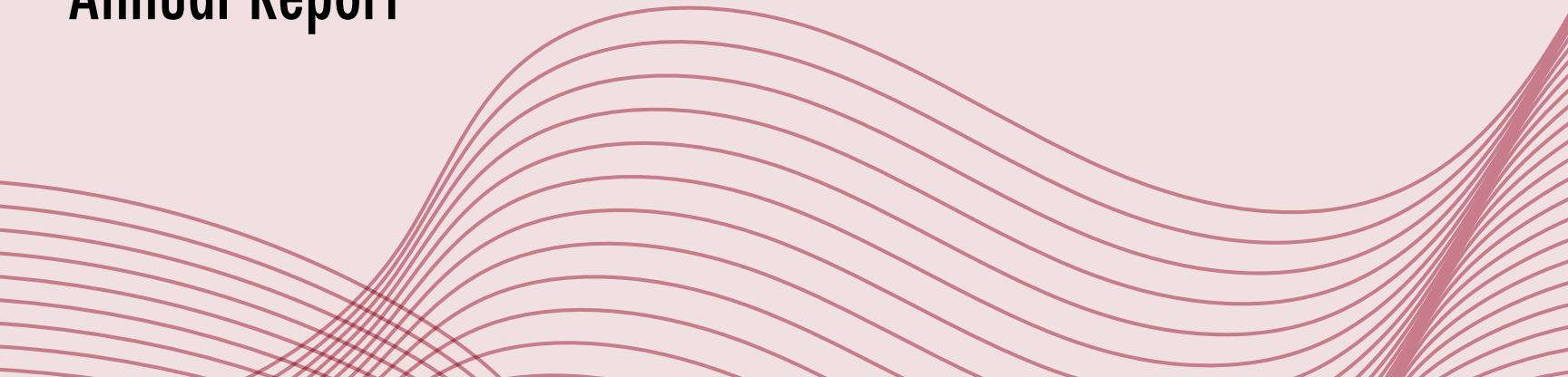




2019–2020

# WILKINSON COLLEGE OF ARTS, HUMANITIES, & SOCIAL SCIENCES

Annual Report









# Table of Contents

Greetings .....	2-3
2019–2020 Highlights .....	4-5
Wilkinson College Travel Courses.....	6-7
La Frontera/The Border Series.....	8-9
Engaging the World: Significance of Race Film Series .....	10-11
Wilkinson College Sponsored Projects .....	12-13
Wilkinson College Career Advisor.....	14-15
Wilkinson College Presidential Fellows .....	16-17
<b>Wilkinson College Departments .....</b>	<b>18-37</b>
Art .....	20-21
English .....	22-23
History .....	24-25
Peace Studies.....	26-27
Philosophy .....	28-29
Political Science.....	30-31
Religious Studies.....	32-33
Sociology .....	34-35
World Languages & Cultures.....	36-37
<b>Graduate Programs .....</b>	<b>38-41</b>
<b>Interdisciplinary Programs .....</b>	<b>42-47</b>
<b>Wilkinson College Centers, Galleries, Institutes, and Laboratories .....</b>	<b>48-69</b>
The Earl Babbie Research Center .....	50-51
Center for Creative and Cultural Industries .....	52-53
Escalette Permanent Collection of Art.....	54-59
Guggenheim Gallery .....	60
John Fowles Center for Creative Writing .....	61
Henley Social Sciences Research Lab .....	62-63
Ideation Lab.....	64-65
Rodgers Center for Holocaust Education .....	66-67
Schweitzer Institute.....	68
Tabula Poetica Center for Poetry .....	69
<b>Community Engagement.....</b>	<b>70-78</b>
Art Tour Women of Chapman .....	70
Ethics Bowl .....	71
Bensussen Distinguished Lecture in the Arts.....	72-73
Iluminación/Chapman University-Orange High School Literacies Partnership .....	74-78
Wilkinson History .....	79

# Greetings



It is an honor and privilege to serve as the dean of Wilkinson College of Arts, Humanities, and Social Sciences. Wilkinson College of Arts, Humanities, and Social Sciences is the heart and soul of Chapman University. Our college plays an important and unique role in the educational journey of every Chapman student. We contain vibrant discipline-specific and inter-disciplinary majors and minors, innovative graduate programs, cutting edge centers, and immersive co-curricular programs. Our faculty and students pursue courses of study, scholarly research, and creative endeavors that change lives and the world, foster a vibrant intellectual community, encourage new perspectives, and spur open dialogue. This annual report adds substance to these generalizations, demonstrating the energy, creativity, and enduring relevance of our disciplines. The 2019-20 academic year was an exciting one for Wilkinson College. In a college with 9 departments, 272 faculty and staff, and 2,408 majors and minors, it is impossible to quickly summarize all our events, innovations, and achievements. This report captures some highlights, but still only tells a fraction of the story.

*Dr. Jennifer D. Keene, PhD  
Dean, Wilkinson College of Arts, Humanities, and Social Sciences  
Greetings from the Office of the Dean*

## Dean's Office Staff

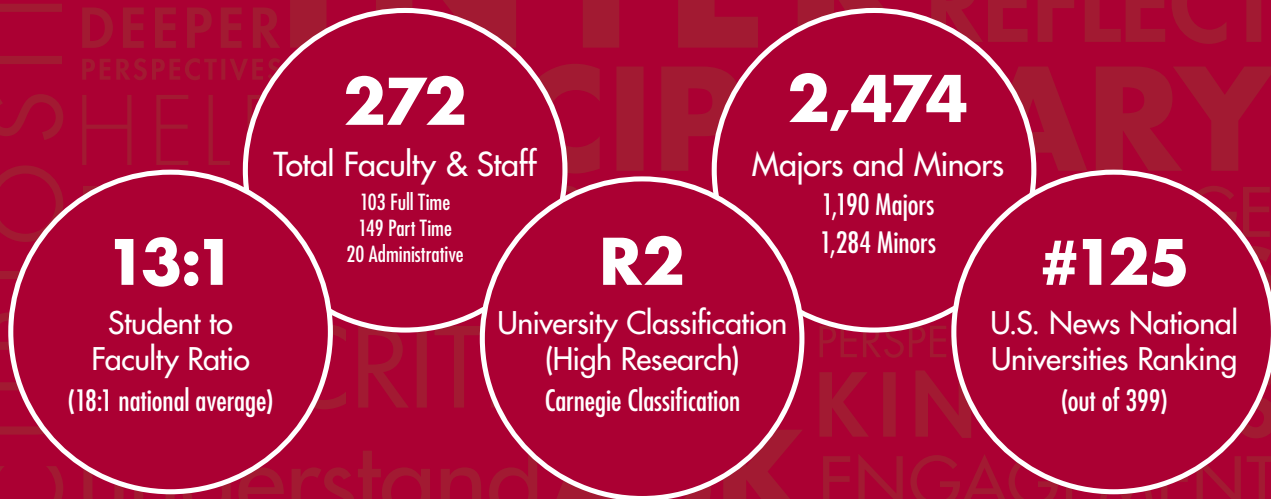
**Stephanie Takaragawa, PhD**  
Associate Dean

**Eric Chimenti, MFA**  
Associate Dean



# Wilkinson College

Programs that Change Lives and Change the World



## Dean Office Staff

**Francis Agustin**  
Communication Coordinator



**Erin Berthon**  
Career Advisor



**Lenae Wilson**  
Senior Administrative Assistant



**Laura Silva**  
Communication Coordinator



**David Krausman**  
Graduate Programs  
Coordinator



**Mary Shockey**  
Events and Development  
Coordinator



**Allison DeVries**  
Manager of Grant  
Development & Administration



**Sarah Gordon**  
Director of Administrative  
Operations



# Wilkinson College

## 2019–2020 HIGHLIGHTS

This year, Wilkinson College founded a monthly newsletter, *We Are Wilkinson* to share all the wonderful happenings and accomplishments within the college. Here are some of the key stories highlighted in *We are Wilkinson*.

