for a major and a 6 shared credit limit for a minor. This means for example that ITAL 201 can be shared with GE requirements in the minor.
2. You can see some examples of what is allowed and not allowed by consulting the GE Program Guidelines: http://www.chapman.edu/academics/general-education/_files/ge-program-guidelines.pdf.

COMPLETE GE REQUIREMENTS "AI", "GC", AND "SI" WHILE BUILDING YOUR SKILLS AND KNOWLEDGE IN ITALIAN. Below is a list of upper-level Italian currently-offered courses associated with GE areas in brackets.

AI = ITAL 301, ITAL 345, ITAL 353, ITAL 354, ITAL 387, HON 371, HON 373.

GC = ITAL 301, ITAL 340, ITAL 345, ITAL 377

SI = ITAL 345, ITAL 387, ITAL 377

CC = ITAL 377

* For additional information please contact the Advising Center.

THE LANGUAGE REQUIREMENT & ITALIAN

How to complete language requirement in Italian:

- Enroll in and pass a 200 level or above Italian language class in offer at Chapman University (courses not fully taught in Italian, thus those listed Section II or III can't be used for the language requirement).
- Enroll in and pass an approved 200 level or above language class at another institution.
- Enroll in and pass an approved 200 or above language in an approved travel course or study abroad program.
- For students with 200 level or above proficiency in a foreign language, make arrangements well in advance to take an approved proficiency test at a local testing center. You must score at the 200 level to satisfy the language requirement. No credit is awarded; the language requirement is merely waived. The local testing center will charge you for this service. Tests are not available in all languages.
- Obtain the appropriate score on a language AP or IB exam.
- Complete your high school studies in Italian.
- Do not delay your study of a foreign language as this is a graduation requirement, which cannot be waived. Enroll in a language class as of your first semester and continue without any breaks until you have complete the requirement.
- For students who have satisfied the language requirement, consider taking a 202 or above Italian language class on campus, completing a language Inter/Multidisciplinary Cluster, minor or major, and studying abroad or taking a travel course in a country which speaks the language you have studied.

Contact Dr. Pacchioni at pacchion@chapman.edu for any questions.

OPPORTUNITIES FOR STUDENTS

The “Students’ Opportunities” tab of our program’s website: <https://www.chapman.edu/wilkinson/languages/italian.aspx> contains details regarding a number of internships and scholarship opportunities, some of which solely dedicated to Chapman Italian Studies students. Do visit the website for detailed and up-to-date information. Below is a list of highlights:

- Frank and Eileen De Santis Family Endowed Scholarship in Italian Studies. Current students pursuing an Italian Studies minor or major at Chapman University are automatically considered by Financial Aid for this \$2,500 scholarship (there is no need to submit an application). This scholarship is specifically for undergraduates who have demonstrated a need for financial assistance to attend Chapman University.
- The Italian Studies Program at Chapman regularly hires a Student Assistant. The student will assist the Musco Chair of Italian Studies in general event coordination and promotion, community service projects, program research, and administrative tasks. This paid position provides valuable pre-professional training and cultural exposure for a committed student who is passionate about the promotion of Italian and Italian-American culture.
- Various paid opportunities to live and work in Italy teaching English or mentoring youth.
- Internship in Language Instruction with Fondazione Italia on CU campus.
- Internship in Marketing Strategy with Fondazione Italia on CU campus.
- Internship in Museum Education and Administration with Bowers Museum in Santa Ana.
- The Italian Studies Council at Chapman provides valuable awards entirely dedicated to the support of students of Italian Studies at Chapman.
- The National Italian American Foundation Scholarships. The NIAF annually awards scholarships to outstanding students in the summer for use during the following academic year. The Scholarship awards range from \$2,500-\$12,000 and are awarded to undergraduate, graduate, post-graduate, medical, and legal students.
- Patrons of Italian Culture. This is a non-profit California Corporation which sponsors programs and activities emphasizing the many aspects of Italian culture and its rich heritage. Among the many initiatives they contribute to many activities, including The Casola Prize, a college scholarship for the study of the Italian language and the expansion of Italian Culture, and the publishing of books on Italian culture and history. For more information check out the website: <http://www.picla.org/index.html>

