University Honors Program
2012-13 class suggestions for entering Honors students

We suggest incoming students sign up for one or two Honors courses their first year. Below are some suggestions, if they fit in a student’s schedule.

- **NOTE:** The 1-credit Honors Forum, HON 230 is required the first year for all incoming students, transfer students and CU students just joining the program. You can take it in either fall or spring semester.

- **IMPORTANT:** We have saved seats for entering students – that is why classes appear closed or waitlisted on WebAdvisor. When registration begins for entering students, the block will be lifted. Select courses and build them (with options) into your preferred schedule.

- **REMINDER:** Honors students (even freshmen) can take any Honors class: 200-, 300-, and 400-level.

**FALL 2012**

**HON 230-01: Honors Forum.**  
*F, 1-1:50, Peters.* The Honors Forum meets once a week to familiarize students with the academic and social dimensions of the University Honors Program. Required for all incoming freshmen and transfer students. Plan to bring your lunch and join the discussion. (1 credit)

**HON 230-02: Honors Forum.**  
*F, 2-2:50, Peters.* The Honors Forum meets once a week to familiarize students with the academic and social dimensions of the University Honors Program. Required for all incoming freshmen and transfer students. Plan to bring your lunch and join the discussion. (1 credit)

**HON 216: Twilight of the Gods.**  
*T/Th, 8:30-9:45, Peters.* This course examines the history of thought on agnosticism, atheism, and skepticism by studying a selection of classical writings from some of the most celebrated thinkers in the West – from Lucretius to Carl Sagan. (Human Sciences) (7VI)

**HON 202: On Being Ethical in the World.**  
*T/Th, 10-11:15, Peters.* This course considers how major religious traditions understand what it means to be human and how these understandings impact approaches to moral theory. It then surveys the history of ethics, with particular attention to classical philosophical sources. Finally, from these religious and philosophical perspectives various contemporary moral problems are considered. (Human Sciences) (7SI; 7VI; 7GC)

**HON 209: Death, Self and Society.**  
*T/Th, 2:30-3:45, McGrane*  
Students participate in an interdisciplinary investigation of death, dying, and the grieving process. Topics include: The American way of death as a social institution; dying as a psychological process; how society conditions us to deny death and repress grief; how students relate to "their own death" and the death of significant others. (Social Sciences – OR – Human Sciences) (7SI, 7VI)

**HON 220: Disney: Gender, Race and Religion.**  
*M/W/F, 9-9:50, Bidmead.* This course examines Disney’s portrayal of gender, sexuality, race, and religion by employing interdisciplinary methods such as cultural criticism, narrative criticism, feminist theory, and deconstruction to animated film
and related products. Will be required to buy an admission ticket for trip to Disneyland. *(Human Sciences – OR – Social Sciences) (7SI)*

**SPRING 2013**

**HON 208: Universal Geometry.** *M/W/F, 9-9:50, Vajiac.* Students will learn elements of Euclidean and non-Euclidean geometries in the context of axiomatic systems. The main objective of this course is to help students develop quantitative and logical skills of mathematical reasoning. *(Natural Sciences) (7QI)*

**HON 209: Death, Self and Society.** *T/Th, 1-2:15, McGrane* Students participate in an interdisciplinary investigation of death, dying, and the grieving process. Topics include: The American way of death as a social institution; dying as a psychological process; how society conditions us to deny death and repress grief; how students relate to "their own death" and the death of significant others. *(Social Sciences – OR – Human Sciences) (7SI, 7VI)*

**HON 210: Monsters and Monstrosities.** *M/W 2:30-3:45, VanMeter.* Using an interdisciplinary approach, we will investigate and interpret the stories we construct about ourselves and “the Other” by exploring works from east/west involving the vampire, the specter, the witch. We will particularly focus on cultural, literary and political representations from various periods and locations. *(Human Sciences) (7SI)*

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