COURSE DESCRIPTIONS – INTEGRATED EDUCATIONAL STUDIES

IES 101 Self and Identity
William James’ construct of the self—the reflective capacity of humans to be I and me, subject and object, knower and known—provides an entry point for this exploration of a unifying construct in psychology, sociology, and other behavioral and social sciences. Students will examine the historical underpinnings of the contemporary notion of the self, the reciprocal relationship between the self and society, and identity theory. (Offered every semester.) 3 credits.

IES 102 Social Construction of Difference
Exploring the social construction of race, class, gender, sexuality, and disability, students will examine how systems of stratification are formed, perpetuated, and interconnected through language and social institutions, such as schools, public policy, and media. Students will also consider how individuals might, within institutional contexts, play a transformative role in the social construction of difference. (Offered every semester.) 3 credits.

IES 103 Philosophy of Helping
This course will explore questions about the foundational concerns of the helping professions through exploration of the history and theories of helping others. Issues explored include: As a society, how do we provide help in ways that are empowering and authentic for those being helped? Some sections of this course will be restricted in the course schedule to only majors or minors. (Offered every semester.) 3 credits.

IES 204 Learning and Forgetting: Exploring Theories of Learning
Prerequisite, IES 101, or 102, or 103, or consent of instructor. How do people learn? Must you be taught to learn? Why do we forget so much of what we learn in school? This course explores these questions through theories of learning beginning with the Socratic methods through behaviorism, constructivism, cognitive learning theories, and situated learning. (Offered every semester.) 3 credits.

IES 205 Learning Across Boundaries: The Power of Cross Disciplinary Curricula
While people easily slide from one role to another (teacher, student, barista, athlete), formal learning and understanding in diverse disciplines is rare. This course asks students to recognize the similarities between disciplines of knowledge and develop strategies for use in their own discipline of study. (Offered every semester.) 3 credits.

IES 206 Schools in Society
Prerequisite, IES 101, or 102, or 103, or consent of instructor. This course examines the history of education in the United States along with the locations and institutions of schooling within our society. Students examine how public and non-public schools are organized and operate and explore factors impacting student success and assumptions about access and equity. (Offered every semester.) 3 credits.

IES 207 The Pursuit of Happiness and Knowledge: Walt Disney and Charles Darwin
We all declare for happiness and knowledge. Walt Disney primarily entails the world of fantasy and Charles Darwin the reality of nature. We will explore their creations and their beliefs, and delve into some profound ideas underpinning our origins and our happiness. (Offered every semester.) 3 credits.

IES 295 Education Field Experience
Open to all students, this course is designed to provide students with service experiences at public elementary, middle and secondary schools, and a selection of after-school educational support centers. The course will integrate tutoring and mentoring activities developed to help enrich the learning of children and adolescents with seminar discussions of education topics arising from these activities. Every effort will be made to ensure students are assigned to settings whose students reflect ethnic and racial composition of communities in Orange County. (Offered every semester.) 3 credits.

IES 300 Valuing Differences in American Society
Through a combination of presentations, exercises, discussion, films, and guest speakers, students will examine the causes and consequences of prejudice and discrimination and the role of economic and political factors in the formation, reproduction, and change of the American racial and ethnic structure. The course also examines the intersection of social class, gender, race and ethnicity, and sexual orientation. (Offered every semester.) 3 credits.
IES 301 Organizations, Ethics, and Society
Investigating the ubiquitous organization through a variety of theoretical and sociological constructs provides students with an opportunity to understand the complexity of modern organizations. Readings will consider issues of intra-organizational constraints, motivation, power and conflict, purpose and meaning, teamwork, and how organizations work to satisfy human needs. Investigating basic concepts of policy construction and analysis help to shed light on the challenges faced by organizations and institutions as they identify and meet social needs. (Offered every semester.) 3 credits.

IES 302 Information, Communication and Management: Theoretical and Practical Issues
Giving, receiving, and using information; working with others, and managing tasks and time are skills needed by the effective professional. Students engage in academic and professional writing tasks, work on communication with colleagues, supervisors, and others and develop management systems to support their work. (Offered every semester.) 3 credits.

IES 303 Education Through Life Transitions
Prerequisite, IES 204, or 205, or 206. Drawing on theories of human development, educational best practices, and social services, the course explores needs and supports for life transitions with a particular emphasis on vulnerable populations. Life transitions explored include developmental transitions, but also social and institutional transitions and transitions within families. (Offered every semester.) 3 credits.

IES 314 Adult Learning: Theory, Practice, Experience and the Future
Prerequisite, IES 204, or 205, or 206. This course explores adult learners, why they learn, and how they learn a range of formal and informal settings. Also explored are the philosophical foundations of adult learning theory and the changing dynamics of the profession taking into account global, economic, technological, and ethical issues. (Offered every semester.) 3 credits.

