**GLOBAL STUDY**

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- **AH 202:** Art of India, the Himalayas and Southeast Asia
- **AH 203:** Exchange and Evolution in the Arts of China and Japan
- **AH 324:** Global Renaissance
- **AH 333:** Modern Russian Art
- **ANTH 102:** Cultural Anthropology
- **ANTH 230/330:** Indigenous Rights: Peace and Justice in the Americas
- **ANTH 360:** North and Middle America Indians
- **ANTH 372:** Images of American Indians
- **ANTH 396:** Indians of California
- **ANTH 397:** Cultural Mythology
- **ART 375:** Change and Exchange in the Contemporary Arts of South Asia, Middle Asia and Southeast Asia
- **ART 379:** Rome: The Development of the City
- **ART 389:** International Contemporary Art in Berlin and Venice
- **ART 460:** 19th and 20th Century French Art (Cannes/When taught in French the course is ART 461)
- **ART 461:** 19th and 20th Century French Art (Cannes/When taught in English the course is ART 460)
- **CHIN 101A:** Elementary Chinese I (Travel course to Taiwan)
- **CHIN 102A:** Elementary Chinese II (Travel course to Taiwan)
- **CHIN 201A:** Intermediate Chinese I (Travel course to Taiwan)
- **CHIN 301A:** Chinese Culture and Society (Travel course to Taiwan)
- **COM 211:** Intercultural Communication
- **COM 311:** Gender and Communication
- **DA 245:** The Influence of French Animation
- **DANC 353:** Dance in World Cultures
- **DOC 323:** Transcultural Documentary
- **DOC 375:** International Documentary Pre-Production
- **DOC 376:** International Documentary Production
- **DOC 415:** Discover Documentary
- **DOC 416:** Expedition Documentary (Kilimanjaro)
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- **ECON 374**: Economic European History
- **ECON 411**: International Economics
- **ECON 441**: Economic Development
- **ECON 465**: Environmental and National Resources Economics
- **ENG 302**: Writing About Diverse Cultures
- **ENG 327**: Multicultural Literature of the U.S.
- **ENG 355**: Shakespeare in England
- **ENG 374**: Environmental Rhetoric
- **ENG 449**: Literature in Translation
- **ENG 462**: Topics in Literature and Film
- **ENV 112**: Introduction to Hazards and Global and Environmental Change
- **ENV 227**: Darwin and the Galapagos
- **FIN 410**: International Finance Management
- **FREN 103**: Spoken French and Phonetics (Cannes)
- **FREN 180**: Intensive French Language: Elementary (Cannes)
- **FREN 280**: Intensive French Language: Intermediate (Cannes)
- **FREN 305**: French Literature: 17th to 20th Century (Cannes)
- **FREN 353**: Topics in Historical Tours: Paris, A Literary History
- **FREN 353B**: Topics in Historical Tours: A Literary History of the French Riviera and Provence
- **FREN 353C**: Topics in Historical Tours: A Tale of Two Cities
- **FREN 380**: Intensive French Language: Upper Intermediate (Cannes)
- **FREN 480**: Intensive French Language: Advanced (Cannes)
- **FS 353**: Korean Cinema Today
- **FS 443A**: Advanced Topics in World Cinema: Asian Cinema
- **FS 443B**: Advanced Topics in World Cinema: British Cinema
- **FS 443C**: Advanced Topics in World Cinema: French Cinema
- **FS 443D**: Advanced Topics in World Cinema: Mexican Cinema
- **FS 443E**: Advanced Topics in World Cinema: German Cinema
- **FS 443F**: Advanced Topics in World Cinema: Italian Cinema: Politics, Art, and Industry
- **FS 443G**: Advanced Topics in World Cinema: Australian Cinema
- **FS 444A**: Advanced Topics in Film Studies: Films by and about African-Americans
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- FS 444C: Advanced Topics in Film Studies: Gay and Lesbian Cinema
- FS 444F: Advanced Topics in Film Studies: Women in Film
- FS 444G: Advanced Topics in Film Studies: Films about the Holocaust
- FSN 201: International Nutrition (World Food Crisis)
- FTV 311: Cinema Francais/French Cinema
- FTV 353: Topics Course: Film Capitals of the World
- FTV 361I: Structure of an International Film Festival
- GD 308: Sustainable Design (London)
- GER 399: Individual Study (if a travel course)
- GER 499: Individual Study (if a travel course)
- HIST 160: African Voices: African History to 1800
