

General Education Program Inter/Multidisciplinary Cluster

Students complete a total of 12 units in a course cluster outside their designated degree program or major. Students who complete a second major or a minor fulfill this part of the GE program.

The Inter/Multidisciplinary Cluster provides students an opportunity to explore an area of interest from an inter/multidisciplinary focus: four related courses outside the student's designated degree program or major. At least two courses in the cluster must be upper division.

Arts and Humanities
Religion and the Arts
Histories and Religions: Judaism, Christianity, Islam
Comparative World Religions
Global Ethics and Communication
Ethics
Philosophy, Knowledge, and Reality
Culture of the Classical World
Medieval Culture
Medieval and Renaissance Studies
The Renaissance in Europe
19th Century Studies
Design and History Fundamentals in Cinematography
Theatre Arts and Technology
Production Design
Narrative and Dramatic Literature
Digital Arts
The Modern Experience

Social and Cultural Studies
Business and Economics Cluster
Cross Cultural Studies
Education, Culture and Society
Globalism, Transnationalism, Diaspora, and Culture
The Holocaust and Comparative Genocide
Law and Public Policy
Law and Social Control
Leadership, Organizations and Society
Living for the Common Good
Media, Culture, and Society
Multicultural Histories and Identities in the United States
Race and Ethnicity
Social Entrepreneurship and Leadership
Social Service

Science, Mathematics, and Technology
Computing Sciences
Earth and Its Environment
Game Development
Informatics
Information Systems
Mathematics
Physics
Technology, Science, and Society

Area Studies
Africa and the Middle East
African Studies
American Society and Culture
Asian Studies
Disability Studies
Gay/Lesbian/Bisexual Studies
The Holocaust in European History
Latin American Studies
ROTC Cluster
Women's and Gender Studies

Historical Studies
American History
Central and Eastern European
Comparative Colonial Experience
European History
History and Media
Histories and Religions of the East
History of the World
The Holocaust and Comparative Genocide
The Holocaust in Modern European History
Modern History
Pre-Modern History
Race, Class, and Identity in History
Social History
War and Society

Language and Communication
Arabic Studies
The French/Francophone Studies
Japanese Studies
Germanic Studies
Italian Studies
Leadership and Communications Studies
Linguistics and Bilingualism
The Spanish Speaking World
The Practice of Language

Health, Nutrition, and the Body
Holistic Wellness
Leadership in Athletic Performance
Nutrition and Performance

Suggested Minors

Advertising *Requires departmental approval
Anthropology
Broadcast Journalism *Requires Departmental Approval
Business Administration
Chemistry
Computer Science
Dance *Requires Departmental Approval
Economics
English
Environmental Science
Film Studies
French
Game Development Programming
Gay/Lesbian/Bisexual Studies
German Studies
History
History and Media
Holocaust History
Human Biology
Integrated Educational Studies
Japanese Studies
Latin American Studies
Leadership & Organization Studies *Requires Departmental Approval
Mathematics
Music *Requires Departmental Approval
Nutrition
Organismal Biology
Peace Studies
Physical Education and Coaching
Philosophy
Physics
Political Science
Public Relations *Requires Departmental Approval
Psychology (Applied Track)
Psychology (General Track)
Religious Studies
Sociology
Spanish
Television *Requires Departmental Approval
University Honors Program *Requires Departmental Approval
Women's Studies

If you have any questions or if you feel you need help deciding which direction to take with Inter/Multidisciplinary studies, feel free to contact your academic advisor.

This tracking sheet, and previous years' editions, can be found at www.chapman.edu/art.

Major in Art

The BFA in Art prepares students for a professional career in the field of contemporary visual art, with an emphasis on interdisciplinary practice. Graduates will be cultural producers fluent in the technical, theoretical and professional components of a 21st Century artistic practice. Graduates will be prepared to compete in the field of visual art, where they may make their contribution as artists, curators, critics, gallerists or teachers.

The first year Foundational Coursework provides strong studio instructions in the formal and technical concepts that are the basis for a diverse artistic practice. Students take courses in a range of media, learning fundamental and innovative studio techniques. With a strong emphasis in visual literacy, students are taught how to constructively engage in critique of peer work, to express themselves visually, verbally and in writing, and are given the tools to excel at their craft. Students then begin their training in advanced art practices, art criticism and theory, curating and the business of art.

Upper division coursework offers a creative rigor that addresses current issues in contemporary art and draws from galleries and museums. Students will be required to coordinate art events for the wider community, giving them scholarly and organizational experience unique to the program. Students are also required to take courses in critical and cultural studies, art history, and a course in contemporary gallery practices.

Please feel free to contact:

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If you do not have an Art faculty advisor, please contact the Department of Art office at randazzo@chapman.edu.