**Thanks to the work** of multiple faculty, the La Frontera/The Border initiative was a glowing success that included 17 events, 4 art exhibits, and culminated with 90 student presentations. La Frontera/The Border showcased Wilkinson at its very best, providing a forum for faculty, students, invited speakers and artists, and the community to engage in thoughtful dialogue about a critical issue.

**Check out Pages 64-65 for more info**

**We celebrated** the opening of the Center for Cultural and Creative Industries and marked the 10th anniversary of Tabula Poetica, the poetry center at Chapman University.

**Check out Pages 54-55 and 60 for more info**

**Wilkinson faculty** conducted timely (and well-attended) discussions of the impeachment process, white supremacist organizations, and the psychological costs of war.

**The Rodgers Center** for Holocaust Education brought Alexandra Zapruder to campus, who spoke about her work unearthing the diaries Jewish youth kept during the Holocaust and growing up as the grand-daughter of the man who accidentally captured JFK's assassination on film. **Check out Page 58-59 for more info**

**The Social Justice Initiative** of University of Illinois at Chicago held a symposium and reception in honor of Rozell "Prexy" Nesbitt (Presidential Fellow in Peace Studies) for his exemplary career of service and activism.

**An Africana Studies minor** will begin in Fall 2020, and Dr. Angelica Allen was hired as co-director. For the past few years, students and faculty have worked together to establish this interdisciplinary minor, emphasizing its importance to furthering the university's diversity and inclusion initiatives.

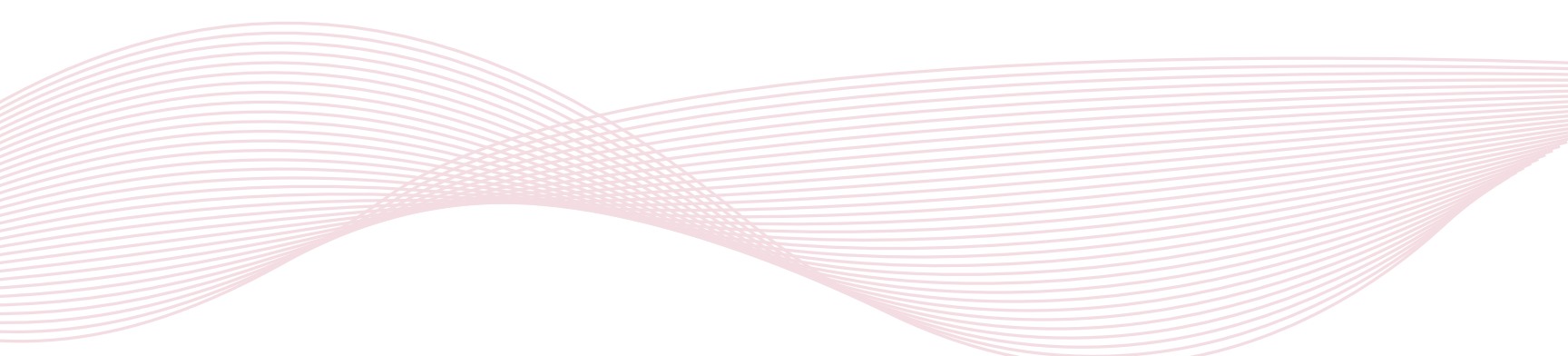
**Liz Harmer**, MFA '19, was the national winner of the 2019-20 WAGS/ProQuest Distinguished Master's Thesis and/or Final Master's Capstone Project Award in the Creative, Visual and Performing Arts category. Her thesis, "Interpretation Machine: A Memoir," details her religious upbringing and coping with a family member's mental illness.

**The Law and Liberal Arts** interdisciplinary minor begins Fall 2020. The minor will allow Chapman students to dive deep into the study of law and its role in our society and focus on building an academic foundation for those who plan to apply to law school.

**Alexander Ballard**, a graduating senior History, Political Science, and Economics triple-major, was the 2020 Recipient of the Cecil F. Cheverton Award, the highest undergraduate student honor at Chapman University.

**The dual major** in World Languages and Global Communication was successfully launched, an innovative curriculum made possible through a partnership between Wilkinson College and the School of Communication.





**Graphic design major Santina Busalacchi** ('21) created Wilkinson's signature word cloud image, which now adorns a wide array of Wilkinson materials, including the cover of this annual report. We love the word cloud because it encapsulates all the opportunities for personal and intellectual growth offered by the arts, humanities, and social sciences.

**The John Fowles Center** for Creative Writing hosted Italian author Alessandro Baricco, one of Italy's most versatile contemporary writers and public intellectuals.

**Check out Page 61 for more info**

**During the COVID-19 spring semester**, Professor Micol Hebron (Art) used an Instagram challenge created by alum Sarah Waldorf '12, who now leads social media for The Getty Center, to have her students compose photographs that re-created famous works of art.

**Wilkinson and the Catalina Island Museum** in Avalon partnered to create unique experiential learning programs for students on the island in the future. Students-faculty teams will research the area's history, design exhibitions and visitor materials, and craft a marketing and publicity plan for the museum.

**The pandemic did not stop Wilkinson** from celebrating the graduating class of 2020. The crowd-sourced photos and individual speeches in the Wilkinson Virtual Graduation Celebration video (which premiered on Facebook Live) commemorated friendship, community, scholarship, activism, and creativity – all the things that make Wilkinson the heart and soul of Chapman University.

**Dr. Peter Simi (Sociology)** testified in a case that gripped the entire country three years ago – the Portland MAX train attack. Simi's research focus is the social psychology of extremist groups and violence – seeking insight into how extremist individuals think and why they think that way. The Oregonian called his testimony "key" to the conviction.

**This year, the Babbie Research Center's** ongoing multi-year, empirical "Study of American Fears" became a book. *Fear Itself: The Cause and Consequences of Fear in America* by Professors Ann Gordon (Political Science), Chris Bader (Sociology), and Lemuel Day (Sociology) examines the prevalent role that fear plays in the lives of daily Americans.

**Check out Page 48 for more info**

**Wilkinson College previewed** the fall 2020 Engaging the World Series: Leading the Conversation on the Significance of Race initiative with a spring semester virtual film festival series held entirely online. Premiered in early April, each week featured a new film and discussion. The selection of films tackled important topics such as Latinx identity, Japanese American internment, and violence against the African American community.

**Check out Page 72 for more info**

**Patricia (Pat) See retired** from the Sociology Department this year, after serving for 53 years as a full-time faculty member. After a long, illustrious career as one of Chapman University's most beloved professors, she was awarded the honor of Professor Emeritus of Sociology.

# Wilkinson College

# TRAVEL COURSES



## Costa Rica

Dr. Maytha Alhassen (Peace Studies) and Dr. Sara LaBelle (School of Communication) led a travel course on Peace Communication to Costa Rica

*Interterm 2020*



## Barcelona, Spain

Dr. Cristina Fuentes (World Languages and Cultures) and Dr. Ian Romain (World Languages and Cultures) led a travel course on Spanish Language and Culture to Barcelona, Spain

*Summer 2019*



## Nice, France

Dr. John Boitano (World Languages and Cultures) and Professor Roxane Teboul (World Languages and Cultures) led a travel course on French Nice

*Summer 2019*





## Buenos Aires, Argentina

Dr. Laura Loustau (World Languages and Cultures) and Dr. Ian Romain (World Languages and Cultures) led a travel course on Spanish Language and Culture to Buenos Aires, Argentina

*Interterm 2020*



 *Summer Course*

 *Interterm Course*

### Northern Ireland

Dr. Justine Van Meter (English) led a travel course on The Real Westeros: Game of Thrones and Northern Ireland  
*Summer 2019*



