ARTISTIC INQUIRY

Provides students an opportunity to explore artistic media, performance and/or creative expression. (The GE code is AI, 3 credits.)

**Learning Outcome:** Students compose critical or creative works that embody or analyze conceptually an artistic form at a baccalaureate/pre-professional level. [Revised spring 2013]

AH 200: Ancient to Medieval Art
AH 201: Renaissance to Modern Art
AH 202: Art of India, the Himalayas and Southeast Asia
AH 203: Exchange and Evolution in the Arts of China and Japan
AH 204: Introduction to Museum Studies
AH 229: Experimental Course: Art of the Ancient Americas (approved from June 1, 2017 through June 1, 2018)
AH 302: Early Greek Art
AH 303: Poets, Philosophers, and Citizens: Life in the Ancient Greek City
AH 304: Monarchy, Republic, Empire: Etruscan and Roman Art
AH 310: The Age of the Great Gothic Cathedrals: Medieval Art and Culture
AH 321: Northern Renaissance Art
AH 322: Baroque Art
AH 324: Global Renaissance
AH 330: Nineteenth Century Art
AH 331: History of Photography
AH 333: Modern Russian Art
AH 334: Soviet and Post-Soviet Art
AH 340: Contemporary Art: 1945 to 1970
AH 341: Contemporary Art: 1970 to the Present
ANTH 211: Visual Culture
ANTH 397: Cultural Mythology
ART 115: Foundation Course in Ceramics
ART 117: Ceramics of China, Korea and Japan
ART 120: Foundation Course in Photography
ART 123: Painting and Mark Making
ART 124: Drawing and Planning
ART 125: Introduction to New Genres
ART 195: Visual Literacy
ART 211: Introduction to Life Drawing
ART 215: Ceramic Sculpture
ART 311: Life Drawing
ART 312: Advanced Painting
ART 313: Advanced Sculpture
ART 315: Advanced Ceramics
ART 324: Video Art
ART 354: Art, Politics and Murder: 15th and 16th Century Florence and the Medici
ART 355: Art and the Senses: Visual Culture of the Most Serene Republic of Venice in the 15th and 16th Century
ARTISTIC INQUIRY

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ART 356: Princely Art: Renaissance Court Art and Culture of Mantua, Milan, Ferrara and Rome
ART 357: Rethinking Renaissance Visual Culture: 15th and 16th Century Florence, Rome and Venice
ART 359: Myth, Drama, and Pursuit of the Ideal: Later Greek Art
ART 363: Cultural Heritage and the Art World
ART 366: Popes and Princes: Art and Culture in Papal Rome (1400-1700)
ART 375: Change and Exchange in the Contemporary Arts of South Asia, the Middle East and Southeast Asia
ART 379: Rome: The Development of the City
ART 387: The Origins of Art and Science
ART 389: International Contemporary Art in Berlin and Venice
ART 460: 19th and 20th Century French Art
ART 461: 19th and 20th Century French Art
ART 464: Gender, Art, and Western Culture
CMCI 302: Cultural Memories in the Digital Age
DA 245: The Influence of French Animation
DA 247: History and Aesthetics of Digital Arts
DANC 342: Dance in Film
DANC 353: Dance in World Cultures
DANC 453: Dance History: Forces & Figures
ENG 204: Introduction to Creative Writing
ENG 238: British Literature II
ENG 242: World Literature II
ENG 244: World Literature III
ENG 250: Introduction to Fiction
ENG 252: Introduction to Poetry
ENG 256: Introduction to Literary Theory and Criticism
ENG 260: Literature Into Film
ENG 272: Reading Cinema
ENG 320: Topics in American Literature before 1870
ENG 325: Introduction to Shakespeare
ENG 326: Topics in American Literature
ENG 327: Multicultural Literatures of the U.S.
ENG 332: Topics in Early Modern Literature
ENG 337: Topics in British Literature
ENG 339: World Literature from 1900 to the Present
ENG 340: Bible As Literature: The Hebrew Scriptures
ENG 341: Bible As Literature: The Christian Scriptures
ENG 344: Topics in British Literature before 1850
ARTISTIC INQUIRY

Provides students an opportunity to explore artistic media, performance and/or creative expression. (The GE code is AI, 3 credits.)

