SOCIAL INQUIRY

Provides students an opportunity to explore processes by which human beings develop social and/or historical perspectives. (The GE code is SI, 3 credits.)

Learning Outcome: Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2013]

AH 200: Ancient to Medieval Art
AH 201: Renaissance to Modern Art
AH 202: Art of India, the Himalayas and Southeast Asia
AH 203: Exchange and Evolution in the Arts of China and Japan
AH 204: Introduction to Museum Studies
AH 229AncAmer: Experimental Course: Art of Ancient Americas (approved from June 1, 2017 until June 1, 2018)
AH 303: Poets, Philosophers, and Citizens: Life in the Ancient Greek City
AH 304: Monarchy, Republic, Empire: Etruscan and Roman Art
AH 310: The Age of the Great Gothic Cathedrals: Medieval Art and Culture
AH 322: Baroque Art
AH 330: Nineteenth Century Art
AH 331: History of Photography
AH 332: Modern Art
AH 340: Contemporary Art: 1945 to 1970
AH 341: Contemporary Art: 1970 to the Present
ANTH 102: Cultural Anthropology
ANTH 201: Physical Anthropology
ANTH 211: Visual Culture
ANTH 360: Area Studies: North and Middle American Indians
ANTH 372: Images of American Indians
ANTH 396: Indians of California
ANTH 397: Cultural Mythology
ART 379: Rome: The Development of the City
ART 460: 19th and 20th Century French Art (taught in English)
ART 461: 19th and 20th Century French Art (taught in French)
ART 464: Gender, Art, and Western Culture
CHIN 378: Contemporary Chinese Society, Politics, and the Chinese-Speaking World
CMCI 100: Mediated Lives and Cultural Industries
CMCI 202: Popular Culture
CMCI 300: Identities and Cultural Emotion in 21st Century
CMCI 302: Cultural Memories in the Digital Age
COM 151: Mass Communication
COM 211: Intercultural Communication
COM 311: Gender and Communication
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**Learning Outcome:** Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2013]

COM 351: Propaganda and Public Opinion
ECON 200: Principles of Microeconomics
ECON 201: Principles of Macroeconomics
ECON 371: US Business and Entrepreneurial History
ECON 374: European Economics History
ENG 270: Foundation of Rhetorical Studies
ENG 271: Introduction to Linguistics
ENG 359: Elie Wiesel: Life and Works
ENG 372: Language and Ideology
ENG 415: Topics in Journalism
ENG 449: Cross-Cultural Studies in Literature
FREN 323: French Popular Music: A Mirror of Society
FREN 353C: Topics in Historical Tours: A Tale of Two Cities
FREN 378: French Civilization
FREN 389: French Philosophers and the French Enlightenment
FS 244/244L: History of Film to 1959
FS 245/245L: History of Film 1960-present
FS 444J: Screened Violence
FS 444M: Italian American Cinema
GD 304: History of Graphic Design
GER 341: German Film
GER 351: The Holocaust in German Literature and Film
GER 378: German Culture and Civilization
HIST 101: United States History Survey I
HIST 103: United States History Survey II
HIST 110: Western Civilization: From Mesopotamia to the Renaissance
HIST 112: Western Civilization: From Reformation to Modern Times
HIST 134: The Historian as a Sleuth: Crime in 19th Century Britain
HIST 135: Historian as a Sleuth: Crime in 20th Century United States
HIST 160: Civilizations of Africa 1800
HIST 170: Modern African History
HIST 180: Modern Latin American History
HIST 190: From the Shaolin Temple to Shonen manga: Modern East Asia
HIST 200: A History of Sexuality
HIST 201: The Rise of World Civilizations
HIST 202: Modern World Civilizations
SOCIAL INQUIRY

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**Learning Outcome:** Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2013]