- HIST 170: Why Africa Matters: African History 1800-Present
- HIST 180: Modern Latin American History
- HIST 190: Modern Asian History
- HIST 200: A History of Sexuality
- HIST 202: Modern World Civilizations
- HIST 210: Modern Middle East History
- HIST 211: Mother Russia and Uncle Sam During the Cold War: Conflict and Coexistence
- HIST 220: The Vietnam Wars
- HIST 222: Apartheid and Resistance in South Africa
- HIST 223: The Sixties
- HIST 230: Chicano/a History and Culture to 1865
- HIST 231: Chicano/a History and Culture, 1848 to present
- HIST 234: 3000 Years of Jewish History
- HIST 252: History and Film
- HIST 254: British History through Films and Documentaries
- HIST 256: Films and American History
- HIST 258: Latin American History through Film
- HIST 260: Asian History and Film
- HIST 264: Empire and War in East Asia: History and Memory
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- HIST 305: Germany and the Holocaust
- HIST 309: History of the British Empire
- HIST 310: Modern Europe
- HIST 311: Russian History
- HIST 312: History of Spain and Portugal
- HIST 313: Modern British History
- HIST 317: On the Move: Migrations in World History
- HIST 319: Israel/Palestine 3000 Years
- HIST 320: History on Trial: African Struggles for Truth and Justice
- HIST 322: Global History of the U.S. Civil Rights Era and the Decolonization 1940-s – 1980’s
- HIST 324: African History through Film, Literature and Music
- HIST 326: The African-American Historical Experience
- HIST 337: World War II
- HIST 345: Popular Music, History, and Culture
- HIST 346E: The Grand Tour
- HIST 346G: The Roman Empire
- HIST 346H: Topics in Historical Tours: Paris, A Literary History
- HIST 346I: Topics in Historical Tours: A Tale of Two Cities
- HIST 347A: Africa in America
- HIST 352: Chinese Civilization
- HIST 354: From Samurai Swords to Pokemon: The Social History of Modern Japan
- HIST 355: Disease, Power and Sex: Medicine and the Body in East Asia
- HIST 357: History of the Jewish Migration
- HIST 362: The Golden Age of Islam
- HIST 363: The Arab World: Colonialism to Revolution
- HIST 365A: Perpetrators, Witnesses, and Rescuers
- HIST 365B: The Holocaust: Memoirs and Histories
- HIST 366: Capitalism and the Modern World
- HIST 372: California History
- HIST 392: Pre-Columbian and Colonial Latin America
- HIST 396: Mexican History
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HON 202: On Being Ethical in the World
HON 215: Art and Anthropology
HON 218: Social Movement in the Sixties
HON 311: Ethnicity, Race and Nationalism
HON 313: Golden Opportunities: Immigration and the Arts in Southern California, 1900-1950
HON 327: Revolution and Philosophy
HON 333: Creativity and the Human Condition
HON 335: The Enigma of Being Awake-Zen Buddhism
HON 347: Listening to Time: Area Studies in Ethnomusicology
HON 363: The Castaway Narrative in World Cultures
HON 395A: The History of Cities: From Origins to the Ephemeral City
HON 396: Politics of Waste
HUM 102: Introduction to Latinx and Latin American Studies
HUM 205: Introduction to Gay/Lesbian/Bi-Sexual Studies
HUM 311: A Road Through Time: The Italian Region of Emilia-Romagna
HUM 348: Italian American Experience in Literature and Film
IES 102: Social Construction of Difference
IES 300: Valuing Differences in Society
IES 444: Aesthetic/Learning Florence Italy
INTI 490C: International Internship – 8 wks (Australia, New Zealand, Shanghai, or Santiago, Chile)
INTI 490D: International Internship – 8 wks (Prague)
INTI 494: Internship in Madrid
INTI 495: Internship in Dublin
ITAL 201A: Intermediate Italian I (travel course)
ITAL 301: Conversation and Composition: Italian Regional Culture and Tradition
ITAL 301A: Conversation and Composition: Italian Regional Culture and Traditions (travel course)
ITAL 311: A Road Through Time: The Italian Region of Emilia-Romagna
ITAL 340: History and Culture of Food in Italy
ITAL 345: Italian Conversation: Introduction to Contemporary Society
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LAT 340: Vergil and the Christian Poets
LEAD 303: Organizational Administration: European Context
