LANGUAGE

Students complete part of their general education program in a language other than English. This may be accomplished through a language course at or above the 200-level, a course taught in the language, or documented functional language use. (The GE code is LC, 3 credits.)

Learning Outcome:

Foreign Language Placement

ARAB 201/202: Intermediate Arabic I, II
ARAB 301: The Language and Culture of the Arab World
ASL 201: Intermediate American Sign Language I
CHIN 201: Intermediate Chinese I
CHIN 201A: Intermediate Chinese I (travel course)
CHIN 202: Intermediate Chinese II
CHIN 301: Chinese Culture and Society
CHIN 301A: Chinese Culture and Society (travel course)
CHIN 341: Literary and Cinematographic Images of the Chinese
CHIN 343: Advanced Grammar and Composition
CHIN 345: Advanced Chinese Conversation and Composition
CHIN 346: Advanced Chinese Conversation and Composition II
CHIN 347: Business Chinese
CHIN 378: Contemporary Chinese Society, Politics, and the Chinese-Speaking World
FREN 201: Intermediate French I
FREN 201B: Intermediate French I for Business Professionals
FREN 201C: Intermediate French I for Film and TV Professionals
FREN 202: Intermediate French II
FREN 280: Intensive French Language: Intermediate (Cannes)
FREN 305: French Literature: 17th to 20th Century (Cannes)
FREN 323: French Popular Music
FREN 340: Cuisine in French Literature and Film
FREN 341: Literary and Cinematographic Images of the French Past: An Interdisciplinary Inquiry
FREN 343: Advanced Grammar and Composition
FREN 345: French Conversation I
FREN 346: French Conversation II
FREN 347: Business French
FREN 348: Francophone Literature of the World
FREN 349: French Theater Across the Ages
FREN 350: French Poetry Across the Ages
FREN 351: French Writers of the Holocaust
FREN 352: French Writers – Nouveau Roman
FREN 353: Topics in Historical Tours: Paris, A Literary History
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**Learning Outcome:**

- **FREN 353B:** Topics in Historical Tours: A Literary History of the French Riviera and Provence
- **FREN 353C:** Topics in Historical Tours: A Tale of Two Cities
- **FREN 354:** French Opera in the Time of the Sun King: The Libretti of Quinault and Music of Lully
- **FREN 355:** Memories of World War II in French Films
- **FREN 356:** Topics in French Opera
- **FREN 360:** Performance in French
- **FREN 365:** Of Avatars and Apes: The Supernatural and Science in French
- **FREN 375:** French Literature
- **FREN 378:** French Civilization
- **FREN 380:** Intensive French Study: Upper Intermediate (Cannes)
- **FREN 386:** Images of Leadership in French Literature: Women Writers Across the Ages
- **FREN 387:** Remakes and Adaptations in Films: From France to Hollywood
- **FREN 389:** French Philosophers and the French Enlightenment
- **FREN 399:** Individual Study
- **FREN 480:** Intensive French Language: Advance (Cannes)
- **FREN 499:** Individual Study
- **GER 201, 202:** Intermediate German I, II
- **GER 327:** German Short Stories
- **GER 341:** German Film
- **GER 343:** Advanced Grammar and Composition
- **GER 345:** German Conversation
- **GER 347:** Business German
- **GER 360:** Performance in German/Theater
- **GER 375:** German Literature
- **GER 378:** German Culture and Civilization
- **GER 399:** Individual Study (Counts for LC if it is a travel course taught in German)
- **GER 499:** Individual Study
- **GRK 201:** Intermediate Classical Greek I
- **GRK 299:** Individual Study
- **HIST 346H:** Topics in Historical Tours: Paris, A Literary History (Travel course)
- **ITAL 201:** Intermediate Italian I
- **ITAL 201A:** Intermediate Italian II (travel course)
- **ITAL 202:** Intermediate Italian II
- **ITAL 301:** Conversation and Composition: Italian Regional Culture and Tradition
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**Learning Outcome:**

ITAL 301A: Conversation and Composition: Italian Regional Culture and Tradition (travel course)
ITAL 311: A Road Through Time: The Italian Region of Emilia-Romagna
ITAL 340: History and Culture of Food in Italy
ITAL 341A: Italian Cinema: Great Film Directors

ITAL 345: Conversation and Composition: Introduction to Contemporary Italy
ITAL 347: Business Italian
ITAL 352: The Fantastic in Italian Literature
ITAL 353: The Short Narrative in Italian Culture: Oral Tradition, Literature, and Cinema
ITAL 375: Masterpiece of Italian Literature
ITAL 385: From Page to Screen: Literature and Film in Italy
JPN 201: Intermediate Japanese I
JPN 202: Intermediate Japanese II
JPN 301: Intensive Kanji Study
JPN 343: Advanced Japanese Grammar and Composition
JPN 345: Advanced Japanese Conversation
JPN 347: Business Japanese
JPN 349: Advanced Japanese: Topics in Literature and Cinema
JPN 499: Individual Study
LAT 201: Intermediate Latin I
LAT 340: Vergil and the Christian Poets
PORT 201: Intermediate Portuguese I
SPAN 201, 202: Intermediate Spanish I, II
SPAN 201B: Spanish for Business
SPAN 201H: Intermediate Spanish/Spanish for Health Professionals
SPAN 326: Reading and Interpreting Literature
SPAN 343: Advanced Grammar and Composition
SPAN 344: Spanish Writing Workshop
SPAN 345: Conversation Spanish
SPAN 375, 376: Literature and Culture of Spain I, II
SPAN 377, 378: Literature and Culture of Latin America I, II
SPAN 396: Introduction to Hispanic Linguistics
SPAN 397: United States Latino Literature and Cultures
SPAN 398: 20th Century Latin American Fiction: Journeys Across Memory
SPAN 440: A Multidisciplinary Approach to Spanish Bilingualism
SPAN 441: Spanish Phonetics and Phonology

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Learning Outcome:
- SPAN 470: Techno Writing and Global Perspectives
- SPAN 484: 20th Century Spanish Poetry and Drama: Literary Pictures
- SPAN 485: Hispanic Theatre in Dialogue with the Classics: A Workshop for Dramatic Creations
- SPAN 499: Individual Study