HIST 210: Modern Middle East History  
HIST 211: Mother Russia and Uncle Same During the Cold War: Conflict and Coexistence  
HIST 220: The Vietnam Wars  
HIST 221: Native American History  
HIST 223: The Sixties  
HIST 224: United States Women's History  
HIST 230: Chicano/a History and Culture to 1865  
HIST 231: Chicano/a History and Culture, 1848 to present  
HIST 233: Disability and American Life  
HIST 234: 3,000 Years of Jewish History  
HIST 240: History of America through Sport  
HIST 252: History and Film  
HIST 254: British History Through Films and Documentaries  
HIST 255: From Kabbalah to Hummus: Jewish History since 1500  
HIST 256: Film and American History  
HIST 258: Latin American History Through Film  
HIST 260: Asian History and Film  
HIST 264: Empire and War in East Asia: History and Memory  
HIST 266: Creating Leadership in African History  
HIST 271: Language, Space and Power in African History  
HIST 276: Creating Leadership in African History  
HIST 277: Film and American History  
HIST 279: The Holocaust in History and Film  
HIST 280: The Ancient Mediterranean World  
HIST 282: History of the Samurai  
HIST 284: Early Modern Europe  
HIST 285: History of the British Empire  
HIST 287: Modern Europe  
HIST 289: Russian History  
HIST 290: History of Spain and Portugal  
HIST 291: Modern British History  
HIST 295: Archaeology of Ancient Israel  
HIST 297: On the Move: Migrations in World History  
HIST 299: Israel/Palestine 3000 Years
SOCIAL INQUIRY

Provides students an opportunity to explore processes by which human beings develop social and/or historical perspectives. (The GE code is SI, 3 credits.)

**Learning Outcome:** Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2013]

HIST 322: Global History of the U.S. Civil Rights Era and Decolonization 1940’s – 1980’s  
HIST 324: African History through Film, Literature, and Music  
HIST 326: The African-American Historical Experience  
HIST 328: American Colonial History  
HIST 330: America and Its Revolution: the Bonfires of Change  
HIST 332: Slavery, Civil War and Reconstruction  
HIST 333: Images of American History  
HIST 336: Conflict and Change in America: 1920-1945  
HIST 337: World War II  
HIST 338: America After the War, 1945-1960  
HIST 340: American Diplomatic History and Foreign Policy  
HIST 342: The History of Everyday Life in America: Cooking, Cleaning, Life and Death  
HIST 345: Popular Music History and Culture  
HIST 3461: A Tale of Two Cities  
HIST 347A: African in America  
HIST 348A: Witchcraft: Healers and Heretics  
HIST 352: Chinese Civilization  
HIST 353: Slavery and Slave Trade in an Atlantic World  
HIST 354: From Samurai Swords to Pokemon: The Social History of Modern Japan  
HIST 357: History of Jewish Migration  
HIST 358: Jewish Life from Napoleon to Hitler  
HIST 359: Elie Wiesel: Life and Works  
HIST 362: The Golden Age of Islam  
HIST 363: The Arab World: Colonialism to Revolution  
HIST 365: Topics in Holocaust  
HIST 365A: Perpetrators, Witnesses, and Rescuers  
HIST 365B: The Holocaust: Memoirs and Histories  
HIST 366: Capitalism and the Modern World  
HIST 369: History of Terrorism in the United States  
HIST 371: US Business and Entrepreneurial History  
HIST 372: California History  
HIST 388: Technology and the Media in the U.S.  
HIST 392: Pre-Columbian and Colonial Latin America  
HIST 396: Mexican History  
HON 202: On Being Ethical in the World  
HON 206: Media, Self and Society
SOCIAL INQUIRY

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**Learning Outcome:** Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2013]

HON 209: Death, Self and Society  
HON 210: Monsters and Monstrosities  
HON 215: Art and Anthropology  
HON 216: Twilight of The Gods  
HON 218: Social Movement in the Sixties  
HON 220: Disney, Gender, Race and Religion  
HON 240: Anime and War  
HON 242: Beyoncé, Madonna, and Nina Simone  
HON 308: Consciousness and Cognition  
HON 311: Ethnicity, Race and Nationalism  
HON 313: Golden Opportunities: Immigration and the Arts in Southern California, 1900-1950  
HON 324: Modern Political Argument  
HON 327: Revolution and Philosophy  
HON 334: Rhetorics of Western Consciousness  
HON 338: ThanaTourism: Traveling the "Dark Side"  
HON 340: Social Justice: Mirage or Oasis  
HON 345: Immigration and Refugee Law and Policy  
HON 349: Discontented Culture: Fantasy, Intimacy and the Talking Cure  
HON 360: Performing Americas: Celebrating American Identities  
HON 362: Philosophical Themes in the Films of Ingmar Bergman  
HON 363: The Castaway Narrative in World Cultures  
HON 366: Deities and Demons: Ancient and Modern  
HON 368: Community and Identity in Musical Theatre  
HON 369: Select Contemporary Problems: Religion and Politics  
HON 375: Environmental and Social Cost of Coffee  
HON 376: Sustainability in an Unsustainably Structured World  
HON 387: Food and Philosophy  
HON 392: Adventures in Cosmologies  
HON 395A: The History of Cities: From Origins to the Ephemeral City  
HON 395B: New Media: A Practical Seminar  
HON 395E: History of the Future  
HON 395H: Newton and the Scientific Revolution  
HON 396: Politics of Waste  
HON 409: Hermes Unbound: Divining Hermeneutics
Provides students an opportunity to explore processes by which human beings develop social and/or historical perspectives. (The GE code is SI, 3 credits.)

