

Interdisciplinary Minor in **CREATIVE AND CULTURAL INDUSTRIES**

The Creative and Cultural Industries are radically reshaping the traditional arts, humanities, and social sciences through their unique prism of research and practice.

Graduating with a minor in CCI will position you competitively in multiple growing job markets both nationally and globally. Creative and critical thinking are regularly listed as some of the most desirable skills sought by employers today. Designed to be interdisciplinary by nature, the minor will equip you with analytical skills through rigorous classroom instruction that encourages students to breakdown education silos through research and work with peers and faculty from across campus. Practical experience is gained through internships with leading organizations across industries. CCI students have gone on to work in a wide range of careers including, film production, radio, sports marketing, publishing, fashion design and marketing, museums, as well as graduate studies.

Please feel free to contact:

Professor Patrick Fuery
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Academic Advising Office
(714) 744-7959
or your faculty advisor.

A dynamic and fast-growing discipline, the study of CCI at Chapman examines a vast array of cultural and creative activities covering diverse topics, including media, fashion, tourism, museums and the gallery experience, publishing, video games, social media, emerging technologies, and visual cultures. This minor taught from local, national and global perspectives explores how such activities influence our understanding and experience of culture and the wider social, political, and economic implications of their development as industries.



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CORE REQUIREMENTS 15 CREDITS

- CCI 100 Introduction to Creative and Cultural Industries
- CCI 203 Contemporary Issues in Creative and Cultural Industries
- CCI 303 Cultural Organization Management

ONE OF THE FOLLOWING3 CREDITS

- CCI 302 Cultural Memories in the Digital Age
- CCI 305 Cultural Studies
- CCI 444 Media, Culture, and Emotion

ONE OF THE FOLLOWING3 CREDITS

- CCI 301 Studies in Cultural Institutions
- CCI 304 Creative and Cultural Industries in Practice

ELECTIVES..... 6 CREDITS

CHOOSE TWO OF THE FOLLOWING COURSES, ONE OF WHICH MUST BE UPPER DIVISION

- AH/CCI 204 Introduction to Museum Studies
- AH 336 The Art of Fashion
- ANTH 211 Visual Culture
- ANTH 335 Anthropology of Space and Place
- ART 121 Introduction to Digital Media
- ART 296 Contemporary Gallery Practice
- CCI 202 Popular Culture
- CCI/AH 204 Introduction to Museum Studies
- CCI 329 Experimental Course
- CCI 333 CCI and International Contexts
- CCI 490 Independent Internship
- COM 151 Mass Communication
- COM 211 Intercultural Communication
- CPSC 242 Introduction to the Game Industry
- ENG 215 Theory and Practice of Journalism and Reporting Lab
- ENG 253 Photojournalism
- ENG 328 Writing for Video Games
- ENG 375 Composing New Media
- ENG 421 Humanities Computing
- ENG 472 Film, Gender, Sexuality
- ENV 360 Environmental Advocacy Through Story
- FS 388 Producing the Undergraduate Film Journal
- HUM 250 Pop Culture and Pedagogy: Examining the Black Mirror
- HUM 320 Readings in Posthumanism
- VRAR 120 The Landscape of Emerging Media
- VRAR 350 Storytelling in Immersive Media

TOTAL21 CREDIT