Liliana Leopardi is an Assistant Professor of Art and Art History. Professor Leopardi’s current research interests lie in reframing the use of ornament in Renaissance paintings, conceiving it as an autonomous stylistic order that completes and signifies the visual representation. She also works on the construction of gender and sexuality in the Renaissance, and on fetishism and the relationship between word and image. She teaches courses in Ancient Roman and Greek art, Egyptian art, Medieval art, Italian Renaissance art, and Baroque art. She also teaches courses in gender identity and art and psychoanalysis. She completed her Ph.D. at the Institute of Fine Arts, New York University.