### London, UK & Paris, France

Dr. Patrick Fuery (Creative and Cultural Industries), Dr. Allan MacVicar (World Languages and Cultures), Dr. Veronique Olivier (World Languages and Cultures), and Dr. Kelli Fuery (Dodge College) led a travel course on A Tale of Two Cities to London and Paris  
*Interterm 2020*



### London, UK

Professor Eric Chimenti (Art) and Professor Kathleen Kaiser (Art) led a travel course on Sustainable Design to London  
*Summer 2019*

Dr. Jule Bidmead (Religious Studies) led a travel course on Religion and Gender in Harry Potter to London  
*Interterm 2020*



### Berlin, Germany & Venice, Italy

Professor Micol Hebron (Art) and Professor Michael Dopp (Art) led a travel course on International Contemporary Art to Berlin and Venice  
*Summer 2019*



### Sicily, Italy

Dr. Federico Pacchioni (World Languages and Cultures) led a travel course on A Journey to Sicily-Immersion in Taormina  
*Summer 2019*



### Rome, Italy

Dr. Federico Pacchioni (World Languages and Cultures) led a travel course on Interpreting the Past: An Experience in Rome  
*Interterm 2020*



### Taiwan

Professor I-Ting Chao (World Languages and Cultures) led a travel course on Chinese, Culture, and Society to Taiwan  
*Summer 2019*



# LA FRONTERA/THE BORDER

## An Interdisciplinary Examination

**B**orders divide people, laws, and environments; across them flow people, legal and illegal goods, money, and more. During Fall 2019, Chapman University embarked on a campus-wide interrogation of border issues, particularly those surrounding the U.S.-Mexico border.

Drawing from the humanities, social sciences, journalism, law, and visual and performing arts, courses examined borders through interdisciplinary perspectives. A number of public events encouraged the campus and wider community to examine the controversial issues around borders. Throughout the semester students, faculty, staff, and the community were invited to join a book club, tour the art galleries with a student Art Ambassador, attend lectures, and more.

Featuring four curated art exhibits and 12 events, "La Frontera/The Border," also known as, "The Border," culminated in the "Border Conference" from November 14th-16th with keynote speaker and former Border Patrol agent Francisco Cantú, author of "The Line Becomes a River: Dispatches from the Border," which won the 2018 LA Times Book Award.

A robust lineup of events includes academic lectures, film screenings and conversations with artists, writers, and firsthand accounts of border experiences.

Of special interest is an on-campus performance by Fandango Fronterizo, a



*Ale Uzarraga, Doble Identidad, photograph, 2016. Part of the Borderclick exhibition by transborder students.*



*Pablo López Luz, San Diego – Tijuana XI, Frontera USA – Mexico, pigment print, 2015. Purchased with funds from the Escalette Endowment.*

transborder singing group that meets annually to sing to each other across the U.S.-Mexico border. Additionally, the University will host the first Undocumented Students Conference.

The purpose of "The Border" programming is to allow students and the community to engage with border issues through works of art and thoughtful dialogue.

"Right now, border issues are being debated at kitchen tables and online. They're being debated in our Congress. Our hope is that by doing this, we're creating space for informed and civil debate to model for our students. And I think being informed comes from all of the different perspectives, including the arts," Says Lisa Leitz, Ph.D., associate professor and Delp-Wilkinson Endowed Chair in Peace Studies and one of the coordinators of the project.

"We think of exhibits and events like these as an educational opportunity where we introduce students to topics that may not normally be introduced to them in the classroom," says Essraa Nawar, development coordinator at the Leatherby Libraries and the chair of the arts, exhibits and events committee. "It captures their attention and provides them with an 'ungraded' learning opportunity that inspires their minds and opens their world to different cultures and political views."

# LA FRONTERA THE BORDER

AN INTERDISCIPLINARY EXAMINATION

## The Power of Art

The idea to create border-based programming rooted in art was inspired by the Escalette Permanent Collection of Art, Chapman's "museum without walls." Curators of the Escalette Collection have intentionally collected works that engage with border issues. As the collection grew, it became apparent that students would need help contextualizing the artwork in order to experience it more fully. The programming, like the current border debate, continues to expand.

Lindsay Shen, Ph.D., director of art collections at the University and one of the event coordinators, comments on the power of art to shift perspectives. "There's a really nice photograph in the library by Mexican photographer, Pablo López Luz, (pictured to the left) and I think it shows you that art can really disorient us in a very helpful way. It's an aerial photograph of the border. In the photograph, you can't tell which side is the U.S., and which side is Mexico," says Shen. "And I think that can profoundly impact us to say, Oh, I thought I knew this, but actually the artist has disoriented us and helped us to step away from what we think we know," says Shen.

All works of art on display were been carefully curated to create this helpful "disorientation," and to allow students to engage with border issues in creative ways. Notable opportunities range from Borderclick Tijuana art, which features photography by transborder students, to former U.S. Border Patrol facilities worker Tom Kiefer's photography of objects confiscated from detained migrants.



*Tom Kiefer, With Makeup, inkjet print, 2018.  
Purchased with funds from the Escalette Endowment.*

"There are different ways of knowing. There are stories and maybe certain currents within a piece of information that can only be understood by a creative utterance," says Marcus Herse, Guggenheim Gallery Coordinator and organizer of a photography installation in Beckman Hall.

## Interdisciplinary Dialogue



*Richard Lou, Border Door, 1988, performance.  
Documentary photograph by Jim Elliot.*

While the central focus of "The Border" programming was art, there were numerous opportunities for interdisciplinary exploration of border issues. Throughout the semester, professors, guest lecturers, artists and authors spoke on topics ranging from peace studies to health issues to economics. Additionally, several First-year Foundations Courses were created in conjunction with the programming to make use of the art exhibits and discussions happening across campus.

"We wanted lots of opportunities— not everybody's going to respond to visual arts so we wanted some performance pieces, too," says Leitz. "We also wanted to reach people who maybe wouldn't go to sit in on a political discussion about this topic, but the arts would pull them in, in a very different way."

# ENGAGING THE WORLD

## Leading the Conversation on the Significance of Race Virtual Film Series

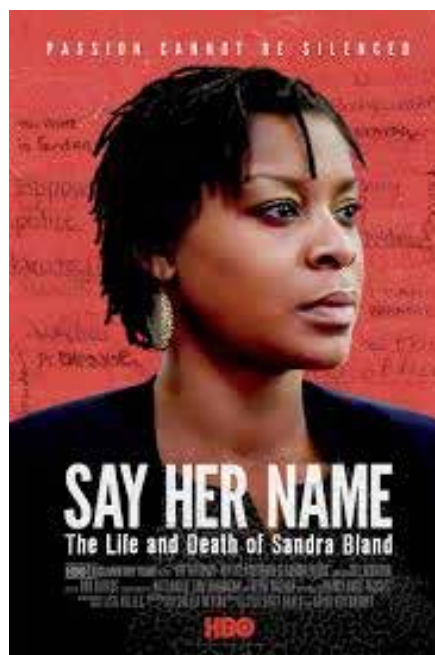
Wilkinson College is committed to leading the conversation in our community on issues of humanity, unity and justice. As such, the college will undertake five, semester-long examinations of key societal issues, beginning in fall 2020 with The Significance of Race. These interdisciplinary, campus-wide conversations will promote thoughtful dialogue; mindful reflection; social tolerance; awareness and respect; peace and kindness.

In response to the BLM movement and protests against racially targeted police brutality, Wilkinson College introduced the Engaging the World: Leading the Conversation on the Significance of Race Virtual Film Series, a prologue to the interdisciplinary examination of pressing societal issues, which began spring 2020 and continued into summer 2020.

### Selected Films



*Mosquita y Mari* is a 2012 coming-of-age film written and directed by Aurora Guerrero. Capturing intersecting issues of gender, sexuality, race, class, and migration, this film has been recognized internationally for its exploration of urban queer Latina identities. We were joined by filmmaker Aurora Guerrero who discussed her film!