**Learning Outcome:** Students compose critical or creative works that embody or analyze conceptually an artistic form at a baccalaureate/pre-professional level. [Revised spring 2013]

ENG 345: Topics in British Literature after 1850
ENG 346: Special Studies in Literature
ENG 347: Topics in Literary and Cultural Studies
ENG 355: Shakespeare in England
ENG 360: War, Memory, and Literature
ENG 404: Techniques of Writing Fiction/Poetry/Drama
ENG 406: Advanced Workshop in Writing Fiction
ENG 409: Literary Forum
ENG 430: Shakespeare's Comedies and Histories
ENG 432: Shakespeare's Tragedies and Romances
ENG 441: 20th Century Drama
ENG 442: 20th Century Poetry
ENG 443: 20th Century Fiction
ENG 445: Major Author(s)
ENG 447: Topics in Comparative Literature
ENG 456: Literary Criticism of the 20th Century
ENG 462: The Literature and Film of Diverse Cultures
ENG 472: Film, Gender and Sexuality
ENG 484: Introduction to Digital Humanities
ENG 503: Techniques of Writing Fiction
FREN 323: French Popular Music: A Mirror of Society
FREN 354: French Opera In the Time of the Sun King: The “Libretti: of Quinault and Music of Lully
FREN 356: French Opera
FS 244/244L: History of Film to 1959
FS 245/245L: History of Film 1960-Present
FS 342A: Film Noir
FS 342B: The Horror Film
FS 342C: The Musical
FS 342D: The Science Fiction Film
FS 342E: Screwball Comedy
FS 342F: The Animated Film
FS 342G: The Western
FS 342H: The Melodrama
FS 342J: The Gangster Film
FS 443A: Advanced Topics in World Cinema: Asian Cinema
FS 443B: Advanced Topics in World Cinema: British Cinema
FS 443C: Advanced Topics in World Cinema: French Cinema
FS 443D: Advanced Topics in World Cinema: Mexican Cinema
**ARTISTIC INQUIRY**

Provides students an opportunity to explore artistic media, performance and/or creative expression. (The GE code is AI, 3 credits.)

**Learning Outcome:** Students compose critical or creative works that embody or analyze conceptually an artistic form at a baccalaureate/pre-professional level. [Revised spring 2013]

- FS 443E: Advanced Topics in World Cinema: German Cinema
- FS 443F: Advanced Topics in World Cinema: Italian Cinema: Politics, Art, and Industry
- FS 444A: Advanced Topics in Film Studies: Films by and About African-Americans
- FS 444B: Advanced Topics in Film Studies: New Hollywood Cinema
- FS 444C: Advanced Topics in Film Studies: Gay and Lesbian Cinema
- FS 444D: Advanced Topics in Film Studies: Hollywood Auteurs
- FS 444E: Advanced Topics in Film Studies: Independent American Cinema
- FS 444F: Advanced Topics in Film Studies: Women in Film
- FS 444G: Advanced Topics in Film Studies: Films about the Holocaust
- FS 444H: Advanced Topics in Film Studies: Film Censorship
- FS 444J: Advanced Topics in Film Studies: Screened Violence
- FS 444K: Advanced Topics in Film Studies: The Hollywood Studio System
- FS 444M: Italian American Cinema
- FS 445: Film Theory and Criticism
- FS 485: Film Reviewing
- SW 127: Screenwriting Intensive
- FTV 140/140L: Introduction to Film Aesthetics
- FTV 310: Industry Insiders
- FTV 311: Cinema Francais/French Cinema (Cannes)
- FTV 391: Entertainment Arts Forum
- GER 341: German Film
- GER 375: German Literature
- GD 304: History of Graphic Design
- GD 308: Sustainable Design (London)
- HON 215: Art and Anthropology
- HON 240: Anime and War
- HON 242: Beyoncé, Madonna, and Nina Simone
- HON 317: Visual Literacy in a Generation of Visible Surplus; Its Theory, Practice and Application
- HON 324: Modern Political Argument
- HON 333: Creativity and the Human Condition
- HON 338: Thanatourism: Traveling the "Dark Side"
- HON 344: Illustrating History/the World: Graphic Memoirs, Novels and Reportage
- HON 347: Listening to Time: Area Studies in Ethnomusicology
- HON 360: Performing Americas: Celebrating American Identities
- HON 362: Philosophical Themes in the Films of Ingmar Bergman
- HON 363: The Castaway Narrative in World Cultures
- HON 368: Community and Identity in Musical Theatre
- HON 371: The World of Fellini’s Cinema
ARTISTIC INQUIRY

Provides students an opportunity to explore artistic media, performance and/or creative expression. (The GE code is AI, 3 credits.)

