

MARK C. HOPSON, Ph.D.

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BACKGROUND

I currently serve as Professor of Communication and Director of Graduate Admissions in the School of Communication, and Director of Africana Studies at Chapman University. My research and courses focus largely on critical intercultural communication practices. I have served as subject-matter expert for national and international media outlets and provided various professional workshops.

EDUCATION

Doctor of Philosophy

Intercultural Communication; African American Rhetorical Traditions

School of Communication Studies

Ohio University, Athens, OH

Master of Arts

Organizational Communication

School of Communication

Western Michigan University, Kalamazoo, MI

Bachelor of Arts

Organizational Communication; Black Americana Studies

School of Communication

Western Michigan University, Kalamazoo, MI

EMPLOYMENT

Professor

2021 – Present

School of Communication, Chapman University, Orange, CA

- Provide research, teaching, and service
- Serve as director of SoC graduate admissions
- Contribute to initiatives that serve undergraduate and graduate programs
- Serve on promotion, renewal, and tenure committees
- Serve on senior advisory committee

Senior Director

2021 – Present

Ethnic Studies Programs, Chapman University, Orange, CA

- Worked with directors of university programs to create and support common initiatives
- Worked with program directors to support Ethnic Studies minors at Chapman
- Collaborated campus initiatives to embed diversity, equity, and inclusion into curriculum
- Worked with campus faculty to create new courses
- Managed yearly budget assigned for promoting Ethnic Studies programs

Program Director

2017 – 2021

African and African American Studies, George Mason University, Fairfax, VA

- Provided vision, leadership, strategy, and evaluation for program
- Collaborated to design curriculum and courses
- Managed budget for operational procedures and events
- Supervised administrative staff, instructors, and work-study students
- Managed the Paul Robeson Research and Resource Center
- Created and maintained partnerships with institutional offices, programs, and community
- Developed proposal for the major in African American Studies
- Provided research, teaching, and service

Program Director

2014 – 2017

Ph.D. Program, Department of Communication, George Mason University, Fairfax, VA

- Provided leadership for a Ph.D. program serving 30+ doctoral students
- Served as chair for Ph.D. admissions committee
- Supervised application procedures
- Created and implemented recruitment strategies
- Served as chair for Ph.D. program committee
- Supervised Ph.D. program budget

PUBLICATIONS**Books**

Hopson, M. C., Castle Bell, G., Whittington, E., & Otusanya, A. (2022). *Communicating interculturally: Theories, themes, and practice for societal wellbeing*. Dubuque, IA: Kendall Hunt Publishing.

Hopson, M. C. & Petin, M. P. (2020). *Reimagining Black masculinities: Race, gender, and public space*. Lanham, MD: Rowman and Littlefield.

Hopson, M. C. (2011). *Notes from the talking drum: Exploring Black communication and critical memory in intercultural communication contexts*. Cresskill, NJ: Hampton Press.

Jackson, R. L. & Hopson, M. C. (2011). *Masculinity in the Black imagination: Politics of communicating race and manhood*. NY: Peter Lang Publishing.

Journal Articles

Hopson, M. C. & Pitts, M. (2024). "Stereotypes of a Black Male Misunderstood": Collaborative Intergenerational Autoethnography, Black Masculinities Theory, and the Symbolism of Tupac Shakur. *The Howard Journal of Communications*, 1-18, <https://doi.org/10.1080/10646175.2024.2357314>

Lee, C. & Hopson, M. C. (2019). Disrupting Post-Racial Discourse: Black Millennials' Responses to Colorblind, Post-Racial Rhetoric and the Continued Impact of Racial Microaggressions on College Campuses. *Southern Communication Journal*, 84(2).

