HIST 500  Historical Approaches to War and Society
Prerequisite, admittance to the Master of Arts in War and Society, or consent of instructor. This class will explore methodological approaches to War and Society through themes such as War and Race; War and Gender; War and Empire; War and Justice; War and Migration; War and Culture; War and Science; War and the Military Experience; War and the Holocaust. (Offered fall semester). 3 credits

HIST 501  History Readings Seminar in War and Society
Prerequisite, War and Society Major. Students read and analyze major works that define a sub-field within War and Society history, developing their own critical stance in relation to these historical arguments and methodologies. Topics vary. Repeatable with different topics. (Offered Every Semester). 3 credits

HIST 501a  Readings in America at War
Prerequisite, War and Society Major. Introduces students to critical issues surrounding the impact of war on American society including race and gender relations, combat experiences and veteran activism, demographic shifts, and shifting conceptions of America’s role in the world. (Offered As Needed). 3 credits

HIST 501b  Readings in World War II
Prerequisite, War and Society Major. Introduces students to the complex historical issues of this war, and how different scholars and participants approached the questions of the war’s causes, impact on society, and outcomes. (Offered As Needed). 3 credits

HIST 501c  Readings in Disability and War
Prerequisite, War and Society Major. This course tackles one of the most fundamental questions to emerge out of violent conflict, exploring how society deals with disabled veterans, both in governmental policies and broader cultural responses (Offered As Needed). 3 credits

HIST 501d  Readings in Science Studies and War
Prerequisite, War and Society Major. Students read and analyze major works in the field of science studies theory as well as specific case studies concerning war and science, as broadly defined to include science, technology and medicine, to develop their own critical stance in relation to the complex relationship between war, science and society. (Offered As Needed). 3 credits

HIST 502  History Research Seminar in War and Society
Prerequisite, HIST 500. Students research primary and secondary sources in a sub-field within War and Society history, developing a written research paper that conveys historical knowledge, ideas and evidence in a mature, readily understood manner. Topics vary. Repeatable with different topics. (Offered Every Semester). 3 credits

HIST 502a  Nazi Germany: A Society at War
Prerequisite, HIST 500. Utilizing diverse primary sources, this seminar explores the transition from a democratic society to dictatorship furthering an ideology of race and space. Examines the role of diverse professions, from the law to education, in shaping a society dominated by coercion and consent. (Offered As Needed). 3 credits

HIST 502b  Memoirs of War and Resistance: The Holocaust
Prerequisite, HIST 500. This seminar is a critical analysis of first person testimony, including oral histories, diaries, letters, and memoirs, as resources for constructing the history of the Holocaust within its diverse contexts, including ghettos and camps. (Offered As Needed). 3 credits

HIST 502c  Jewish Migration and War
Prerequisite, HIST 500. This course examines Jewish migrations resulting from wars including the Babylonian conquests in antiquity, World War I & II, the 1948 Israeli-Arab War, the Cold War, and the Ethiopian Civil War. Students will construct a research project using memoirs, diaries, paintings, songs, and posters. (Offered As Needed). 3 credits
HIST 502d  History Research Seminar: The Soldier’s War
Prerequisite, HIST 500. This course focuses on how soldiers used words and images to make sense of war, both while fighting and afterwards. Students will learn to analyze primary sources such as letters, diaries, newspapers and magazine articles, photographs, films, paintings, and cartoons the basis for a research project on how soldiers experienced and remembered war. (Offered As Needed). 3 credits

HIST 596  Advanced Research Thesis I
Prerequisite, HIST 596. Students will design and research an advanced research thesis. (Offered fall semester). 3 credits

HIST 598  Advanced Research Thesis II
Prerequisite, HIST 596. Students will write, revise, and present an advanced research thesis. (Offered spring semester). 3 credits

HIST 696  Master's Thesis Research and Writing I
Prerequisite, HIST 500 plus 6 additional units in War and Society MA degree. Under the supervision of a faculty advisor students will develop their thesis topic by completing a relevant literature review, develop a comprehensive outline, and beginning archival research. Individually supervised master's thesis research. (Offered As Needed). 3 credits

HIST 698  Master's Thesis Research and Writing II
Prerequisite, HIST 696. Students will complete the research and writing of their Master's thesis in War and Society under the supervision of a faculty advisor. (Offered As Needed). 3 credits

INTERDISCIPLINARY ELECTIVES
Prerequisite, admission to the Master of Arts in War and Society Graduate Program.

ENG 541  Readings in War and Literature
This course explores literary depictions of war and war's impact on society from multiple perspectives. Course content will vary, depending on instructor. Course topics might include 'Literature of WWI' or 'Tolstoy's Crimean War Stories' and War and Peace, and ‘Literature of the Viet Nam War’, among others. (Offered as Needed). 3 credits.

ENG 542  Creative Writing and the Archive
Students will work with an archive housed at Chapman University, such as The Center of American War Letters, the Rodgers Center for Holocaust Education, the Huell Howser Collection, the Mendez et al. vs. Westminster et al. Collection, the Messerli Collection of Literature, or other archival materials. Students will examine the materiality of the texts themselves, the conventions of language the texts employ, the writing techniques used, and the subject matter of the archive. Based on this research, students will produce their own original creative writing and/or digital media projects. (Offered as Needed). 3 credits.