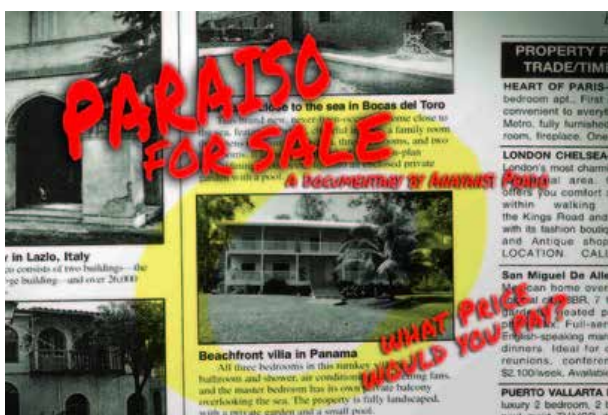
*Say Her Name: The Life and Death of Sandra Bland* explores the death of Sandra Bland, a politically active 28-year-old African American who, after being arrested for a traffic violation in a small Texas town, was found hanging in her jail cell three days later. Dashcam footage revealing her arrest went viral, leading to national protests. The film team followed the two-year case beginning shortly after Bland's death, exploring the questions of what really happened to her, and what we may learn from her tragedy. A discussion followed with Professor CK Magliola (director, Women's Studies) and senior seminar students from within Women's Studies.



In *Documenting Hate: Charlottesville*, Frontline and ProPublica journalist A.C. Thompson investigates the white supremacists and neo-Nazis involved in the 2017 Charlottesville Unite the Right rally - and reveals just how ill-prepared law enforcement was to handle an influx of white supremacists from across the country. Dr. Peter Simi (Sociology) is interviewed by Thompson in the documentary about his research on white supremacists. A discussion followed with Dr. Peter Simi and A.C. Thompson.



*A New Color: The Art of Being Edythe Boone*, joyfully profiles the life and work of celebrated artist Edythe Boone whose colorful murals portray some of the major events of our time and illustrate the transformative power of art. Long before Black Lives Matter became a rallying cry, septuagenarian Boone embodied that truth as an accomplished artist and educator. From humble Harlem roots, the indefatigable Boone pursued her love of art and her dream of someday creating a new color – “a color that no one had ever seen before.” A discussion lead by Dr. Lindsay Shen and Jessica Bocinski from the Escalette Collection of Art followed the film.



*Paraiso for Sale*, which explores issues of modern-day day colonialism, class, race, politics, and global gentrification. The documentary tells the stories of people who call Panama’s Bocas del Toro home and their struggles to remain on their lands. A discussion followed with Dr. Ruben Espinoza (Sociology) and student moderator Marisa Quezada '22 (Sociology).

# Wilkinson College

# SPONSORED PROJECTS

## GRANT SPOTLIGHTS



### **Charissa Threat** (History)

National Endowment for the Humanities  
Searching for Colored Pin-Up Girls: Race, Gender, and  
Sexuality during World War II  
\$ 25,200  
7/1/2019-12/31-2019

While searching through the National Association for the Advancement of Colored People (NAACP) archives, history professor Dr. Charissa Threat came across something peculiar. It was a letter written by two black soldiers in WWII sent to the NAACP asking for pin-up images of black women. "We don't have enough images of black women," said Threat, paraphrasing the soldiers' letter. Dr. Threat has received several awards for her work on black pin-ups, including a Mellon Faculty and Residence Fellowship and a highly-coveted National Endowment for the Humanities Fellowship. For Threat, this story is about more than just pictures of "pretty girls." "For these black soldiers, they were really thinking about maintaining community relations back home," said Threat. These pictures gave something for black soldiers to rally behind: preserving their home, their people, and the future of their communities.

### **Pilar Valenzuela**

(World Languages and Cultures)

National Science Foundation  
Federal Computational Tool and Corpora Development in a  
Language with Complex Clause-marking  
\$344,689.55  
9/1/2018-2/28/2022

Dr. Pilar Valenzuela is Professor of Spanish Linguistics and has significant experience in the study of South American languages. Dr. Valenzuela's current project, funded by a National Science Foundation grant, endeavors to preserve Amawaka, a critically endangered language from Peruvian Amazonia from the Panoan family. A pressing concern of the Amawaka people, an Indigenous Amazonian people from Peru and Brazil composed of 650 members, is the ongoing rapid displacement of their language by Spanish. Through a joint initiative with Pontificia Universidad Catolica del Peru, researchers, linguists, computer engineers, students, and members of the Amawaka speech community are working toward capturing a permanent record of Amawaka language through documentation and description. The data will be permanently stored in archives for endangered languages, available to researchers and the general public.



*The college continues to grow in research activity and creative practice and looks to continue an increase of submitted proposals.*



## INPUT

Allison DeVries, Manager of Grant Development & Administration participated in the following during the 2019-20 academic year.

- 28** Professors Met with One on One
- 49** Professors Engaged in Research Activities
- 5** Department Meetings attended
- 66** Grant Opportunities Researched

## PROCESS

### Grants Submitted

- **Internal – 18**

Nine proposals were submitted to the Faculty Opportunity Fund, one was submitted to the Kay Family Foundation, two were submitted to the COVID-19 Rapid Response Research Funding, and six were submitted to the Grant Writer's Boot Camp. As of June 1, 2020, five proposals were awarded, six were still pending decision, and seven were not funded.

- **External – 17**

Wilkinson College of Arts, Humanities, and Social Sciences submitted 17 research and creative activity proposals to external granting agencies for varying amounts. As of June 1, 2020, seven proposals were awarded, seven were still pending decision, and three were not funded.

### Number of Actively Managed Grants

### Dollar Amount of Actively Managed Grants

- Internal – **\$89,651**
- External – **\$1,287,654.55**
- Total – **\$1,377,305.55**

## OUTPUT

### Number of Grants Funded

- **Internal – 5**

- **Kay Family Foundation Grant Recipients**

- Lia Halloran (Art), Visual Data Collection and Organization (\$18,720)

- **Faculty Opportunity Fund**

- Georgiana Bostean (Sociology), Policy, retail environments, and vaping among CA middle and high school students (\$14,805)

- Rei Magosaki (English), Monograph: Landlocked Imaginations (\$9,150)

- Crystal Murphy (Political Science), Bakry: Sudan's Thirty-Year-Long Year (\$15,000)

- Julie Shafer (Art), Geoglyphs of the Anthropocene (\$14,996)

- **External – 7**

- **American Political Science Association**

- Lori Han (Political Science), Presidents and Executive Politics Biannual Conference (\$25,050)

- **California Arts Council**

- Lindsay Shen (Escalette Permanent Collection of Art), Creativity After Combat (\$4,750)

- **California Humanities**

- Anna Leahy (English), Conference on the American Short Story (\$5,000)

- **Loeb Classical Library Foundation (Harvard University)**

- Justin Walsh (Art), Imports, Identity Construction, and Industry at an Ancient Iberian Town - A Collaborative Archaeological Project at Cástulo, Spain (Year 6) (\$16,000)

- **Shinnyo-En Foundation**

- Julye Bidmead (Religious Studies), Post-Undergraduate Shinnyo Fellowship 2020-21 (\$54,000)

- **The Japan Foundation Center for Global Partnership**

- Alex Bay (History), The Pacific War in History, Myth, and Memory (\$49,960)

- **The Woodrow Wilson National Fellowship Foundation**

- Renee Hudson (English), 2020 Career Enhancement Fellowship for Junior Faculty (\$30,000)

### Dollar Amount of New Grants

- Internal – **\$72,671**
- External – **\$184,760**
- Total – **\$257,431**

# Wilkinson College

## CAREER ADVISOR

Chapman University and the Wilkinson College of Arts, Humanities, and Social Sciences Career Resources are proud to offer comprehensive personalized career services for students and alumni. Wilkinson students and alumni not only enjoy access to university-wide career services with Career and Professional Development but also program- and industry-specific support with their Wilkinson College Career Advisor.