- Orbe, M. P., Crawley, R. L., Groscurth, C. R., Hopson, M. C., & Terrentine, T. R. (2016). Theorizing the cultural contracts performed through racialized masculinities: An autoethnography of NCA-nurtured brotherhood. *Departures in Critical Qualitative Research*, 5(1), 63-82.
- Weathers, M. R. & Hopson, M. C. (2015). Using photovoice to communicate abuse: A co-cultural theoretical analysis of communication factors related to digital dating abuse. *The Howard Journal of Communications*, 26(1).
- Castle Bell, G., Hopson, M. C., Weathers, M. R., & Ross, K. A. (2015). From “laying the foundations” to building the house: Extending Orbe’s (1998) co-cultural theory to include ‘rationalization’ as a formal strategy. *Communication Studies*, 66(1).
- Castle Bell, G., Hopson, M. C., Craig, R., & Robinson, N. W. (2015). Exploring Black and White accounts of 21st century racial profiling and prejudice: Riding and driving while Black. *Qualitative Research Reports in Communication*.
- Hopson, M. C., Hart, T., & Castle Bell, G. (2013). Meeting in the Middle: An Essay on Fred L. Casmir’s Contributions to the Field of Intercultural Communication. In M. Prosser & S. Kulich (Eds.), *International and Intercultural Communication Annual*. Washington, DC: National Communication Association.
- Hopson, M. C. (2009) Teaching and learning through *CRASH* moments: Campus lessons in critical thinking and intercultural and interracial communication. *Mosaic*, 2(1), 35-44.
- Hopson, M. C. (2009). Chris Brown, Rihanna, and countless others: The catalyst for violence prevention education. *Black Women, Gender, & Families*, 2(2), 106-111.
- Hopson, M. C. (2009). Language and girlhood: Conceptualizing Black feminist thought in “Happy to be Nappy.” *Women and Language*, 32(1), 31-36.

Book Chapters

- Hopson, M. C. (2022). Black masculinities theory. In J. T. Austin, M. P. Orbe, & J. D. Sims (Eds.) *Communication theory: Racially diverse and inclusive perspectives*. San Diego, CA; Cognella.
- Hopson, M. C., Castle Bell, G., & Craig, R. (2020). The killing of Black boys: A collaborative critical autoethnography on “the talk.” In M. Hopson and M. Petin (Eds.) *Reimagining Black masculinities: Race, gender and public space*. Lanham, MD: Rowman and Littlefield.
- Castle Bell, G., Hopson, M. C., Craig, R., & Robinson, N. W. (2019 reprint). Exploring Black and White Accounts of 21st Century Racial Profiling: Riding and Driving While Black. In B. Lang & M. Lang (Eds.) *Contemporary Social Problems in the United States*. San Diego, CA: Cognella, Inc.

Boylorn, R. & Hopson, M. C. (2014). Learning to conquer metaphysical dilemmas: Womanist and masculinist perspectives on Tyler Perry's For Colored Girls. In A. Goldman, V. Ford, A. Harris and N. Howard (Eds.) *Black women and popular culture: The conversation continues*. Lanham, MD: Lexington Books.

Royse, P., Lee, J., Undrahbuyan, B., Hopson, M. C., & Consalvo, M. (2011, reprinted). Women and games: Technologies of the gendered self. In M. C. Kearney (Ed.), *The gender and media reader* (pp. 680-693). New York: Routledge.

Hopson, M. C. (2011). Exploring intercultural sensitivity and Black manhood in "The Autobiography of Malcolm X." In R. L. Jackson & M. C. Hopson (Eds.), *Masculinity in the Black imagination: Politics of communicating race and manhood* (pp. 217-229). New York: Peter Lang Publishing.

Encyclopedia

Hopson, M. C. (2016). Third culture building. In Y.Y. Kim (Ed.) *The international encyclopedia of intercultural communication*. Indianapolis: Wiley.

Castle Bell, G. & Hopson, M. C. (2015). The 2010 U.S. Census: African American Categorization. *Multicultural America: A Multimedia Encyclopedia*. Thousand Oaks, CA: Sage Publications, Inc.

Hopson, M. C., Castle Bell, G., Craig, R. (2015). Driving While Black (DWB). In J. Stone, R. Dennis, P. Rizova, A. Smith and X. Hou (Eds.) *Encyclopedia of Race, Ethnicity and Nationalism*. Hoboken, NJ: Wiley-Blackwell.

Hopson, M. C., Castle Bell, G. Craig, R. (2015). Race and crime. In J. Stone, R. Dennis, P. Rizova, A. Smith and X. Hou (Eds.) *Encyclopedia of Race, Ethnicity and Nationalism*. Hoboken, NJ: Wiley-Blackwell.

Hopson, M. C. (2010). Consciousness. In R. L. Jackson (Ed.), *Encyclopedia of identity* (Vol. 1 p. 131). Thousand Oaks, CA: Sage.

Hopson, M. C. (2010). Looking-glass self. In R. L. Jackson (Ed.), *Encyclopedia of identity* (Vol. 1, pp. 433-434). Thousand Oaks, CA: Sage.

