A Warm Welcome from Sapere Aude and Seth… the Man, the Myth, the Legend

By Sofya Bochkareva and Tellis Aucoin

Welcome to Sapere Aude, the interdisciplinary journal run by the Chapman University Honors program. This online publication is a collection of student works from a broad range of subjects, which is representative of the nature of the program itself. Past publications have featured works as interdisciplinary as a tap dancing piece from physics majors illustrating the theme of muscle memory, to film majors showing how they can use make up to create artificial cancerous growths, to collaborative works from groups of students involved in a variety of disciplines which each brought a unique element to exploring a single theme.

Each issue of Sapere Aude comes with its own unique theme, which in the past has spanned from 'Entropy' to 'Power' to 'Monster,' with this semester's theme being 'Myth.' The theme is purposefully open ended to ensure a very broad range of submissions. In fact, nearly all creative mediums are allowed to be published, making the journal an eclectic mix of self-expression.

After our previous editor Cris Wilcoxon graduated, biology major Seth Yund took the reins of the journal. Seth feels his experience in honors and working on the journal has allowed him to explore all kinds of curiosities that he otherwise would have had more limited exposure to. He encourages all to involve themselves in the journal no matter their discipline or self-assigned skill level. He says:

“Though I’ve generally been good at academic writing throughout my years in school, I tended to downplay my creative ability because I thought I couldn’t be poetic, or whatever because each category or art seemed to be bound within the rules cast down by its respective discipline... I love the opportunity to work with such a variety of creative works that challenge me to look beyond the rules of disciplines and to see the artistry in disciplines that are generally seen to be dry and logical”

With that in mind, Seth encourages all to pursue creativity in all forms and consider submitting to the journal. It should also be noted that the journal staff provides feedback on submissions that were not accepted for publication, and are even willing to sit down and help workshop potential submission. Have no fear, peer reviewers are here!

Lastly, in hopes of bringing the honors community even closer together this year, the Sapere Aude staff is putting together open events. These events include poetry slams and open mic nights, to a journal launch party. We hope to see you all there, and cannot wait for what is in store for Sapere Aude this year!