LEAD 315: The Multi-Cultural Organization
LEAD 396: Women's Ways of Learning
LEAD 414: Leading as a Way of Serving: Pursuing Your Purpose in Life and Work
MGMT 470: International Business Management
MKTG 406: International Marketing
MUS 122: Musical Cultures of the World
MUS 203: Global Popular Music
MUS 239: Film Music
MUS 326: Musical Cultures of the Caribbean and Latin America
MUS 332A: Musical Cultures of Africa/Middle East
MUS 332B: Musical Cultures of Asia/Pacific
MUS 332C: Musical Cultures of the Americas
PCST 239: People with Disabilities in Politics and Society
PCST 251: Intercultural Conflict & Communication
PCST 257: Model United Nations I
PCST 319: Israel/Palestine 3000 Years
PCST 328: Human Rights Law
PCST 352: Race and Change in South Africa and the US
PCST 353: Peace & Conflict in the Middle East
PCST 355: Vietnam: War, Peace & Legacy
PCST 356: The Psychology of International Conflict
PCST 357: Model United Nations II
PCST 358: Islam and the West
PCST 439: Disability and the Law
PHIL 120: Global Ethics and Religion
PHIL 125: Philosophy of Religion
PHIL 303: Environmental Ethics
PHIL 304: Multicultural Ethics
PHIL 304A: Food Ethics
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- PHIL 319: Philosophy of Women/Women of Color
- POSC 210: Modern Middle East History
- POSC 239: People with Disabilities in Politics and Society
- POSC 251: Intercultural Conflict and Communication
- POSC 257: Model United Nations I
- POSC 303: La Vie Politique en France/French Political Life (Cannes)
- POSC 309: Sexual Diversity in Politics and Law
- POSC 318: Women and Politics
- POSC 319: Israel/Palestine 3000 Years
- POSC 324: Asian Politics
- POSC 326: Politics of the Contemporary Middle East
- POSC 327: Latin American Politics
- POSC 328: Human Rights Law
- POSC 337: Mexican Politics
- POSC 338: African Politics
- POSC 352: Race and Change in South Africa and the U.S.
- POSC 353: Peace and Conflict in the Middle East
- POSC 355: Vietnam: War, Peace, and Legacy
- POSC 356: The Psychology of International Conflict
- POSC 358: Islam and the West
- POSC 371: Urban Politics
- POSC 439: Disability and the Law
- PSY 341: Cross-Cultural Psychology
- PSY 344: Gay, Lesbian, and Bisexual Psychology
- PSY 355: Diversity in Marital and Family Relationships
- REL 115: Living Religions of the World
- REL 120: Global Ethics and Religion
- REL 125: Philosophy of Religion
- REL 202: Introduction to Islam
- REL 307: Germany and the Holocaust
- REL 330: Women and Religion
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REL 330A: Women and Religion: Voodoo in Context
REL 333: Religion and Gender in Harry Potter
REL 334: Religion and Love in World Literature
REL 335: Hinduism and the Religions of India
REL 335A: Religion of India: Diversity and Dialogue
REL 336: Buddhism
REL 352: Quantum Theory, Cosmology and Consciousness
REL 353: Religion and Medicine
REL 358: Islam and the West
REL 365A: Perpetrators, Witnesses and Rescuers
REL 375: Violence and Nonviolence in Society and Religion
REL 380: Law and Religion
REL 415: Archaeology of Ancient Israel: Field and Laboratory Methods
SOC 281: Sociology of Sex and Gender
SOC 308: French Civilization
SOC 309: La Societe Francaise/French Society (Cannes)
SOC 316: Immigration in Southern California
SOC 326: Mind, Self, and Society in Tibetan Buddhism
SOC 335: Society and the Environment
SOC 350: Gender in a Global Perspective
SOC 370: Race and Ethnicity
SOC 404: Global Family Systems
SPAN 326: Reading and Interpreting Literature
SPAN 375: Literature and Culture in Spain I
SPAN 376: Literature and Culture in Spain II
SPAN 377: Literature and Culture of Latin America I
SPAN 378: Literature and Culture of Latin American II
SPAN 397: United States Latino Literature and Cultures
SPAN 440: A Multidisciplinary Approach to Spanish Bilingualism
SPAN 470: Techno Writing and Global Perspectives
TH 150: Theatre in World Cultures
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TH 310: Expression Théatrale/Acting: Theatrical Expression (Cannes)
TH 350: London Theatre Study Tour
TH 351: The Study of Ancient Theatre and Its Lasting Influence