

Doy and Dee Henley Reading Room, Leatherby Libraries

All readings begin at 7 p.m.

Admission is FREE and open to the public.



Albee



Kingston



Soyinka



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Co-sponsored by



Citrus City Grille,
Department of English
Wilkinson College of Humanities and Social Sciences



Dr. Mark Axelrod

From poetry to literary criticism, screen/playwriting to fiction writing, Chapman University's Department of English offers you extensive opportunities to explore literature, the creative/writing process, and cultural studies.

You are cordially invited to attend Chapman's John Fowles Literary Forum, which offers readings and lectures by internationally recognized novelists, poets, and screen/playwrights. The events begin at 7 p.m. and are held in the Henley Reading Room on the second floor of the Leatherby Libraries. The readings and lectures are free and open to the public.

The 2012 literary series is devoted to Latin American authors and begins **February 20** with the novelist, **Carlos Franz**. He is followed on **March 5** by **Alicia Kozameh**, on **March 12** by **Marcio Souza**, on **March 26** by **Sergio Chejfec**, on **April 16** by **Luisa Valenzuela** and lastly a special reading by the Romanian author, **Bogdan Suceavă** on **April 23**. A representative from the English Department will be available at the February 20 and April 16 events to answer questions regarding the MA in English and MFA in Creative Writing programs.

For additional information about our 2012 Literary Series or our graduate programs, please visit us online at www.chapman.edu/english or contact the English Department at 714-997-6750 or by e-mail at Laakso@chapman.edu.

Regards,

A handwritten signature in black ink that reads "M. Axelrod". The signature is fluid and cursive, with a long horizontal line extending to the right.

Dr. Mark Axelrod
Professor, Comparative Literature
Director, John Fowles Center for Creative Writing
Coordinator, English Graduate Studies

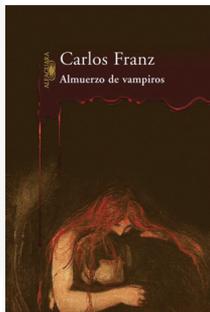
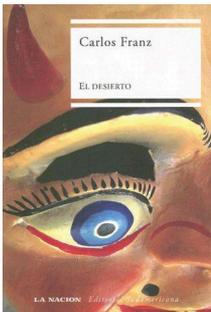
He studied law at the University of Chile (Santiago), graduating with first honors in 1981. From 1980 to 1984, he was fellow member of the literary workshop of José Donoso, in Santiago.



Carlos Franz
(Santiago, b. 1959)

In 1997 he founded and directed the National Library Literary Workshop in Santiago, which was an important seeding ground for a new generation of Chilean writers. His novels include *Santiago Cero*, *El lugar donde estuvo el Paraíso*, *El desierto* (trans. as *The Absent Sea*), & *Almuerzo de vampiros*. Franz also authored a volume of short stories, *La Prisionera* and a literary essay, *La muralla enterrada*. Several of his short stories have been published in Chilean, Latin American and international anthologies, like *Whistler In the Night* (Plume, New York, 2002). He is a regular contributor to several Spanish and Latin American newspapers and magazines, like *El País* (Spain), *Letras Libres* (México) or *La Nación* (Argentina).

FEBRUARY 20, 2012



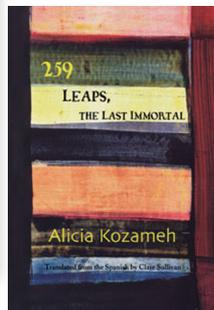
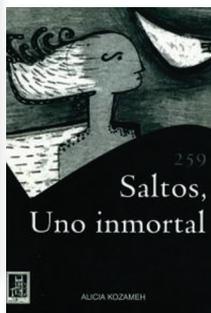
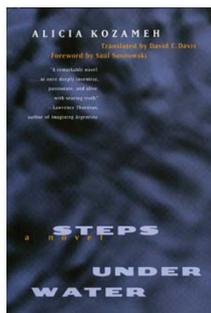


Alicia Kozameh
(Rosario, b. 1953)

She is an Argentine author and former political prisoner during the last military dictatorship in her country, is the author of the novels *Pasos bajo el agua* (*Steps Under Water*), a fictionalized account of her experience in

prison; *259 saltos, uno inmortal* (*259 Leaps, the Last Immortal*), inspired by her life as a political exile; *Patas de a vestruz*; *Basse danse*; *Natatio aeterna* and *Eni Furtado no ha dejado de correr*, a novel in progress. She is also the editor of two anthologies: *Caleidoscopio, la mujer en la mira*, and *Caleidoscopio 2, inmigrantes en la mira*. Among other literary awards, she has been granted the Crisis International Award for best short story, and the Memoria historica de las mujeres en America Latina y el Caribe, 2000. About her writing there are many published critical works and essays, some of them included in the collection *Escribir una generacion: la palabra de Alicia Kozameh*.