Additional Writing

Hopson, M. C. (2018) Foreword to G. Castle Bell's *Talking Black and White: An intercultural exploration of twenty-first-century racism, prejudice and perception* (pp. 1 & 2). Lanham, MD: Lexington Books.

Hopson, M. C. (In progress). *His name is Duke: Communicating with at-risk youth*. Publisher TBD

Hopson, M. & Thomas, A. C. (In progress). *African American communication*. Publisher TBD

CONFERENCES

- Hopson, M. C. (2024). *The paradox of American Blackness: Race, transnationalism, and diaspora*. Presenter at the President's Panel for the annual meeting of the Western States Communication Association, Reno, NV
- Hopson, M. C. & Pitts, M. (2024). *Stereotypes of a Black Male misunderstood: Possibilities for identity through collaborative intergenerational autoethnography, the communication of Black masculinities, and the symbolism of Tupac Shakur*. Presenters at the annual meeting of the Western States Communication Association, Reno, NV
- Hopson, M. C. (2023). *Black women: Freedom to be!* Chair at the annual meeting of the National Communication Association, National Harbor, MD
- Hopson, M. C. (2023). *Freedom to be seen, represented, and remembered: Race and ethnicity across borders. (A public conversation among various generations of scholars)*. Chair at the annual meeting of the National Communication Association, National Harbor, MD
- Hopson, M. C. (2023). *The National Communication Association's Black Caucus after 55 years: Where do we go from here?* Presenter at the annual meeting of the National Communication Association, National Harbor, MD
- Hopson, M. C. (2023). *Honoring NCA's 2022 Charles H. Woolbert Research Award Winner: Dr. Ronald L. Jackson II*. Presenter at the annual meeting of the National Communication Association, National Harbor, MD
- Hopson, M. C. (2023). *Teaching for survival: Pedagogical DEI in the communication classroom*. Presenter at the annual meeting of the Southern States Communication Association, Tampa, FL
- Hopson, M. C. (2023). *Navigating contemporary issues: Diversity, equity, and inclusion (i.e., life or death) in the Basic Course*. Presenter at the annual meeting of the Eastern Communication Association, Baltimore, MD
- Ferguson, N. & Hopson, M. C. (2022). *Race matters in mental health: Cultural barriers to self-disclosure and response to mental illness*. Presenters at the annual meeting of the National Communication Association, New Orleans, LA.
- Hopson, M. C. (2022). *Black PLACE across health contexts: Centering Black and Brown experiences in health communication research (Spotlight Panel)*. Chair at the annual meeting of the National Communication Association, New Orleans, LA
- Hopson, M. C. (2022). *"Survival of the fittest?" Reimagining advocacy in Black diasporic communities in the twenty-first century*. Presenter at the annual meeting of the National Communication Association, New Orleans, LA

- Hopson, M. C. (2022). *The state of the communication association for the Black academic*. Presenter at the President's Panel for the annual meeting of the Western States Communication Association, Portland, OR
- Hopson, M. C. (2021). *The journey of a people, a performance by playwright and professor Ted Williams III*. Chair at the annual meeting of the National Communication Association, Seattle, WA
- Hopson, M. C. (2020). *Ancient rhetoric at the crossroads: Afrocentric approaches and the Canon*. Presenter scheduled for the annual meeting of the National Communication Association, Indianapolis, IN
- Hopson, M. C. (2020). *Communication at the crossroads: The impact of COVID-19 on African American communities*. Presenter scheduled for the annual meeting of the National Communication Association, Indianapolis, IN
- Hopson, M. C. (2019). *Voices and resources: Placing communication at the forefront through financial literacy, self-health management, social change and survival engagement as a muse for advocacy, implications of media scholarship and communication careers after college*. Presenter at the annual meeting of the National Communication Association, Baltimore, MD
- Hopson, M. C. (2019). *Race relations in Charm City: Communicating social justice*. Presenter at the opening session at the annual meeting of the National Communication Association, Baltimore, MD
- Hopson, M. C. (2019). *Communication as a multifaceted source for survival: Reflection and reaction*. Presenter at the annual meeting of the National Communication Association, Baltimore, MD
- Hopson, M. C. (2019). *Top Four Papers in the African American Communication and Culture Division*. Respondent at the annual meeting of the National Communication Association, Baltimore, MD
- Dapherede, A. & Hopson, M. C. (2019). *When dejection fuels determination: A proposal to increase research on communicative tensions for Black women surviving Polycystic Ovarian Syndrome*. Presenters at the annual meeting of the National Communication Association, Baltimore, MD
- Hopson, M. C. (2019). *Intersectionality for survival? Negotiating the primary identity*. Presenter at the annual meeting of the National Communication Association, Baltimore, MD
- Hopson, M. C. (2018). *Black Caucus Business Meeting*. Presenter at the annual meeting of the National Communication Association, Salt Lake City, UT

