**CHAPMAN UNIVERSITY**

|  |  |  |
| --- | --- | --- |
| **Professor Jan Osborn** |  | **Professor David Rojo Arjona** |
| **Wilkinson College of Arts, Humanities, and Social Sciences** |  | **Argyros School of Business and Economics** |
| [***josborn@chapman.edu***](mailto:josborn@chapman.edu) |  | [***rojoarjo@chapman.edu***](mailto:rojoarjo@chapman.edu) |

**COURSE SYLLABUS Fall 2020**

**First-Year Foundation Course 100 *Humanomics: Intersections of Human Identity***

TTH 11:30 – 12:45 WH 202

Office hours by appointment

Catalog Description:

*Prerequisites*: Disposition to inquire and be challenged.

Co-taught by professors from Economics and English, this course combines philosophical, literary, and economic texts and tools to explore phenomena at the heart of today’s world, including immigration, segregation, identity politics, and conflict. Students in this course will question how identities and a mass culture intersect in the 21st century, will ask if liberal democracies and exchange economies can help humans achieve just, noble lives, respecting their identities.

(Offered fall semester.) 3 credits.

First-Year Foundations Course Program Learning Outcome:

Students critically analyze and communicate complex issues and ideas.

Course Learning Outcomes:

Students will

1. Evaluate arguments and attitudes towards identity in a broader context, where individuals are at the center.
2. Challenge and deconstruct the perceived tension between economics and the humanities.
3. Ask cogent, thought-provoking questions based upon critical reading of texts.
4. Present, explain, and evaluate economic- and humanity-based arguments orally and in writing.
5. Identify disconnections between empathy and rationality.
6. Challenge a reductionist approach to human identity.

Texts [Please no e-books; we will use the same hard-copy version of each text]:

* Orange, Tommy. *There There*. Alfred A. Knopf, 2018.
* Ortega y Gasset, José. *The Revolt of the Masses.* W.W. Norton, 1932.
* Sen, Amartya. *Identity &Violence: The Illusion of Destiny.* Penguin, 2006.

The following texts will be made available:

Chang, Jeff. *We Gon’ Be Alright.* Picador, 2016.

“On Resegregation,” (64 – 85)

Schelling, Thomas C. *Micromotives and Macrobehavior.* W.W. Norton, 1978/2006.

Chapter Four – “Sorting and Mixing: Race and Sex,” (135 – 166)

Chapter Five – “Sorting and Mixing: Age and Income,” (169 – 190)

Once a text has become part of the discussion, students are expected to bring it to class. This could mean that Orange, Ortega, Sen, and any other of the day’s readings are ALL in play. The intersection of texts and discussants is an important feature of the course.

Instructional Methods:

This course includes a combination of Socratic roundtable discussions of readings, laboratory experiments, written work, and an oral final examination.

Evaluation:

10% Participation in class discussion

10% Participation in experiments

15% Questions and artifacts for class discussion

45% Papers (15% each)

20% Final examination

Letter Grade Numerical Score:

A 94-100

A- 90-93.9

B+ 86-89.9

B 84-85.9

B- 80-83.9

C+ 76-79.9

C 74-75.9

C- 70-73.9

D 64-69.9

F 0-63.9

Because of the interactive nature of the class, attendance is an essential component. Excessive tardies constitute absences; six absences may result in failure (Undergraduate Catalog 2019-2020, “Academic Policies and Procedures”). Please keep this in mind. Missed in-class work cannot be made up.

Chapman University Policies:

**Academic Integrity Policy**

Chapman University is a community of scholars that emphasizes the mutual responsibility of all members to seek knowledge honestly and in good faith. Students are responsible for doing their own work and academic dishonesty of any kind will be subject to sanction by the instructor/administrator and referral to the University Academic Integrity Committee, which may impose additional sanctions including expulsion. Please see the full description of Chapman University's policy on Academic Integrity at:

[www.chapman.edu/academics/academicintegrity/index.aspx](http://www.chapman.edu/academics/academicintegrity/index.aspx).

**Students with Disabilities Policy**

In compliance with ADA guidelines, students who have any condition, either permanent or temporary, that might affect their ability to perform in this class are encouraged to contact the Disability Services Office. If you will need to utilize your approved accommodations in this class, please follow the proper notification procedure for informing your professor(s). This notification process must occur more than a week before any accommodation can be utilized. Please contact Disability Services at (714) 516–4520 or visit [https://www.chapman.edu/students/health-and-safety/disability-services/](https://www.chapman.edu/students/health-and-safety/disability-services/i) if you have questions regarding this procedure or for information or to make an appointment to discuss and/or request potential accommodations based on documentation of your disability. Once formal approval of your need for an accommodation has been granted, you are encouraged to talk with your professor(s) about your accommodation options. The granting of any accommodation will not be retroactive and cannot jeopardize the academic standards or integrity of the course.

**Equity and Diversity Policy**

Chapman University is committed to ensuring equality and valuing diversity. Students and professors are reminded to show respect at all times as outlined in Chapman’s Harassment and Discrimination Policy. Please see the full description of this policy at <http://www.chapman.edu/faculty-staff/human-resources/eoo.aspx>

Any violations of this policy should be discussed with the professor, the dean of students and/or otherwise reported in accordance with this policy.

Syllabus Prepared by J.Osborn and D. Rojo Arjona, Spring/Summer 2019