ENG 543  Written War/Writing War
Students will read literary texts to understand how war has been written by creative writers and/or by letter-writers during the conflict. Students will examine the conventions of language, the writing techniques, and the subject matter of selected literary-historical texts. Based on their reading, students will produce both critical writing about the reading they do and will create their own original creative writing, scholarly essay, and/or digital media project. This course may focus on one war or one genre, such as war poetry or literature about World War II, or may work across genres or may work directly and exclusively with The Center for American War Letters. (Offered as Needed). 3 credits.

HIST 503  Moving History Forward: Perspectives on the Holocaust
This seminar explores current scholarly research on the Holocaust. Students will read analytically the works of speakers in the Rodgers Center for Holocaust Education speaker series and participate in on-line and in-person discussions of these works. (Offered As Needed). 3 credits
HIST 529 Experimental Course  
Prerequisite, HIST 500. History Department experimental courses are designed to offer additional opportunities to explore areas and subjects of special interest. Course titles, course learning objectives, prerequisites, and credits may vary. Specific course details will be listed in the course schedule. May be repeated for credit if the topic is different. (Offered As Needed). 1-6 credits

IS 502 Peace, Conflict and Human Rights  
The course analyzes theories of international and inter-group conflict and practices of resolution in the context of Human Rights, discusses how Human Rights concepts have evolved since the beginning of the 20th century and traces the evolution of concepts and the institutional development required to restore and maintain Rights and examines policy options at the international, the state, the organizational, and the local level. (Offered every year.) 3 credits.

IS 507 Issues in National Security  
This course provides a review of the National Security Strategy of the United States, with a comparison to the strategies pursued by Russia and the European Union. It pays particular attention to the role of the United Nations, the North Atlantic Treaty Organization, and the role of International Law in the creation and maintenance of America’s security and freedom, especially in light of transnational threats. (Offered every year.) 3 credits.

IS 642 Cultures of Violence and Resistance in Latin America  
This course examines representations of violence and different forms of resistance in the history of various Latin American countries through literature, cinema, paintings, and other artistic and cultural expressions. The objective of the course will be the understanding of the realities of Latin America as well as the critical and theoretical approaches to the subject. (Offered every year.) 3 credits.

IS 680 Cultural Diversity and Ethnic Identities in Globalized World  
All around us we see the rising tide of ethnic, racial and national conflicts. From the violent acts in the U.S., the Middle East, Europe and Africa we witness that people divided are along ethnic, religious, and national identities and these divisions become the basis for intractable conflicts and violence. Is this inevitable? What are the possible causes and consequences of these conflicts? Students will learn what it means to be part of an interdependent, pluralistic world in the post-cold war world or the New World Order. (Offered every year.) 3 credits.

JPN 500 Anime & War  
This course traces the development of mid- and late-20th century Japanese animated films in terms of their relationship to war. Readings include classic theoretical texts on war and cinema, as well as more recent historical and sociological readings specific to Japanese and Pacific contexts. This course focuses upon 1) animation theory and modern Japanese visual history 2) the Pacific War and politics of memory 3) the Cold War, ideological alliances, and cultural-economic empires and lastly 4) animated projections and the War on Terror. (Offered as needed.) 3 credits.

POSC 500 U.S. Presidents and War  
This course introduces students to major historical and contemporary debates involving presidential decision-making about modern war and the use of military force from Lincoln to the present. Specific topics include the president’s role as commander-in-chief, constitutional war powers, public leadership and the role of public opinion in foreign policy, and the effect of press coverage in shaping the political environment during times of war. (Offered as needed.) 3 credits.

REL 500 Just War Ethics: Conflict in the Contemporary World  
What conditions constitute a “just war”? This course will survey just war ethics from different religious and secular perspectives considering a range of conflicts including traditional war, nuclear armament, terrorist attacks, humanitarian military intervention, and the narco-drug wars. (Offered as needed.) 3 credits

REL 501 Religious, Spiritual, and Ethical Responses to the Narco-Wars  
What conditions constitute a “just war”? This course will survey just war ethics from different religious and secular perspectives considering a range of conflicts including traditional war, nuclear armament, terrorist attacks, humanitarian military intervention, and the narco-drug wars. (Offered as needed.) 3 credits
SOC 500 Memory and Memorials: The Japanese American Internment
This course examines the Japanese-American experience focusing on the role of the internment during WWII. This course focuses on the political, economic and social motivations for the internment and the shifting discourse about the internment from WWII to the present examining the exhibitions and interpretations centers recently developed to commemorate this history. (Offered As Needed). 3 credits

SOC 501 Crimes of War
An examination of war crimes and attempts to control them. The course covers the origins of International Humanitarian Law, the development of International Criminal Law including the International Criminal Court, and examples of crimes committed during armed conflict. (Offered As Needed). 3 credits