NON-DEGREE SEEKING / AUDIT STUDENTS

The Italian Studies program welcomes auditing students from the larger community to some of its classes, provided that room is available. You will begin the process by completing the form at: <http://www.chapman.edu/students/academic-resources/registrar/files/forms/permit-to-register.pdf> and collect signatures from the program coordinator. Make sure to inform the program coordinator Dr. Pacchioni at pacchion@chapman.edu so that he will be able to guide you through the process and welcome you in the program.

- You will be allowed to register starting from two week prior to the term. You are advised to register as soon as possible within that period to allow time to be entered into the system. Make sure to leave your personal email with the program coordinator so that you can receive any class announcement and class materials even without an university email.
- To register you will need proof of having completed high school (unofficial transcript, copy of diploma, etc.) and the completed and signed “Permit to Register”.
- If you are seeking to enroll as an auditing student, please keep in mind that the university **will favor degree-seeking students over you in terms of enrollment**, which means that you need to consult with the program coordinator to understand which classes are not going to fill (especially during the fall term). If a problem arises with your selected class, you will have the option of switching to another available section.

All faculty in the Italian Studies program at Chapman are fully in support of adult learners and see their presence and contribution to the class as an enrichment and learning opportunities for all students.

CONTACT INFORMATION

DEPARTMENT OF WOLD LANGUAGES AND CULTURES CHAIR

John Boitano at jboitano@chapman.edu

DEPARTMENT ADMINISTRATIVE ASSISTANT

Mary deVlugt at devlugt@chapman.edu

ITALIAN PROGRAM COORDINATOR

Federico Pacchioni at pacchion@chapman.edu

ITALIAN FACULTY

Luisa Spanu at spanu@chapman.edu

Irma Lucuku Booker booker@chapman.edu

Nadia Vranicich-Pettinger at vranicic@chapman.edu

Francesca Paduano at paduano@chapman.edu

REGISTRATION RELATED MATTERS

registrar@chapman.edu

TRANSFER CREDITS AND STUDY ABROAD CREDIT

articulation@chapman.edu

PROGRAM EVALUATION

aps@chapman.edu

STUDY ABROAD EQUIVALENCES

Begin here: <http://studyabroad.chapman.edu/index.cfm?FuseAction=Programs.SimpleSearch>

For special questions contact: Carolyn Dunlavy

Academic Program Specialist

Chapman University - Office of the Registrar

(714) 997-6507

dunlavy@chapman.edu

STUDENT DEGREE PROCESS OR DEGREE REQUIREMENTS QUESTIONS

Email: aps@chapman.edu

TUTORING CENTER

Cecil B. DeMille Hall 130

Phone: (714) 997-6828

FAX: (714) 744-7699

Email: tutor@chapman.edu

Appointment schedule: <https://www.chapman.edu/students/academic-resources/tutoring-center/>

LANGUAGE PLACEMENT EXAM (available via blackboard)

* Every student with background or previous coursework in Italian is encouraged to take this test before their first semester, to be placed at the appropriate level of instruction. Contact Carole

Wayman at cwayman@chapman.edu

MBTI TEST (Free personality/vocation test for students)
Career Development Center, Argyros Forum 303
714.997.6971 - career@chapman.edu or Susan Change (suschang@chapman.edu)

NON-CHAPMAN STUDENTS

Non-Chapman students can take courses on a Permit to Register basis. They are not allowed to enroll until two weeks prior to the start of the term and must complete a different registration form. The instructions and policies are on the form at:
<http://www.chapman.edu/students/academic-resources/registrar/files/forms/permit-to-register.pdf>