Career advisor, Erin Berthon

Erin Berthon is the Wilkinson College Career Advisor. Erin is available for one-on-one advising appointments to provide students with specific career support. This support includes services such as Liberal Arts career exploration and planning, internship and job search strategies, resume and cover letter tailoring, personal website and social media review, interview preparation and practice, and graduate school application materials.

As Chapman University continues its commitment to excellence, career advisor Erin Berthon led a career excursion to Hawaii, one of the main states that students at Chapman call home. Current students ranging from sophomores to seniors toured various companies and gained insight into possible careers and also what a career in Hawaii would be like. In our daily excursions, we were surprised to hear the appreciation many employers had for Chapman graduates, using the education they receive at Chapman to better Hawaii. The trip allowed students to tour many places that covered a variety of employment opportunities in a diverse range of interests and strengthened our alumni network.

For program-specific resources, visit the Wilkinson College section of the Career and Professional Development page on [www.chapman.edu/campus-services/career-development/info-for/wilkinson.aspx](http://www.chapman.edu/campus-services/career-development/info-for/wilkinson.aspx)

## STATS

Erin Berthon participated in the following during the 2019/20 academic year:

- 43** class visits
- 7** department mixers
- 14** workshops for students
- 187** office appointments with students

**85%**

WILKINSON STUDENTS WERE EMPLOYED OR ENROLLED IN A PROGRAM OF CONTINUATION WITHIN 6 MONTHS OF GRADUATION compared to the national average of 86% and the regional average of 84%

**82%**

WILKINSON STUDENTS REPORTED HAVING AT LEAST ONE INTERNSHIP during their time at Chapman, compared to the NACE average of 61%

**95%**

WILKINSON STUDENTS PARTICIPATED IN EXPERIENTIAL LEARNING (i.e. internship, research, practicum, etc.) during their time at Chapman

**91%**

EMPLOYERS OF WILKINSON INTERNS SAID THEY WOULD STRONGLY RECOMMEND THE STUDENT FOR ANOTHER POSITION

**98%**

EMPLOYERS OF WILKINSON INTERNS WERE SATISFIED OR VERY SATISFIED WITH THE STUDENT'S OVERALL WORK PERFORMANCE

## Excursions

- Volcom Headquarters – Costa Mesa, CA
- Richard Nixon Presidential Library and Museum – Yorba Linda, CA
- Oahu, Hawaii
  - Hawaiian Airlines
  - Adventist Health Castle
  - Hawaii State Capitol
  - Nashimoto & Associates
  - Office of Hawaiian Affairs
  - Prince Waikiki Resort, INC.



*A day at the Office of Hawaiian Affairs.*

The excursion to Hawaii demonstrated the commitment to our students, increased Chapman's national recognition, created networks beyond Orange County, introduced students to view the experience of industry they have interest in.



*Wilkinson students ready for a day of career excursions, Hawaii*



*Students visiting Hawaiian Airlines*

## Events

**Career Paths:** FBI & State Department Careers

**Law School:** Interested in going to Law School?

**Thesis Bootcamp**

**NXT Gov Internships**

**Lunch with Dr. Earl Babbie** (Sociology Professor Emeritus)

**Sex Trafficking:** Sex and Human Trafficking: Practice, Advocacy & Prevention

**It's a Woman's World:** Inspiring Careers and Their Stories

## Alumni Engagement



*Chappy Hour with Chapman alumni in Hawaii, 2020*

## Engagement

### On Campus

- Workshops: Internship, resume, LinkedIn, Grade specific
- Informational events based on industry
- One-on-one meetings
- Classroom visits
- Networking events

### Off Campus

- Career excursions
- Class field trips
- Summer internships
- Co-op internships (during school year with credits)
- Alumni events

# Wilkinson College

## PRESIDENTIAL FELLOWS

Chapman University has a long list of distinguished faculty and guests who hold the title of Presidential Fellow. Wilkinson College touts four of these highly regarded Presidential Fellows who strive to make a difference in the education of our students yearly upon their visits or on an everyday basis in the classroom. The mission of Chapman University is to provide personalized education of distinction that leads to inquiring, ethical and productive lives as global citizens. Our Presidential Fellows stay true to this mission.

### Dr. Glenn Kurtz

Presidential Fellow in English and History

Dr. Kurtz is the author of *Three Minutes in Poland: Discovering a Lost World in a 1938 Family Film* (Farrar, Straus & Giroux 2014), which was named a "Best Book of 2014" by The New Yorker, The Boston Globe, and National Public Radio. The Los Angeles Times called the book "breathtaking," and it has received high critical praise in The Wall Street Journal, The Washington Post, The San Francisco Chronicle, The Chicago Tribune, and many other publications. A Dutch translation appeared in 2015.

A 2016 Guggenheim Foundation Fellow, he is a graduate of Tufts University, the New England Conservatory of Music, and holds a PhD from Stanford University in German studies and comparative literature. He has taught at Stanford University, San Francisco State University, and is currently on the faculty at The Gallatin School at New York University. He lives in New York City and is at work on a novel and a nonfiction project, both about the Empire State Building.



### Dr. Caryln Forché

Presidential Fellow in Creative Writing

Dr. Forché is renowned as a "poet of witness," Carolyn Forché is the author of four books of poetry. Her first poetry collection, *Gathering The Tribes* (Yale University Press, 1976), won the Yale Series of Younger Poets Award. In 1977, she traveled to Spain to translate the work of Salvadoran-exiled poet Claribel Alegria, and upon her return, received a John Simon Guggenheim Foundation Fellowship, which enabled her to travel to El Salvador, where she worked as a human rights advocate. Her second book, *The Country Between Us* (Harper and Row, 1982), received the Poetry Society of America's Alice Fay di Castagnola Award, and was also the Lamont Selection of the Academy of American Poets. Her third book of poetry, *The Angel of History* (HarperCollins, 1994), was chosen for The Los Angeles Times Book Award. *Blue Hour* is her fourth collection of poems (HarperCollins, 2003). She is currently at work on a memoir of her years in El Salvador, Lebanon, South Africa, and France.

Her memoir *What You Have Heard Is True* (Penguin Random House, 2019) is a devastating, lyrical, and visionary memoir about a young woman's brave choice to engage with horror in order to help others. Written by one of the most gifted poets of her generation, this is the story of a woman's radical act of empathy, and her fateful encounter with an intriguing man who changes the course of her life.





### **Dr. Rozell "Prexy" Nesbitt**

Presidential Fellow in Peace Studies

Dr. Rozell "Prexy" Nesbitt - Presidential Fellow in Peace Studies - Dr. Nesbitt was born on Chicago's West Side and has spent more than five decades as an educator, activist, and speaker on Africa, foreign policy, and racism. Prexy's career has also included extensive consulting and training on class, race, multiculturalism and diversity. A teacher and lecturer for many years all over the USA, he additionally has worked as a "red cap," social worker, union organizer, special assistant to Chicago's Mayor, the late Harold Washington, and a senior program officer with the MacArthur Foundation in Chicago. Over the course of his career, Prexy has made more than one hundred trips to Africa, including trips taken in secret to apartheid-torn South Africa. A product of the University College of Dar Es Salaam and Antioch College, he was active in the USA, Canada, and Europe in the struggle to end apartheid and worked to end colonialism in Angola, Mozambique, Zimbabwe (former Rhodesia), and Namibia (former Southwest Africa). From 1979-1983, he worked worldwide as the Program Director of the World Council of Churches Program to Combat Racism based out of Geneva, Switzerland. In the late 80's he served as senior consultant to the Mozambique Government organizing in North America to prevent the apartheid-backed rebel movement, RENAMO, from gaining official support from the Reagan administration and its allies. Prexy has lectured and written in the United States and abroad, publishing one book and articles in twenty-five international journals. He was interviewed in the 1993 documentary about police brutality in Chicago, "The End of the Nightstick;" appears prominently in the 2014 documentary "Soft Vengeance" on the life of South African High Court Justice, Albie Sachs, and also served as a co-writer on the 1999 BBC/PBS production of The People's Century film series segment, "Skin Deep," a documentary about racism in the United States and South Africa.

