

Minor in Art

FOR FILM MAJORS

Student Name: _____ ID Number: _____

Chapman E-mail: _____

Art Faculty Advisor: _____

AGREED COURSE LIST

Five Studio Electives (15 credits)

Three Art History electives (9 credits)

Student Signature _____ Date _____

Faculty Signature _____ Date _____

Bachelor of Fine Arts
ART**FOR FILM MAJORS**

Minor in Art

A Minor in Art is designed for Film Majors seeking exposure to art as an integral part of their liberal arts degree. The program allows students to explore the practice, history and theory of the studio arts.

This Minor is available to all students at Chapman University with departmental approval. Students applying for this Minor must provide 5-8 examples of their artwork they have completed and take at least one studio art course at Chapman and submit final grade. The art faculty will review the application and notify the student of their decision. The Minor has enough flexibility to allow students either to experience a wide range of media and disciplines or to concentrate their study on one.

Please feel free to contact:

Associate Professor Lia Halloran
halloran@chapman.eduAssociate Professor Micol Hebron
hebron@chapman.eduAssistant Professor Dave Kiddie
kiddie@chapman.eduAssistant Professor Julie Shafer
jshafer@chapman.eduDr. Justin Walsh, Chair
jstpwalsh@chapman.edu

If you do not have an Art faculty advisor, please contact the Department of Art office at randazzo@chapman.edu.

Bachelor of Fine Arts
ART

Tracking Sheet

Minor in Art

2021-2022

FOR FILM MAJORS

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2021-2022

FOR FILM MAJORS

A minimum of 24 credits, at least 12 of which must be upper-division, are required for a Minor in Art for Film Majors.

FALL SEMESTER	INTERTERM	SPRING SEMESTER	SUMMER
100/200-LEVEL			
Art 195 (Offered only in Fall) Art & Text	General Education	Art Elective Art 121 Digital Imaging	
100-LEVEL			
Art Elective or Art History Elective Art 324 Video	General Education	Art Elective Art 325 New Genres: Video Installation & Performance Art	
200-LEVEL			
Art Elective or Art History Elective	General Education	Art History Elective or Art History Elective	
300-LEVEL			
Art Elective	General Education	Art Elective	

Required Courses: one of the following:

(3 credits)

- ART 195 ■ Art & Text (Offered only in Fall)
- ART 121 Digital Imaging
- ART 125 Introduction to New Genres
- ART 324 ■ Video
- ART 325 New Genres: Video, Installation and Performance Art

Two of the following

(6 credits)

- ART 296 Contemporary Gallery Practices
- Any 300 level art history course (Recommended: ART 363; Photo History; Graphic Design History, ART 371)

Choose five of the following courses

(15 credits)

(Courses in bold are strongly recommended - choose at least 2 bold)

New Genres

(3 credits each)

- ART 121 Digital Imaging
- ART 125 Introduction to New Genres
- ART 324 ■ Video
- ART 325 New Genres: Video, Installation and Performance Art
- ART 344 Performance Art**
- ART 384A Concepts in Contemporary Art: Art and Science**
- ART 384B Concepts in Contemporary Art: Installation**
- ART 384C Concepts in Contemporary Art: Art and Spirituality**
- ART 384D Concepts in Contemporary Art: Collaborative Practices**
- ART 384E Concepts in Contemporary Art: Curatorial Practices**
- ART 384F Concepts in Contemporary Art: Interdisciplinary Practices**
- ART 384G Concepts in Contemporary Art: The Origins of Art and Science**

Photography

(3 credits each)

- ART 120 ■ Photographic Imaging**
- ART 121 Digital Imaging
- ART 320 Color Photography**
- ART 321 Topics in Photography
- ART 322 Advanced Photography
- ART 323 Digital Photography**

Drawing/Painting

(3 credits each)

- ART 123 Painting & Mark Making
- ART 124 ■ Drawing & Planning
- ART 211 Intro to Life Drawing
- ART 308 Hybrid Painting
- ART 311 ■ Life Drawing
- ART 312 Advanced Painting: Oils

3-D

(3 credits each)

- ART 112 Objects & Space
- ART 115 ■ Foundation Course in Ceramics
- ART 116 Ceramics: Form and Surface
- ART 313 ■ Advanced Sculpture
- ART 315 ■ Advanced Ceramics

Dept. of Art Travel or Interterm Courses

- ART 329 The Origins of Art and Science: the Rise and Influence of Alchemy, Anatomy, Machines, and Astronomical Discoveries in Art of the Italian Renaissance
- ART 389 International Contemporary Art of Berlin and Venice

Total Credits

(24 credits)

ONLY 6 CREDITS
(TWO CLASSES)
MAY DOUBLE COUNT

- double counts for AI credit
- double counts for SI credit
- double counts for VI credit

- double counts for GC credit
- double counts for CC credit

! Not all courses are offered every semester. Meet with an Art Faculty Advisor as soon as possible.