

Engaging the World

LEADING
the conversation on

Gender & Sexuality

LECTURE SERIES

COVER-UP: The Censorship of Gender and Sexuality in Art

A Discussion with Professor Micol Hebron



Micol Hebron, *Cabaray: Observatory Venus at the Lover's Hour*, archival inkjet print, 2010. Purchased with funds from the Ellingson Family.

Sponsored by: Escalette Collection of Art



Scan here for more information about Wilkinson's Engaging the World series

📅 Wednesday, October 9, 2024

🕒 11:30am

📍 Argyros Forum – Room 201

A lecture on the ways that art about gender and sexuality is censored in person and online.

Professor Hebron has been making art about the social constructs of gender and sexuality for nearly 30 years. Her work has been censored, shadow-banned, and even protested for nearly as long. Professor Hebron will talk about her own works that have been censored and some historical cases of censorship in Art about gender and sexuality.



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