For thirty-three years, he taught African history courses at Chicago's Columbia College and given educational, cultural and political tours to 'Third World' countries and in the United States. One of his most signal lifetime achievements is that he has had the honor of knowing and working for the late Dr. Martin Luther King, Eduardo Mondlane, Samora Machel, and Mayor Harold Washington. Additionally, he has worked closely with Amilcar Cabral, Julius Nyerere, Nelson Mandela, and Graca Machel.



### **Dr. Marjorie Perloff**

Presidential Fellow

Dr. Perloff is Sadie D. Patek Professor of Humanities Emerita at Stanford University. She is also Florence Scott Professor Emerita of English at the University of Southern California.

Marjorie Perloff teaches courses and writes on twentieth and now twenty-first-century poetry and poetics, both Anglo-American and from a Comparatist perspective, as well as on intermedia and the visual arts. Her first three books dealt with individual poets--Yeats, Robert Lowell, and Frank O'Hara. She then published *The Poetics of Indeterminacy: Rimbaud to Cage* (1981), a book that has gone through a number of editions, and led to her extensive exploration of avant-garde art movements in *The Futurist Moment: Avant-Garde, Avant-Guerre, and the Language of Rupture* (1986, new edition, 1994), and subsequent books (13 in all). Wittgenstein's Ladder brought philosophy into the picture and Perloff has recently published her cultural memoir *The Vienna Paradox* (2004), which has been widely discussed. Her most recent book *Differentials: Poetry, Poetics, Pedagogy* won the Robert Penn Warren Prize for literary criticism in 2005 as well as Honorable Mention for the Robert Motherwell Prize of the Dedalus Foundation. She is a frequent reviewer for periodicals from TLS and The Washington Post to all the major scholarly journals, and has lectured at most major universities in the U.S. and at European, Asian, and Latin American universities and festivals. Perloff has held Guggenheim, NEH, and Huntington fellowships, served on the Advisory Board of the Stanford Humanities Center, and is a member of the American Academy of Arts and Sciences. She is currently Scholar-in-Residence at the University of Southern California. Perloff was the 2006 President of the Modern Language Association.

# DEPARTMENTS *AT A GLANCE*

## ART



## ENGLISH



## HISTORY



## PEACE STUDIES



## PHILOSOPHY



## POLITICAL SCIENCE



## RELIGIOUS STUDIES



## SOCIOLOGY



## WORLD LANGUAGES & CULTURES



## GRADUATE PROGRAMS



## INTERDISCIPLINARY PROGRAMS



# Department of ART

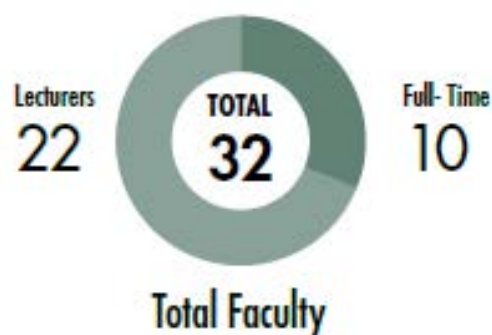
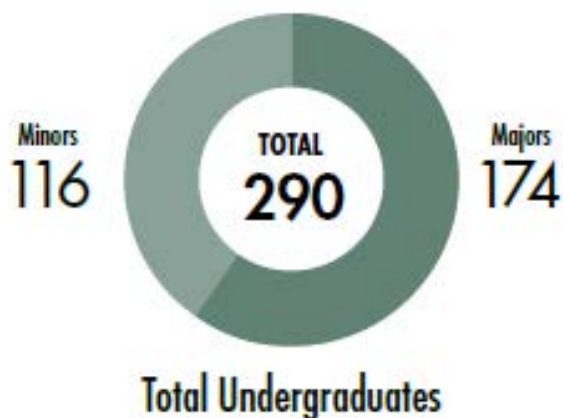
The mission of the Department of Art at Chapman University is to offer a comprehensive education that develops the technical, perceptual, theoretical, historical, and critical expertise needed for successful careers in visual art, graphic design, and art history. The department supports artists, designers, and scholars within a rigorous liberal arts environment that enriches the human mind and spirit. Our undergraduate students pursue the following degrees:

The Bachelor of Fine Arts (BFA) in Art prepares students for a professional career in the field of contemporary studio art, with an emphasis on interdisciplinary practice. Graduates are prepared to compete in the field of visual art, where they may make

their contribution as artists, curators, critics, gallerists, and teachers.

The Bachelor of Arts (BA) in Art History provides students with the skills to facilitate a critical engagement with art and culture. Students develop and master the ability to understand images of all kinds through a close examination of the visual and material world.

The Bachelor of Fine Arts (BFA) in Graphic design emphasizes conceptual design methods, appropriate aesthetics, history, writing development, verbal articulation, and training in technology that prepare the student to enter the graphic design profession.



## STUDENT INVOLVEMENT

### Student Clubs:

Art History Club



Art Dept Diversity, Equity and Inclusion Student-Faculty Committee



## FACULTY/HIGHLIGHTS



### **Dr. Justin Walsh**

Presented a paper at an international conference at the British School in Rome and the European Space Agency's European Space Research Institute, titled, "Machine Learning in Archaeology"



### **Dr. Amy Buono**

Was invited to the "Baroque to Neo-Baroque: Curves of an Art Historical Concept" symposium held in Florence in June. She presented her work titled, "Hidden Dreams of the Brazilian Baroque."



### **Professor Micol Hebron**

Was invited to a round-table discussion at the Instagram headquarters in New York to discuss guidelines and content moderation policies as they relate to nudity in art.



### **Professor Julie Schafer**

Is having a selection of prints from their Conquest of the Vertical series featured in an As-Is LA solo exhibition in Los Angeles.

## STUDENTS

### **Art History**

- Virginia Purcell Award: Prabhnoor Kaur
- Departmental Honors: Prabhnoor Kaur, Elise Jacobsen, & Alyson Brandes.

### **Studio Art**

- Virginia Purcell Award: Tram Dang & Lakelyn Bagge
- Departmental Honors: Sophie Ungless, Anya Cappon, Lakelyn Bagge, Blake Hilton, Tram Dang, Dara Feller, Sammy Keane, & Alondra Costilla

### **Graphic Design**

- Virginia Purcell Award: Genevieve Geller & Derek Shafer

- Margo Pawell Award: Kaeyln Lustig & Aimee Bowen
- Ideation Lab Certificate of Excellence & Achievement: Caitlyn Mumaw (Dwiggins), Aimee Bowen, Mark Schneider, & Kaelyn Lustig
- Ideation Lab Certificate of Merit: Sam White, Amanda White, Max Xavier, Aly Carley, & Genevieve Geller
- Departmental Honors: Aimee Bowen, Ali Carley, Jaycie Frank, Genevieve Geller, Kaelyn Lustig, Caitlyn Mumaw, Alexandra Mogelvang, Derek Shafer, Taylor Taradash, Lily Turner, Samantha White, Yuxuan Wu, Yunyun Zhou, Mackenzie Cathcart, Mark Schneider, Madalyn Toth, Amanda White, Jasmine Smith, & André Gustafsson

## ALUMNI

- Sarah Waldorf '12 BA Studio Art, the social media lead for the Getty, helped to manage #BetweenArtandQuarantine, an online project inviting people to have a little diversionary fun by re-creating its artworks with household objects while hunkered down at home during the COVID-19 pandemic.
- Gennifer Mantych '08 BFA Graphic Design, became an Adjunct Professor in the Graphic Design Department at Chapman University.
- Karisa Morante '08 BFA Studio Art, Director at Blum & Poe Gallery in Los Angeles, CA
- Lauren Moritz '15 BA Art History, works as a Trusts & Estates attorney with Schomer Law Group, El Segundo. After Chapman, Lauren attended USC Gould School of Law.
- Keanu Davis '17 BFA Graphic Design, designed the 50th Anniversary logo for the LA Clippers, which was displayed at both ends of their court this basketball season.