Learning Outcome: Students compose critical or creative works that embody or analyze conceptually an artistic form at a baccalaureate/pre-professional level. [Revised spring 2013]

HON 373: The Puppet Metaphor Across Media
HON 391: Close Reading
HON 393: Tricksters and Cosmopolitans
HON 412: Seas of Stories: Postcolonial Literature and Theory
HON 419: The Search for an American Voice: Huck Finn to Harlem
HON 432: Queer Theory
HON 440: Up
HUM 311: A Road Through Time: The Italian Region of Emilia-Romagna
IES 316: Aesthetic Education: Philosophy and Practice
IES 444: Aesthetics and Learning: Florence Italy
ITAL 301: Italian Composition: Regional, Cultural and Tradition
ITAL 311: A Road Through Time: The Italian Region of Emilia-Romagna
ITAL 341: Italian Cinema
ITAL 352: The Fantastic in Italian Literature
ITAL 353: The Short Narrative in Italian Culture: Oral Tradition, Literature, and Cinema
ITAL 385: From Page to Screen: Literature and Film in Italy
ITAL 387: Italian American Cinema
MUS 101: Introduction to Music
MUS 102: Compendium of Western Music
MUS 122: Musical Cultures of the World
MUS 128: Fundamentals of Music Theory
MUS 201: American Popular Music
MUS 201A: American Popular Music: History of Rock
MUS 201B: American Popular Music: Race and Place in the U.S.
MUS 201C: American Popular Music: Protest Music
MUS 201D: American Popular Music: Country Music
MUS 201E: American Popular Music: LGBT Perspectives
MUS 201F: American Popular Music: All That Jazz
MUS 201G: American Popular Music: Music of the 1980s
MUS 203: Global Popular Music
MUS 207/307: University Choir (travel section offered periodically)
MUS 209/309: University Singers
MUS 210/310: Opera Chapman
MUS 214/314: University Women's Choir
MUS 215/315: Wind Symphony (travel section offered periodically)
MUS 218/318: Big Band
MUS 221/321: Chamber Orchestra (travel section offered periodically)
MUS 239: Film Music
MUS 244: Principles of Music Technology
ARTISTIC INQUIRY

Provides students an opportunity to explore artistic media, performance and/or creative expression. (The GE code is AI, 3 credits.)

**Learning Outcome:** Students compose critical or creative works that embody or analyze conceptually an artistic form at a baccalaureate/pre-professional level. [Revised spring 2013]

MUS 249: Film Music Composition I  
MUS 301: Music History and Literature I  
MUS 302: Music History and Literature II  
MUS 303: Music History and Literature III  
MUS 304: Music History and Literature IV  
MUS 324: Audio Recording Techniques  
MUS 326: Musical Cultures of the Caribbean and Latin America  
MUS 332A: Musical Cultures of Africa/Middle East  
MUS 332B: Musical Cultures of Asia/Pacific  
MUS 332C: Musical Cultures of the Americas  
MUS 344: Advanced Principles of Music Technology  
MUS 345: History of Musical Theatre  
MUS 356: Topics in French Opera  
MUS 461: Psychology of Music  
NWD 321: The Documentary Tradition  
PCST 360: War, Memory, and Literature  
PHIL 323: Philosophy in Literature  
PSY 461: The Psychology of Music  
REL 150: The Bible and Popular Culture: Engaging the Sacred Text  
REL 314: Fiction, Film and the Catholic Contemplative Tradition  
REL 340: The Bible as Literature: the Hebrew Scriptures  
REL 341: The Bible as Literature: The Christian Scriptures  
SOC 310: Feminist-Art-Theory-Power  
SPAN 344: Spanish Writing Workshop  
SPAN 484: 20th Century Spanish Poetry and Drama  
TH 100: Introduction to Theatre Technology  
TH 110: Introduction to Acting  
TH 150: Theatre in World Cultures  
TH 201: Stagecraft  
TH 202: Theatrical Make-Up  
TH 204: Costume Construction  
TH 301: Drafting for the Stage  
TH 307: Lighting Design and Technology  
TH 309: Scene Painting  
TH 345: Musical Theatre  
TH 370: Script Analysis for Production  
TH 371: Theatre History I-Antiquity through the Eighteenth Century  
TH 372: Theatre History II-Eighteenth Century to the New Millennium  
TH 373: Dramaturgy
ARTISTIC INQUIRY

Provides students an opportunity to explore artistic media, performance and/or creative expression. (The GE code is AI, 3 credits.)

Learning Outcome: Students compose critical or creative works that embody or analyze conceptually an artistic form at a baccalaureate/pre-professional level. [Revised spring 2013]

TH 374: Theatre for Social Change
TH 401: Advanced Technology for Live Entertainment
TH 406: Study in Theatrical Design
TH 476: The History of Acting in American Film from 1890-1970
WMST 310: Feminist-Art-Theory-Power