

UNDERGRADUATE ART HISTORY

# Sympositive approaches to art history

# April 10, 2015 • Kennedy School of Law, 379

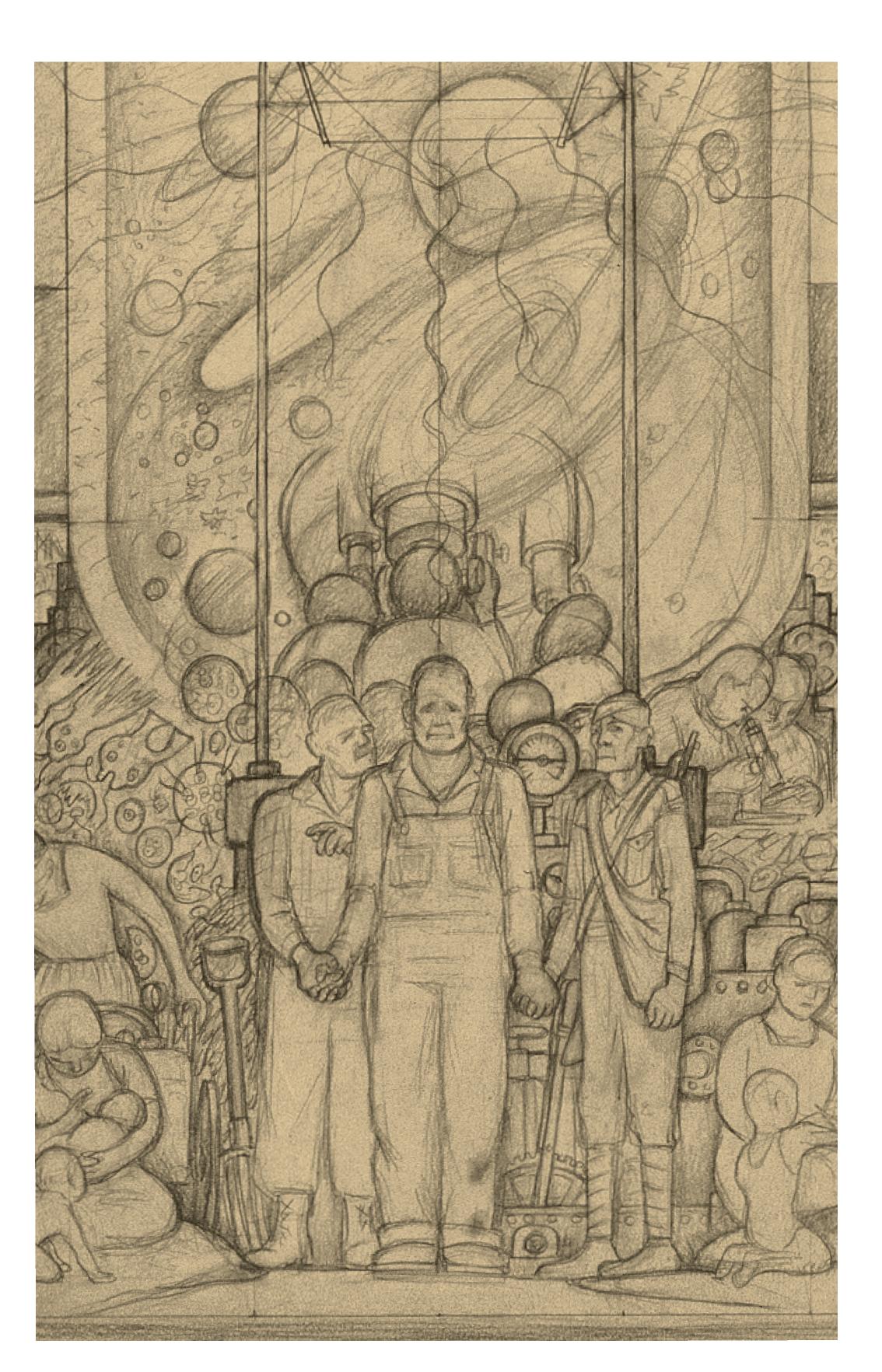
# 11:30am SYMPOSIUM RECEPTION

# 12:00pm Welcome and Introductions

Dr. Wendy Salmond, Professor of Art History Yelena Liepelt, Art History Club Co-President Areni Nuyujukian, Art History Club Co-President

# 12:15pm KEYNOTE SPEAKER

**Dr. Catha Paquette**, Cal State Long Beach Speaking / Giving Voice: Diego Rivera and His Patrons at New York's Museum of Modern Art, RockefellerCenter, and Mexico City's Palace of Fine Arts



# **SPEAKER**

#### Heather Lee • Amherst College

1:00 Manipulating Meanings:Construction of TypologicalNarratives in Vienna Codex 2554



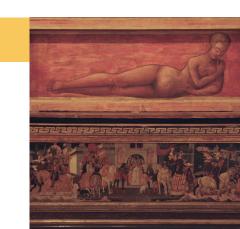
#### Karen Liu . Chapman University

1:30 From Image to Text: A Comparative Analysis of the Representation of Prester John in Sixteenth-Century Maps



#### Siyu Shen • Amherst College

2:00 The Copenhagen Cassoni



#### 2:30 *to* 2:45

#### **BREAK**

#### Matthew Finley • Pepperdine University

2:45 Imagination and Reality:
Landscape and the Folk Culture of
Joseon Dynasty Korea



# Terrill Smith • University of the Fraser Valley

3:15 The Bauhaus in Europe and America



### Philomena Lopez • UCLA

The Dynamic Intersections of Murals,
Power, and Bodies: A Retrospective
Examination of Chicana Murals as
a Tool for Social Change



#### Alicia Meade • Cal State Fullerton

4:15 A Comparison of Pre-Columbian
Art Exhibitions in Los Angeles'
Anthropological Museum and
Fine Art Museum



5:00

CLOSE