Tracking Sheet

Bachelor of Fine Arts in Art

2021-2022

Bachelor of Fine Arts in Art

2021-2022

A minimum of 30 credits must be at the upper-division level. Independent study is to be approved by your Art Faculty Advisor.

FALL SEMESTER	INTERTERM	SPRING SEMESTER	SUMMER
FIRST YEAR			
<i>Art 124</i> Drawing and Planning	General Education	<i>Art 121</i> Digital Imaging	
<i>Art 122</i> Objects and Space		<i>Art 116</i> Ceramics: Form and Surface	
<i>Art 195</i> Art and Text		<i>Art 123</i> Painting and Mark Making	
SOPHOMORE			
<i>Art 120</i> Photographic Imaging	General Education	2 Medium Specific Courses	
<i>Art 125</i> Into to Transdisciplinary Studio		<i>Art 296</i> Contemporary Gallery Practices	
<i>Art 296</i> Contemporary Gallery Practices		Study Abroad Recommended	
Study Abroad Recommended			
JUNIOR			
Medium Specific Course	General Education	Advanced Course	Internship Recommended
<i>Art History 335</i> Theories of Modernism		Advanced Course	
384 Series Course		384 Series Course	
Internship Recommended		<i>Junior Group Exhibition in Guggenheim Gallery</i>	
SENIOR			
Advanced Course	General Education	Advanced Course	
Advanced Course		384 Series Course	
384 Series Course		<i>Art 497</i> Critique and Exhibition	
Internship Recommended <i>Required Committee work for Senior Exhibition</i>		<i>Senior Exhibition in Guggenheim Gallery</i>	

Lower Division Courses

(30 credits)

ART 116	Ceramics: Form and Surface
ART 120 ■	Photographic Imaging
ART 121	Intro to Digital Media
ART 122	Objects and Space
ART 123	Painting and Mark Making
ART 124 ■	Drawing and Planning
ART 125 ■	Introduction to Transdisciplinary Studio
ART 195 ■	Art and Text (Offered only in Fall)
ART 211	Introduction to Life Drawing
ART 296	Contemporary Gallery Practices

■ Must complete within first 3 semesters ■ Take once during Sophomore year ■ Semester specific

Medium Specific Courses (15 credits)

Students must take 5 courses in at least two disciplines areas of study: Drawing/Painting, Ceramics/Sculpture, Transdisciplinary/Photography.

Drawing/Painting	Ceramics and Sculpture	Transdisciplinary	
ART 308	Advanced Painting Hybrid	ART 313	Advanced Sculpture
ART 311	Life Drawing	ART 315	Advanced Ceramics
ART 312	Advanced Painting Oils	ART 410a	Special Studies in Ceramics
ART 318	Advanced Drawing		
		ART 324 ■	Video Art
		ART 325	Advanced Transdisciplinary Studio
		ART 344	Performance Art
		<u>Photography</u>	
		ART 320	Color Photography
		ART 321	Topics in Photographys
		ART 322	Photo & Contemp. Art
		ART 323	Digital Photography

Elective Courses (anytime after sophomore year) (3 credits) Students choose one of the following:

ART 490	Independent Internship
ANTH 211 ■■	Visual Culture
HIST 388 ■	Technology and the Media in the United States
HIST 333 ■	Images of American History
WMST 301	Feminist Art Theory Power
CCI 301	Studies in Cultural Institutions

Advanced Courses (18 credits)

Six courses total. All students must take AH 335 and ART 497. Additionally, choose 3 courses in the 384 series plus one of the following: an additional 384 course, or an additional upper division medium-specific course, or a department approved internship in a gallery, museum, an art studio, etc. **only one 384 course is offeren each semester.

ART 329	Origins of Art & Science
ART 384A	Concepts in Contemporary Art: Art and Science
ART 384B	Concepts in Contemporary Art: Installation
ART 384C	Concepts in Contemporary Art: Art and Spirituality
ART 384D	Concepts in Contemporary Art: Collaborative Practices
ART 384E	Concepts in Contemporary Art: Curatorial Practices
ART 384F	Concepts in Contemporary Art: Interdisciplinary Practices
ART 384G	Concepts in Contemporary Art: The Origins of Art and Science
AH 335	Theories of Modernism
ART 389	International Contemporary Art of Kassel and Venice: Documenta and the Venice Biennale
ART 497	Advanced Art: Senior Seminar: Critique and Exhibition

■ Must complete within last 4 semesters ■ Semester specific

Total

ONLY 9 CREDITS
(THREE CLASSES)
MAY DOUBLE COUNT

■ double counts for AI credit
■ double counts for SI credit
■ double counts for VI credit

(63 credits)
■ double counts for GC credit
■ double counts for CC credit

! **Not all courses are offered every semester. Please meet with a Studio Art Faculty member as soon as possible.**

! **Students interested in a full semester study abroad program, should meet with a faculty member or Academic Advising at the start of their first year at Chapman to plan out academic requirements.**