# Department of ENGLISH

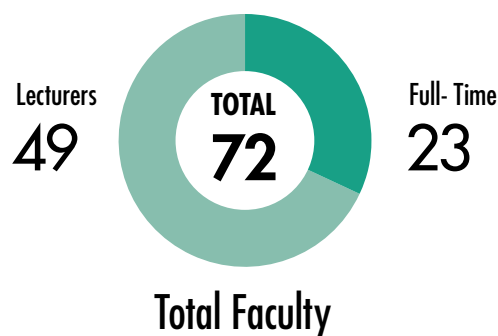
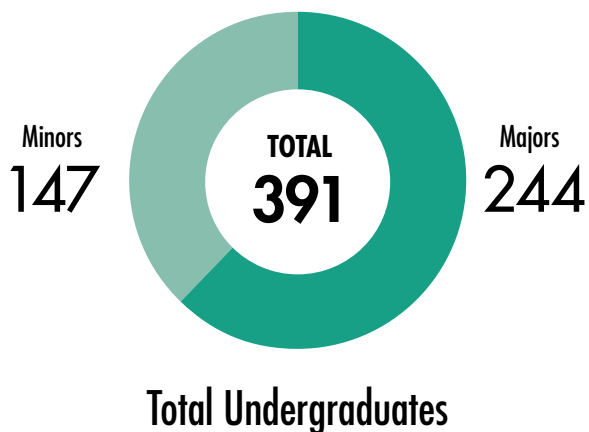
The Department of English at Chapman University encourages students to read widely and deeply, to write boldly and thoughtfully, and to engage in interdisciplinary scholarship and creative activity. Coursework ranges across literature, rhetoric, and cultural studies; creative writing; journalism; digital humanities; and creative and cultural industries. Our English students and faculty explore and create the stories that shape our worlds.

Undergraduate students may pursue a BFA in Creative Writing or a BA in English with a concentration in either literature, rhetoric, cultural studies, or journalism. Minors in

English, journalism, and special studies are also available to students majoring in fields across the university.

Our graduate students pursue an MA in English, an MFA in Creative Writing, or a unique "Dual-Degree" program that combines the two. All our graduate students take courses in and across specialized areas that include literature, theory, rhetoric and composition, and digital humanities.

Throughout their time at Chapman, students are offered exciting opportunities to apply their ideas and critical thinking skills in real-world situations.



## STUDENT INVOLVEMENT

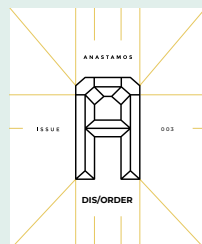
**Honor Society:**  
Sigma Tau Delta



**Publications:**  
*Calliope Art & Literary Magazine*



*Anastamos*



*Prowl*



## FACULTY/HIGHLIGHTS



### Dr. Brian Glaser

Published a poetry book titled, *All the Hills* with Shanti Arts LLC, 2019.



### Ian Bernard

Published a book, *Sex Panic Rhetorics, Queer Interventions* (U of Alabama P, 2020). It exposes how homophobia, heterosexism, and transphobia define public, political, and scholarly preoccupations with sexuality and gender.



### Dr. Lynda Hall

Published a book chapter titled, "Is it 'a marriage of true minds'?: *Balanced Reading in Northanger Abbey and Persuasion*," in *Jane Austen and William Shakespeare*.

### Dr. Mark Axelrod

Presented screenwriting lectures at the Beijing Film Academy in China.



### Jaime Campbell

Published a short story, "Orange Crush" in *Santa Monica Review*, Fall 2019.

### Dr. Anna Leahy, Dr. Joanna Levin, Dr. Lynda Hall, and Dr. Douglas R. Dechow (Leatherby Libraries)

Were awarded a 2020-2021 On-Campus Conference/Workshop Award for *The Conference on the American Short Story: A Diamond Jubilee for Postwar Fiction*.



### Dr. Martin Nakell

Published a collection of 18 short stories, *A History of Zero & Alter Fictions* with N.Y. Spuyten Duyvil Press.

### Tom Zoellner

Won the Sonnichsen Award from the Arizona Historical Society for his article, "The Catalina Highway: Boosterism, Convict Labor, and the Road to Tucson's Backyard Mountain," which was featured in the Summer 2019 issue of *The Journal of Arizona History*.

## STUDENTS

- Mel Watson Award for Scholarly and Creative Excellence: Ally Evans
- Outstanding Journalism Student: Katie Whitman
- Outstanding BFA Student: Maithu Koppolu & Grace Zoerner
- Outstanding Literature Student: Cassie Archer
- Outstanding Rhetoric Student: Janice Yim
- Paul Frizler Award for Outstanding MA Student: Savy Janssen
- Terri Brint Joseph Award for Outstanding MFA Student: Manuel Calvillo De La Garza
- Tom Massey Award for Outstanding Dual Degree Student: Daniel Strasberger
- Anna Marie Jardini Award for Service and Achievement: Matt Goldman (grad) & Natura DePinto (undergrad)

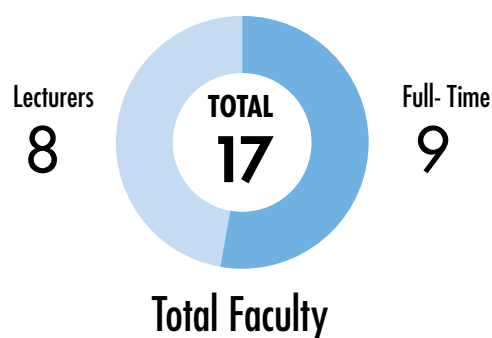
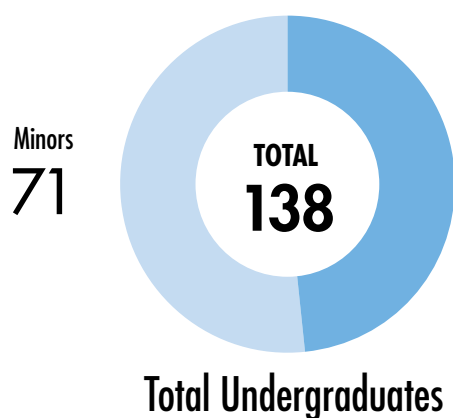
## ALUMNI

- Rene Agredano '92 published her book: "Be More Dog, Learning to Live in the Now." It is currently a #1 new release in two categories on Amazon.
- Jennifer Siglin '98 MA English Literature, is a graphic designer at Segerstrom Center for the Arts.
- Joanna Nelius '17 MFA Creative Writing recently started a new position as a Staff Reporter with Gizmodo. Previously, she was a Hardware Writer with PC Gamer. Also, she currently teaches Game Writing at the Orange County School of the Arts, where she's taught various creative writing classes for the last three years.

# Department of HISTORY

The history major at Chapman University provides students with both the knowledge and skills to prepare them for success as a global citizen. The study of history is crucial because it informs our understanding of the present. History frames the inherited cultural beliefs of people. It exists in our social structures, our political institutions, and the value systems of our own nation and societies abroad. It shapes the efforts of how we remember the past and think about our future.

Our heritage of ideas that molds our minds and social mores are artifacts of history. In short, history as both inheritance and remembrance are significant dimensions of culture and society today. The skills of the historian—critically evaluating information, synthesizing scholarly narratives, constructing arguments, organizing data, and communicating clearly—provide a solid foundation for careers in academia, research, policymaking and government work, law, historical preservation, or archival management.



