“Ourselves Alone”: Irish History, Nationalism and *The Nation*, 1842-50

This presentation will explain the roots of modern Irish nationalism in the weekly *Nation*, in particular the poetry of Thomas Davis. Davis was a founding editor of the paper and created a history and mythos supportive of the first modern nationalism in Ireland. The effects of his oft-overlooked work can be seen in both Irish and English political actors, such as Sinn Fein, Padraig Pearse, and Sir Winston Churchill.