IES 315 Non-Governmental Organizations: Policy and Practice
This course explores the nature and function of the non-profit sector within education, the arts, and the helping professions. The course will familiarize students with the advantages and the common challenges faced by such organizations and include fieldwork in NGO’s in the Orange County area. (Offered every semester.) 3 credits.

IES 316 Aesthetic Education: Philosophy and Practice
This course will nurture “appreciative, reflective, cultural, participatory engagements with the arts” (Variations on a Blue Guitar). Students will explore art-making in dance, music, theatre, and visual arts and will gain heightened perception and challenge preconceived notions, creating the possibility for personal and community change. (Offered every semester.) 3 credits.

IES 317 Disability, Families, and Society: Issues of Professional Policy and Support
This course will explore the relationships of families and members of the helping professions and how these relationships can work collaboratively to increase the capacity of families and professionals to support inclusive approaches to community participation for people with disabilities. (Offered every semester.) 3 credits.

IES 326 Education Viewed through Feature Film and Television
Prerequisite, one 200-level IES course, or consent of instructor. The participants view and analyze major feature films and television programs that portray a variety of specific aspects of schooling and education. Students will engage in class activities that use the media as focal points for professional self-examination and will consider ways of reconceptualizing and improving reflective practice. Consideration will also be given to how such films and television programming shape public images of teachers, students, and schools both past and present. (Offered as needed.) 3 credits.

IES 340 Children's Literature and Literacy
Prerequisite, written inquiry course. This course is designed to study the style, technique, and methods for introducing children and young adolescents to the pleasures of literacy. A study of literature from different genres, diverse cultures, and experiences will be explored. (Offered every semester.) 3 credits.

IES 405 Inquiry, Evidence and Decision-Making
Prerequisite, IES 301, or 302, or 303, or consent of instructor. Good professional practice requires systematic inquiry to generate the types and amounts of information needed for effective decision-making. Student teams collaboratively investigate a problem of practice while exploring quantitative, qualitative, single-subject, action research, and program evaluation inquiry traditions and methods. (Offered every semester.) 3 credits.

IES 412 Teaching Writing K-12
Prerequisite, written inquiry course, or 200-level IES course. This course is designed to introduce pre-service students to the research, theory, and practice of teaching writing in grades K-12. Participants will understand and be able to apply the theory and research of learning to write and writing to learn in a variety of genres and disciplines, using writing across the curriculum as well as single-subject emphases to explore the power of writing as a vehicle for learning. (Offered every semester.) 3 credits.
IES 413 Current Issues in Disability Studies and Services
This course introduces students to the field of disability studies and implications for working in disability-related careers. The course explores how disability is portrayed in society through the arts and mass media and review the critique of traditional stereotypes emerging from the disability rights movement. (Offered every semester.) 3 credits.

IES 414 The College Environment as a Social System
Prerequisite, IES 204, or 205, or 206, or consent of instructor. American colleges and universities are simultaneously praised and criticized. This course will focus on the competing histories of institutions of higher learning in the U.S., including an investigation of their changing goals, governance, impact, and roles in society. (Offered every year.) 3 credits.

IES 415 College Student Development
Prerequisite, IES 301, or 302, or 303, or consent of instructor. Who attends colleges, why they choose to enroll, and what we know about the psycho-social development of traditional-age students in the undergraduate experience in the U.S., including retention, completion, and transfer rates forms the basis of this course. (Offered every semester.) 3 credits.

IES 444 Aesthetics and Learning: Florence, Italy
Prerequisite, consent of instructor. This course is taught in Florence, Italy. Students explore the catalytic change in intellectual and aesthetic processes, moving from the Middle Ages to the Renaissance, and the confluence of forces that shaped the creative explosion of the arts in both the sacred and everyday lives of people. They investigate the paradigm shift to a new perspective, one that supports the human potential to create the aesthetic in all modes of living. Students experience art and make connections to their own aesthetic processes. Fee: TBD. (Offered interterm.) 3 credits.

IES 448 Instructional Technology: Science and Mathematics
A focused look at methods of using selected Web 2.0 tools and software applications to infuse of technology into the instruction of science and mathematics topics. Provides hands-on experiences in the practical use of technology-based tools for making science and mathematics more accessible to learners in both classroom and online settings. Addresses the role of digital citizenship concerns in the selection of web-based tools for instructional purposes. (Offered every semester.) 3 credits.

IES 449 Educating With Multiple Technologies
Prerequisite, EDUC 451, or consent of instructor. A focused look at selected current topics centered on the infusion of technology in the field of education. Provides experiences in the practical use of technology-based tools for teaching and learning, establishing a foundation for educators to become adept in the selection, evaluation, and implementation of current technological tools in a variety of learning settings. (Offered as needed.) 3 credits.

IES 492 IES Senior Seminar Internship
Prerequisite, IES 405, senior standing. Seminar-based practicum in which interns meet regularly as a group with a faculty member to share, discuss and evaluate their experiences in schools and other community-based educational settings. (Offered every semester.) 3 credits.