MARCH 5, 2012

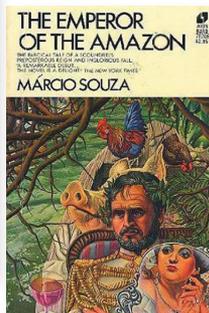


His first novel, *Galvez Emperor's Acre*, was a huge critical success and sales, soon becoming an international phenomenon. Then other novels, essays and dramas have been launched with the same impact.



Márcio Souza
(Manaus, b. 1946)

Novels like *Mad Mary*, *The Order of the Day*, & *The Lost World*. Essays such as *Draw Against Chico Mendes*, *Fascination and Repulsion* and *Short History of the Amazon*. Plays like *Dessanas*, *Dessanas*, *The Passion of Ajuricaba* and *As Folias Latex*. He is also a screenwriter, playwright, and theatre/ opera director. As a man of the theater he currently leads the TESC Experimental Theater, the SESC of Amazonas, the theater group that pioneered the struggle to preserve the Amazon. Márcio Souza participated in many international meetings of the literature and has been a visiting professor at the University of California, Berkeley. Currently, he is writing a tetralogy *Chronicles of Grand Para* and *Rio Negro*, of which two books: *Loyalty* and *Disorder* have been published by Editora Record in Brazil.



MARCH 12, 2012

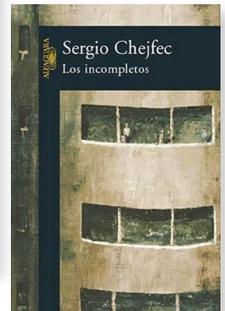
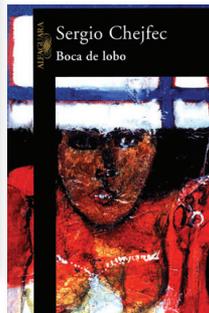


Sergio Chejfec
(Buenos Aires, b. 1956)

He was born in Buenos Aires, Argentina. From 1990-2005 he lived in Venezuela, where he published *Nueva sociedad*, a journal of politics, culture and the social sciences.

He currently lives in New York City and teaches in the Creative Writing in Spanish program at NYU. Chejfec has written novels, essays and a poetry collection. Among his works, one can mention *Lenta biografía*, *Los planetas*, *Boca de Lobo* and *Los incompletos*. His novels usually feature a slow-paced narrator that interweaves the plot with reflection. Memory, political violence, and Jewish-Argentine culture and history are some of the themes recurring throughout his work. *My Two Worlds* was published by Open Letter Books in 2011.

MARCH 26, 2012

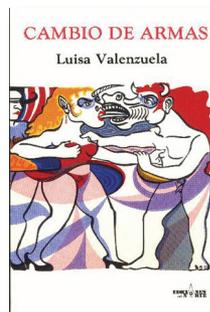


She is a post-'Boom' novelist and short story writer. Her writing is characterized by an experimental, avant-garde style which questions hierarchical social structures from a feminist perspective.



Luisa Valenzuela
(Buenos Aires, b. 1938)

She is best known for her work written in response to the dictatorship of the 1970s in Argentina. Best known for her works *Como en la Guerra*, *Cambio de armas*, and *Cola de lagartija* which all combine a powerful critique of dictatorship with an examination of patriarchal forms of social organization and the power structures which inhere in human sexuality and gender relationships. She is among her nation's most significant writers and is also one of the most widely translated female South American writers. As Naomi Lindstrom wrote in *World Literature Today*, Valenzuela "has created numerous narratives in which authoritarian rule in society is mirrored by patriarchal domination in relations between men and women." Her last book, *Dark Desires*, published by Dalkey in 2011, is the author's autobiographical fantasia on the ten years she spent living in New York City. Valenzuela has called this book her "apocryphal autobiography," a dialogue between the sometimes harmonious, sometimes contradictory worlds of writing and human interaction.



APRIL 16, 2012



Bogdan Suceavă
(Romania, b. 1969)

He is a Romanian writer who works as an Associate Professor in the Department of Mathematics, California State University, Fullerton, U.S.A.

He studied mathematics at University of Bucharest and Michigan State University. Author of five novels and two collections of short stories. Among them: *Empire of Belated Generals and Other Stories*, Dacia Press, 2002; *Grandpa Went Back to French, Stories*, Timpul Foundation, 2003; *Coming from an Off Key Time*, novel, 2004; *Miruna, A Tale*, novel, 2007; *Vincent the Immortal*, novel, 2008; *The Night Someone Died For You*, novel, 2010. He was presented the CopyRo Award for Fiction in 2002 and the Association of Bucharest Writers for Fiction in 2007. Several short stories published in English in *Review of Contemporary Fiction*, *Absinthe*, *New European Writing*, *Natural Bridge*, *Two Lines* and other journals. His mathematical work has appeared in a number of professional journals.

APRIL 23, 2012