- Hopson, M. C. (2018). *Victory, vexation, vibranium: The diasporic dialogues of Marvel's Black Panther*. Panel chair at the annual meeting of the National Communication Association, Salt Lake City, UT
- Hopson, M. C. (2017). *Are Black letter organizations still relevant in society?* Presenter at the annual meeting of the National Communication Association, Dallas, TX
- Hopson, M. C. (2017). *Remapping the circumference of critical intercultural communication: Our legacy and vision for the future*. Respondent at the annual meeting of the National Communication Association, Dallas, TX
- Hopson, M. C. (2016). *Scholar to scholar: Language and social interaction, ethnography, international and intercultural communication*. Respondent at the annual meeting of the National Communication Association, Philadelphia, PA
- Hopson, M. C. (2016). *International and Intercultural Communication Division panel for Top Papers*. Chair at the annual meeting of the National Communication Association, Philadelphia, PA
- Hopson, M. C. (2016). *International and Intercultural Communication Division panel for Top Student Papers*. Chair at the annual meeting of the National Communication Association, Philadelphia, PA
- Hopson, M. C. (2015). "Mama's boys," *Black boys and Black families: collaborative explorations of masculinities, identities and attachment*. Presenter at the annual meeting of the National Communication Association, Las Vegas, NV
- Hopson, M. C. (2015). *NCA celebrates its "farm boy from Montana": Raymie E. McKerrow, Ph.D., teacher, mentor, rhetorical scholar, leader*. Presenter at the annual meeting of the National Communication Association, Las Vegas, NV
- Crawley, R., Groscurth, C., Hopson, M. C., Orbe, M. & Terrentine, T. (2014). *Theorizing the cultural contracts performed through racialized masculinities: An autoethnography of NCA-nurtured brotherhood*. Presenter at the annual meeting of the National Communication Association, Chicago, IL
- Hopson, M.C., Bell Jordan, K., Watts, E.K. & Harris, T. (2014). *Centennial ruminations of the brother-scholar: A Sankofan approach to the theory and pragmatism of Dr. Rex L. Crawley*. Presenter at the annual meeting of the National Communication Association, Chicago, IL
- Castle Bell, G., Hopson, M. C., & Craig, R. (2013). *Exploring Black and White accounts of 21st century racial profiling and prejudice: Riding and driving while in Black*. Presenter at the annual meeting of the National Communication Association, Washington, DC

Hopson, M. C. (2013). *Space, place and technology: Expanding notions of digital and hip-hop culture*. Panel respondent at the annual meeting of the National Communication Association, Washington, DC

Hopson, M.C. (2013). *Race, identity and intercultural communication: Emerging and evolving perspectives*. Panel respondent at the annual meeting of the National Communication Association, Washington, DC

Hopson, M. C. (2013). *The birth of a Black nation: Django unchained and the modern construction of American identity*. Panel chair at the annual meeting of the National Communication Association, Washington, DC

Hopson, M. C. (2012): *The implications of killing Trayvon Martin*. Presenter at the annual meeting of the National Communication Association, Orlando, FL

Hopson, M. C. (2011). *Voices from the yard: African American pedagogy and student experiences*. Panel respondent at the annual meeting of the National Communication Association, New Orleans, LA

Hopson, M. C. (2011). *Beyond truth, personhood, and cyberspace: Revisiting and extending E. K. Watts's "Voice and Voicelessness" ten years later*. Panel chair & presenter at the annual meeting of the National Communication Association, New Orleans, LA

SELECTED MEDIA & PROGRAMS

2024, Feb. 9, "DEI, Black History Month, American Politics, and Higher Education featuring 2024 Grammy nominee Kevin Powell." Presenter for Office of DEI Spring Summit Parent-Family Dinner, Chapman University

2023, Nov. 7, "A Talk with Director Brandon Loran Maxwell and a Screening of *American Homeboy*." Presenter for Ethnic Studies Programs, Chapman University

2023, Nov. 3, "Diversity, Culture, and Representation in Media" featuring Jay Francis, Vice President, Current Series and Development, Disney Television Animation. Presenter for Ethnic Studies Programs, Chapman University

