

NAME

ADDRESS, CITY, STATE ZIP ph: PHONE

EMAIL

EDUCATION

Chapman University, Dodge College of Film and Media, Orange, CA GPA: 3.89
B.F.A in Television & Broadcast Journalism; Studio Art Minor, **December 2012**
Magna Cum Laude

PRODUCTION EXPERIENCE

Office Production Assistant, Third Rail Films, LLC—December 2012 - Present (Los Angeles, CA)

- Assists Academy and Emmy award winning producers, Jessica Yu & Elise Pearlstein, on multiple documentary projects, including a new documentary feature for Participant Media (*Food, Inc.*, *Waiting for Superman*, *An Inconvenient Truth*)
- Responsible for a variety of administrative and office management tasks
- Coordinating and prepping international/national shoots
- Production accounting
- Researching story content, archival footage, and licensing
- Second shooter for North American story
- Assistant editor: transcribing, logging, media management

Shooter, Editor, Jeff Cole Productions—Feb. 2011 - December 2012 (Orange, CA)

- Chapman Business Report camera operator
- Shot multiple events, packages, and live camera shoots for the City of Orange, Chapman University, Concerts (Musician Billy Child), and the Dalai Llama
- Shot and edited commercials for various companies: Amped Bike, JL Childress, and Style 20/20
- In charge of maintaining key deliverables for production and post

Assistant Editor, Vox Pop Films Inc.—August 2011 (Los Angeles, CA)

- Assistant Editor for a Type 1 Diabetes Promotional Video used in conjunction with the JDRF (Juvenile Diabetes Research Foundation).

Personal Assistant to Filmmaker Steven Sprung, Dispatch Entertainment—June 2010- September 2010 (Santa Monica, CA)

- Worked closely with Emmy-Nominated television Director/Editor Steven Sprung (*Arrested Development*, *Entourage*, *Community*) on his feature: *Dispatch*
- Filmed various events and production meetings for behind-the-scenes
- Did a significant amount of PR, including guest blogging on Avid media's website, explaining how the feature uses MC5

- Scheduled meetings and worked collaboratively with vital players in the post-production field of *Dispatch* such as the composer, sound designer, publicist, and EPK video editor.
- Lined up key deliverables for distribution purposes

Production Assistant, *So You Think You Dance, Dance Nation*—March 2010 (Los Angeles, CA)

- Worked as a Production Assistant for the Season 7 Los Angeles Auditions (Orpheum Theater in Downtown LA)
- Assisted ENG crew with lighting, camera equipment, interviewee demeanor, logging, and handling all the tapes when interviewing various contestants. (Acted as Gaffer and Camera Assistant)

FILMOGRAPHY

Sikh Formaggio; Cinematographer/Editor; Fall 2012, 21:15min documentary

The centuries-old Parmesan Cheese industry of Northern Italy is one of history, passion, tradition and...Sikhs? Sikh Formaggio explores the bridging of two cultures whose similarities and differences merge for the betterment of each other.

- Global Visions Film Festival (*Best Short Doc Winner*)
- Sedona Film Festival
- Napa Valley Film Festival
- DocUtah Film Festival
- Arpa International Film Festival

Leaving Our Mark; Director/Cinematographer/Editor; Fall 2012, 18:16 promo doc

Leaving our Mark takes you through a journey with the Sikh American Legal Defense Fund (SALDEF)'s Sikhlead Initiative as interns go through a program in Washington DC. By educating communities and the media about the racial profiling of Sikh Americans, a network of emerging leaders is born for future generations.

Sebastian; Co-Director/Cinematographer/Editor; Spring 2012; 17:14 documentary

A fascinating look into the life of Sebastian, a blind teenager who navigates via echolocation, the same technique that bats use for navigation.

- Chargrin Film Festival (*Best Student Doc Winner*)
- DocUtah Film Festival
- Thin Line Film Festival (*Special Jury Recognition Winner*)
- International Student Documentary Festival (*Best in Category-My Story*)

Wolf Mountain; Producer/Cinematographer/Editor; Spring 2012; 6:57 documentary

Wolf Mountain highlights the story of Tonya Littlewolf, founder of the Wolf Mountain Sanctuary, an educational organization dedicated to the preservation, protection, and proper management of wolves in the wild and in captivity.

- Chargrin Film Festival
- DocUtah Film Festival
- Doc NYC Film Festival
- Hot Springs Documentary Film Festival

- Full Frame Documentary Film Festival
- Thin Line Film Festival
- Camden International Film Festival
- Flagstaff Film Festival

We Rise & Fall; Co-Director/Cinematographer/Editor; Fall 2011; 21:46 documentary

In the summer of 2011, a group of filmmakers set out for Ghana, West Africa to document what they thought to be a legitimate and effective non-governmental organization (NGO) known as Ga Gbeke Bii in the hopes of bringing attention to the struggles of Ghanaian street children. What they found, however, was a crisis far more hidden and far less addressed. *We Rise & Fall* takes audiences on an emotional journey to discovering that not all NGOs are what they seem.

Transit; Cinematographer/Editor Spring 2011; 10:03 documentary

A revealing look at a Singapore, Muslim teenager's decision to transition into a woman. Sri, an aspiring dancer, comes to grips with the difficult consequences of being an outcast in his culture and within his own family; a lifestyle that is socially unacceptable and a taboo in his country of Singapore.

- Singapore International Film Festival
- United Nations Association Film Festival
- Cleveland International Film Festival
- DocUtah Film Festival
- Best Documentary for 2011 Cecil B Demille Award
- Ovation TV Contest Finalist
- IDA Nomination for David Wolper Student Award
- PBS SoCal Broadcast

Breaking Through; Co-Director/Cinematographer/Editor 2010; 13:46 documentary

Tells the story of Girls Inc, an organization whose aim to empower young women with strength and confidence. *Breaking Through* highlights the story of 10- year-old Monique, one of Girls Inc's brightest stars.

- Newport Beach Film Festival
- Chargin Film Festival
- Huntington Beach Film Festival
- Family Film Festival
- PBS SoCal Broadcast

SKILLS

- Final Cut Pro
- Avid Media Composer
- Microsoft Office Suite

- Adobe Creative Suite
- Cameras: 5D, 7D, HVX, HPX, Sony EX3, C300
- **Documentary Reel:** <http://vimeo.com/35049302>

INVOLVEMENT ACTIVITIES

- Historian of Phi Kappa Tau Fraternity, Epsilon Sigma Chapter 2010-2012
- National Society of Collegiate Scholars
- Orange County YMCA club volunteer

AWARDS

- IDA Nomination for David Wolper Student Award, 2011
- "Destination Africa" Scholarship Recipient, 2011
- Cecil B. Demille Documentary of the Year Award for *Transit*, 2011
- Best Video Installation Piece for Student Guggenheim Art Exhibition, 2011
- Chancellor's List at Chapman University, 2010-2012
- Recipient of Outstanding Scholastic Achievement for the National Society of Collegiate Scholars, 2010-2012
- SikhLens Scholarship Recipient, 2012
- ASC Harris Savides Heritage Award nominee, 2013

REFERENCES

NAME, POSITION, COMPANY
EMAIL PHONE