**Learning Outcome:** Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2013]

**SOCIAL INQUIRY**

HON 412: Sea of Stories: Postcolonial Literature and Theory
HON 416: Sex, Self, Society
HON 418: Critical Pedagogy: Teaching to Transgress
HON 419: The Search for American Voice: Huck Finn to Harlem
HON 424: Magic, the Occult and Art in the Early Modern Period
HUM 205: Introductions to Gay/ Lesbian/ Bi-Sexual Studies
HUM 351: Holocaust in German Literature and Film
IES 101: Self and Identity
IES 102: Social Construction of Difference
IES 300: Valuing Differences in American Society
IES 310: LGBTQ Issues in Education
ITAL 345: Italian Conversation: Introduction to Contemporary Society
ITAL 387: Italian American Cinema
LAT 340: Vergil and the Christian Poets
LEAD 101: Introduction to Leadership Studies
LEAD 301: Theory and Practice of Leadership
LEAD 303: Organizational Administration: European Context
LEAD 314: Developing Effective Teams: Understanding Yourself and Others
LEAD 315: The Multi-Cultural Organization
LEAD 320: Great Leaders: Ethics, Integrity & Service
LEAD 396: Women’s Way of Learning
LEAD 414: Leading as a Way of Serving: Pursuing Your Purpose in Life and Work
MATH 310: History of Mathematics
MGMT 470: International Business Management
MGMT 480: Human Behavior in Organizations
MUS 101: Introduction to Music
MUS 102: Compendium of Western Music
MUS 122: Musical Cultures of the World
MUS 201: American Popular Music (Approval is for the following titles only: Protest Songs since the 1960’s; New Musical on Film and Television; the Musical Stage and Screen; the Beatles and the British Invasion; A History of Pop Song; Songs and Society)
MUS 201A: American Popular Music: History of Rock
MUS 201B: American Popular Music: Race and Place in the U.S.
MUS 201C: American Popular Music: Protest Music
MUS 201D: American Popular Music: Country Music
MUS 201E: American Popular Music: LGBT Perspectives
SOCIAL INQUIRY

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Learning Outcome: Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2013]

MUS 201F: American Popular Music: All That Jazz
MUS 201G: American Popular Music: Music of the 1980s
MUS 201H: American Popular Music: Music Classic Rock Era
MUS 202: Music and Gender
MUS 301: Music History and Literature I
MUS 302: Music History and Literature II
MUS 303: Music History and Literature III
MUS 304: Music History and Literature IV
MUS 332A: Musical Cultures of Africa/Middle East
MUS 332B: Musical Cultures of Asia/Pacific
MUS 332C: Musical Cultures of the Americas
MUS 345: History of Musical Theatre
MUS 461: Psychology of Music
PCST 150: Introduction to Peace Studies
PCST 251: Intercultural Conflict and Communication
PCST 253/453: Mediation and Conflict Resolution
PCST 319: Israel/Palestine 3000 Years
PCST 352: Race and Change in South Africa and the US
PCST 353: Peace and Conflict in the Middle East
PCST 355 Vietnam: War, Peace and Legacy
PCST 359: Terrorism and War in the Media
PHIL 104: Introduction to Ethics
PHIL 120: Global Ethics and Religion
PHIL 125: Philosophy of Religion
PHIL 304: Multicultural Ethics
PHIL 304B: Global Justice
PHIL 310: Socrates to Aquinas
PHIL 311: Descartes to Kierkegaard
PHIL 318: Political and Legal Philosophy
PHIL 319: Philosophy of Women/Women of Color
PHIL 321: Philosophy of Science
PHIL 325: Albert Schweitzer: His Life and Thought
PHIL 340: Philosophy of Mind
POSC 110: Introduction to American Politics
POSC 120: Introduction to International Relations
POSC 130: Introduction to Comparative Politics
SOCIAL INQUIRY