2023, May 2, "The Art of Communication Featuring Craig Robinson." Presenter for Ethnic Studies Programs, Chapman University

2023, Mar. 7, "Beyond Conversations about Race, Ethnicity, and Gender—Featuring Dr. Rosa Perez-Isiah," Presenter for Ethnic Studies Programs, Chapman University

2023, Feb. 8, "Diversity in a Virtual World—Featuring Dr. Kevin Clark." Presenter for the School of Communication, Chapman University

2022, Dec. 7, "A Conversation with Dr. Ibram X. Kendi." Presenter for the Fairfax County (VA) Public Library

2021, Feb. 28, “State of the Culture,” keynote for Dulles Leesburg (VA) Alumni Chapter of Kappa Alpha Psi Fraternity, Inc.

2021, Feb. 20, “Politics and Protest: Reaching Back to the Past to Move Forward into the Future,” keynote for the Contra Costa Chapter of Jack and Jill of America, Inc., CA

2021, Feb. 19, Celebrating Black History Month, keynote for the Fairfax County, VA

2021, Feb. 11, “The Value of Black History Month,” keynote for Calvin University, MI

2020, June 17, “Reimagining America: Race, Justice and Social Protest,” Good Morning Washington, ABC 7, Washington, DC

2020, June 15, 17 & 19, “Reimagining America: A 3-Part Series,” Fairfax County Public Library.
<https://research.fairfaxcounty.gov/adult/fight-racism-join-us>

2020, June 9 & 15, International interviews regarding George Floyd, seen by 22 countries, Middle East Broadcasting Network, USAGM

2017 “The Value of Black History and African American Studies,” News Channel 8, Washington DC

2015 “Why Black History Month?” The Baltimore Sun, February 2

SELECTED PRESENTATIONS

Panelist, March 22, 2019

Paris Noir: African Americans in the City of Light, sponsored by Fairfax County Public Library

Moderator, February 2018

Exploring the Cultural Significance of “Black Panther,” sponsored by Fairfax County Public Library

Introduction, February 19, 2018

Sojourner Truth Lecture featuring Sybrina Fulton, George Mason University

Panelist, January 29, 2018

The Legacy of Martin Luther King, Jr., sponsored by St. John’s University, New York

Presenter, March 27, 2015

Speaking to the World Leaders Society, sponsored by the Alpha Beta Omega Leadership Program, Grand Rapids (MI) Community College

Panelist, March 26, 2015

What’s Next? Alumni Panel, sponsored by the Office of Development & the School of Communication, Western Michigan University

Speaker, 2015

Mason Man March, sponsored by the Student Association, George Mason University

Moderator, 2015

“Dear White People,” sponsored by Film and Media Studies, George Mason University

Symposium Speaker, 2015

The Killing of Black Boys, sponsored by the Department of Communication, George Mason University

Keynote Speaker, 2014

Everything Must Change: Critical Intercultural Communication in the 21st Century, sponsored by West Chester University

Speaker, 2013

Changing Lives Through Literature, sponsored by the Fairfax Library Foundation

Keynote Speaker, 2013

Ethics and Communication, sponsored by the International Programs George Mason University

Flash Lecture, 2013

Diversity Matters, sponsored by Student Association, George Mason University

Panelist, 2012

Implications of the death of Trayvon Martin, sponsored by Counseling and Development Program, George Mason University

SELECTED LEADERSHIP

April 2021

Northern Virginia Kappa Achievement Foundation’s Women of Achievement Celebration.

April 2021

W.E.B. DuBois College Men’s Conference, featuring keynote by Mustafa Santiago Ali. Co-organized the event and presented a session titled Black masculinity and identity

February 2021

Sojourner Truth Lecture featuring keynotes by Dr. Maya Cummings and Aja Clark. Co-organized and spoke at the event

May 2020

Black Graduation: Donning of the Kente Ceremony, in collaboration with Office of Diversity, Inclusion and Multicultural Education. Organized and presented the “Dennis-Weathers Award for Interracial and Intercultural Understanding”; and the “Charisse Cecil Award for Excellence in African American Studies”

February 2020

Organized study-abroad to Ghana, Africa. This trip was interrupted by COVID-19

May 2019

Led 30 students to conduct fieldwork at the National Museum of African American History and Culture

