The beauty of a song recital lies in so much more than just beautiful music. True interdisciplinarity exists so rarely in a natural way, but the ancient form of the classical song recital ties in many arts into one cohesive presentation. Combining (beautifully!) poetry, mathematics, physiology, interpretation, and creativity all into a presentation is a true wedding of the disciplines. I will examine not only how these fields are melded into one idea, but also address the difficulty that comes with expressing creativity through a medium that is entirely the work of others.