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**Learning Outcome:** Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2013]

POSC 205: Introduction to Political Theory II
POSC 209: Introduction to Political Theory
POSC 210: Modern Middle East History
POSC 212: Introduction to Public Administration
POSC 251: Intercultural Conflict and Communication
POSC 303: La Vie Politique en France/French Political Life (Cannes)
POSC 319: Israel/Palestine 3000 Years
POSC 353: Peace and Conflict in the Middle East
POSC 363: The Arab World: Colonialism to Revolution
PSY 101: Introduction to Psychology
PSY 341: Cross-Cultural Psychology
REL 115: Living Religions of the World
REL 120: Global Ethics and Religion
REL 125: Philosophy of Religion
REL 130: The Study of Religion
REL 200: Introduction to the Hebrew Scriptures (Old Testament)
REL 201: Introduction to the New Testament
REL 202: Introduction to Islam
REL 204: Mesopotamian Myths and Rituals
REL 213: Judaism: The History and Religion
REL 304: The Ancient Mediterranean World
REL 306: Middle Ages
REL 307: Germany and the Holocaust
REL 311: Descartes to Kierkegaard
REL 315: Archaeology of Ancient Israel
REL 316: Genesis and Gender
REL 323: Interpretation of the Hebrew Scriptures (Old Testament)
REL 324: Interpretation of the New Testament
REL 325: Albert Schweitzer: His Life and Thoughts
REL 330: Women and Religion
REL 330A: Women and Religion: Voodoo in Context
REL 335: Hinduism and the Religions of India
REL 335A: Religions of India: Diversity and Dialogue
REL 336: Buddhism
REL 353: Religion and Medicine
REL 359: Elie Wiesel: Life and Works
SOCIAL INQUIRY

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**Learning Outcome:** Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2013]

REL 365: Topics in the Holocaust
REL 365A: Perpetrators, Witnesses, and Rescuers
REL 375: Violence and Nonviolence in Society and Religion
REL 415: Archaeology of Ancient Israel: Field and Laboratory Methods
SOC 101: Introduction to Sociology
SOC 204: Marriage and the Family
SOC 211: Social Problems
SOC 217: Social Change Through Community Engagement
SOC 225: Social Inequality/Stratification
SOC 281: Sociology of Sex and Gender
SOC 293: Introduction to Social Work
SOC 305: Social Theory
SOC 306: Social Movements
SOC 308: French Civilization
SOC 309: La Societe Francaise/French Society (Cannes)
SOC 310: Feminist-Art-Theory-Power
SOC 311: Society and Mass Communications
SOC 313: Sociology of Gangs and Gang Prevention Programs in Orange County
SOC 316: Immigration in Southern California
SOC 320: Sociology of Death
SOC 326: Mind, Self, and Society in Tibetan Buddhism
SOC 335: Society and the Environment
SOC 345: Social Psychology
SOC 350: Gender in a Global Perspective
SOC 359: Terrorism and War in the Media
SOC 370: Race and Ethnicity
SOC 371: Sociology and Human Sexuality
SOC 382: Women, Health and Healing
SOC 393: Child Abuse
SOC 404: Global Family Systems
SOC 410: Victimless Crimes
SOC 480: Topics in the Sociology of Health
SOC 481: Holistic Health
SPAN 440: A Multidisciplinary Approach to Spanish Bilingualism
SPAN 470: Techno Writing and Global Perspectives
TH 371: Theatre History I–Antiquity Through the Eighteenth Century
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Learning Outcome: Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2013]

TH 372: Theatre History II–Eighteenth Century to the New Millennium
TH 374: Theatre for Social Change
TH 476: History of Acting in American Film from 1890-1970
TWP 246: History of Television
TWP 265: Prime Time: The Game of Television
WMST 101: Women's Studies
WMST 310: Feminist-Art-Theory-Power
WMST 498: Women's Study Seminar