April 2019

Contributed to "A Discussion on Leftism, Morality, and Community Growth featuring Boots Riley, Andrew Wolff, and Andrew Kliman," presented by Student Power, Young Democratic Socialists of America, Students of a Democratic Society, and Film and Media Studies

"W.E.B. Du Bois College Men's Conference: Health, Wealth, Community and Leadership featuring Ilyasah Shabazz." Co-organized with Black Student Alliance, African Student Association, Collegiate Black Men, and Office of Diversity, Inclusion and Multicultural Education

March 2019

"Sojourner Truth Lecture featuring Keeanga-Yamahtta Taylor and Robin Boylorn" in collaboration with Women and Gender Studies

February 2019

"A Collaborative Dialogue on African Heritage in America," in collaboration with the African Student Association, Black Student Alliance, Office of Diversity, Inclusion and Multicultural Education

January 2019

Added new course: Voices of Black Women, taught by Michelle Allen

December 2018

"The Neoteric: Exploring the Role of the African American Intellectual presented by Dr. Chalet Jean-Baptiste," in collaboration with Writing and Rhetoric and the Department of Communication

November 2018

"Colorism: A Panel Discussion on its Damaging Effects," in collaboration with the Honors College Multicultural Alliance, Collegiate Black Men, and the Office of Diversity, Inclusion and Multicultural Education

"Demystifying Graduate School featuring Tyler Shaw" in collaboration with the Department of Psychology, Department of Communication, Collegiate Black Men, and the Office of Diversity, Inclusion and Multicultural Education

October 2018

"Stamped from the Beginning: The Definitive History of Racist Ideas in America featuring Ibram X. Kendi" in collaboration with GMU's Fall for the Book

“Black Fatherhood: A Work Group featuring Richard Craig” in collaboration with Department of Communication, Black Collegiate Men, and the Office of Diversity, Inclusion and Multicultural Education

"Locking Up Our Own featuring James Foreman, Jr." Roger Wilkins Lecture. Invited by GMU Robinson Professors

"Critical Questions about Show Business: A Rap Session with Craig Robinson," in collaboration with School of Theatre

HONORS AND RECOGNITION

2020 Received the Martin Luther King “Spirit of the King Faculty Award,” Office of Diversity, Inclusion and Multicultural Education, George Mason University, Fairfax, VA

2019 Received the “Community Service Award,” Dulles-Leesburg (VA) Alumni Chapter of Kappa Alpha Psi Fraternity, Inc.

2015 Received the “Community Service Award,” Dulles-Leesburg (VA) Alumni Chapter of Kappa Alpha Psi Fraternity, Inc.

2013 Received the “Community Service Award,” Dulles-Leesburg (VA) Alumni Chapter of Kappa Alpha Psi Fraternity, Inc.

2011 Received the Martin Luther King “Spirit of King Award,” Office of Diversity, Inclusion and Multicultural Education, George Mason University, Fairfax, VA

2011 “Q and A with Spirit of King recipient Mark Hopson.” Article in Broadside student newspaper, February 7, 2011

2011 Contributor to R. L. Jackson’s (ed.) *Encyclopedia of identity* (Sage), awarded outstanding resource at the winter conference of the American Library Association.

PROFESSIONAL SERVICE

2024 Member of PhD Education Committee. National Communication Association, New Orleans, LA

2020 Selection-committee chair for the Diamond Book Award. National Communication Association, Indianapolis, IN

2019 Committee-member for the Diamond Book Award. National Communication Association, Baltimore, IN

2018 Task force member for Issues in Diversity. National Communication Association, Salt Lake City, Utah

2017 Legislative committee member. National Communication Association, Dallas, TX

- 2017 Chair for the International and Intercultural Communication Division. National Communication Association, Dallas, TX
- 2017 Reviewer for the International and Intercultural Communication Division. National Communication Association, Dallas, TX
- 2016 Vice-chair and conference planner for the International and Intercultural Communication Division. National Communication Association, Philadelphia, PA
- 2015 Second vice-chair for the International and Intercultural Communication Division of the National Communication Association, Las Vegas, NV
- 2015 Reviewer for the Journal of International and Intercultural Communication. National Communication Association, Las Vegas, NV
- 2015 Reviewer for African American Communication and Culture Division. National Communication Association, Las Vegas, NV
- 2015 Reviewer for the Black Caucus. National Communication Association, Las Vegas, NV
- 2015 Co-chair of the Guide Right Program, Dulles-Leesburg Alumni Chapter, Kappa Alpha Psi Fraternity, Inc.