## STUDENT INVOLVEMENT

**Honor Society:** Phi Alpha Theta



## FACULTY/HIGHLIGHTS



### **Dr. Shira Klein**

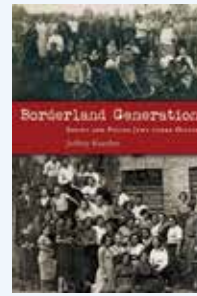
Posted several podcast episodes, "Forgetting Fascism," on Italian Jewish life in the turbulent twentieth century on CCI's Catalyst Podcast Series.

She also published "Review of Ethan B. Katz, Lisa Moses Leff, and Maud S. Mandel, eds., *Colonialism and the Jews*," *The Journal of Modern History* 92, no. 1, 2020.



### **Dr. Alexander Bay & Dr. Gregory Daddis**

Were awarded a \$49,960 grant for their project, "The Pacific War in History, Myth, and Memory" from the Japan Foundation/Center for Global Partnership.



### **Dr. Jeffrey Koerber**

Published his first book, *Borderland Generation: Soviet and Polish Jews under Hitler*, with Syracuse University Press. The book, which examines the responses and actions of young Polish and Soviet Jews to the Holocaust, was a Finalist for the Fraenkel Prize for 2019.



### **Dean Jennifer D. Keene, Ph.D.**

Received the 2020 Edwin H. Simmons Award for long, distinguished or particularly outstanding service to the Society for Military History.

## STUDENTS

- Kolby Reinke, a first-year graduate student in the MA War & Society Program, won the best original history paper in the master's category at the Eleventh Annual Texas A&M History Graduate Student Conference.
- Nathan Huffine has a summer position at Johns Hopkins Center for Talented Youth.
- Departmental Honors: Alexander Ballard, Leana Sottile, Robert Kent, & Nathan Huffine
- Lee Estes Best Conference Paper Award: Alexander Ballard
- Best Senior Thesis Award: Leana Sottile
- History Department Excellence Award: Robert Kent

## ALUMNI

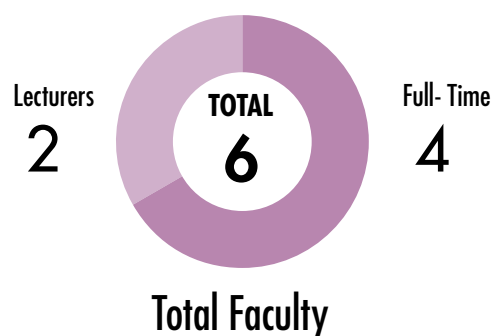
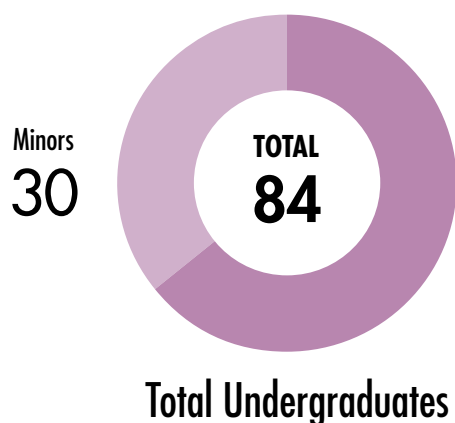
- Ryan Wilson '08 is Manager of Title IX/EEO Investigations at Mt. San Antonio College (Mt. SAC) in Walnut, CA.
- Lara Jacobson '18 MA '19, is a "Police Support Specialist" for the Bellevue Police Department in the City of Bellevue, WA.
- Jake Naturman '19 History and BFA Screenwriting double major, is working as the Showrunner's assistant on Netflix and Legendary TV's "Lost in Space."

# Department of PEACE STUDIES

Despite great strides in science and technology, the modern world continues to be plagued by war and social conflicts. A growing number of institutions of higher education have concluded that just as we have service academies to educate young people in the ways of war, we need Peace Studies programs to train students in the techniques necessary to produce peaceful solutions to world problems.

Chapman, one of the few universities in the nation to offer an undergraduate degree in Peace Studies, is proud to be at the forefront of this movement.

The mission of the Peace Studies Department is to educate students about the causes of violence and war, to train them in the history and techniques of peacemaking, and to encourage them to pursue lives and careers that will promote peace and justice in both the global and local arenas. This training begins by promoting discussion about the moral and ethical dimensions of war and peace within Chapman classrooms, within the Chapman community, via internships, and via study abroad programs.



## STUDENT INVOLVEMENT

### Model United Nations



### Olive Tree Initiative



### Peace Studies Union



## FACULTY/HIGHLIGHTS



### **Dr. Lisa Leitz**

Became the Series Editor of *Research in Social Movements, Conflicts and Change* (Bingley, UK: Emerald Publishing). She co-edited Volume 43, *Bringing Down Divides*, with Eitan Y. Alimi, Hebrew University.



### **Dr. Maytha Alhassen**

And Dr. Sara LaBelle (School of Communication) led a travel course on Peace Communication to Costa Rica this Interterm.



### **Dr. Art Blaser**

was awarded a 2020-2021 Co-Teaching Competition Award for the course, "Introduction to Disability Studies: Peace Politics and Human-Centered Design and Engineering" with Dr. LouAnne Boyd (Fowler School of Engineering).



### **Dr. Prexy Nesbitt**

"Honoring the Social Justice Career of Prexy Nesbitt," a day-long symposium dedicated to a lifelong career in social justice at Social Justice Initiative of the University of Illinois at Chicago

## STUDENTS

- Departmental Honors: Avery Bennett, Jacquelin Dang, Hanna Ohaus, Claire Treu, & Olivia Young
- Paul Delp Award in Peace Studies: Claire Treu
- Shreya Sheth '21, Henley Lab Research Fellow, presented her work at the Hawaii University 10th Annual Arts, Humanities, Social Sciences, & Education International Conference.
- Jasmine Newton '19 and Ryan Winnie '19 founded the Peace Studies Union to foster student community within the major, hosting a number of peer-advising sessions and working with different campus organizations on social justice projects.

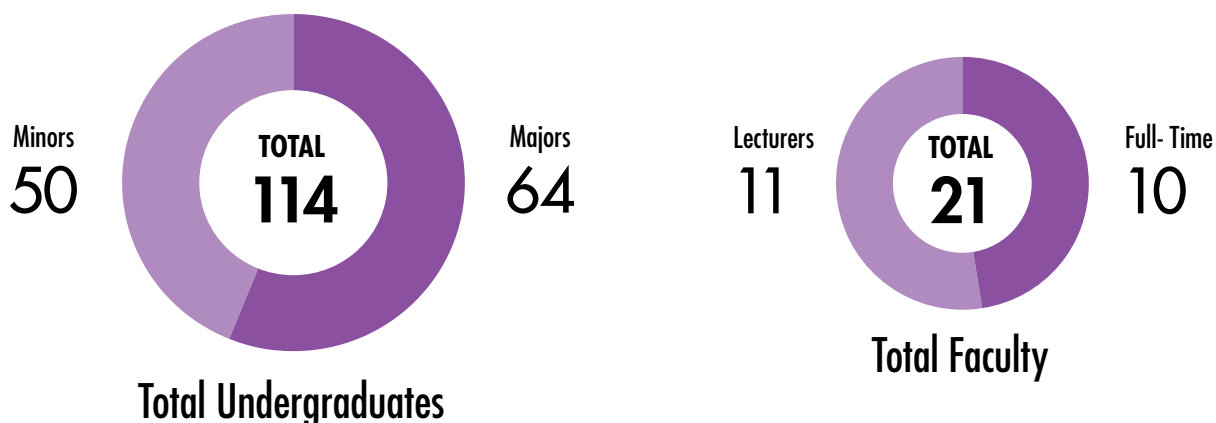
## ALUMNI

- Brittney Souza '18 is now a Senior Advocacy Associate at Generation Progress, a national organization that works with and for young people to promote progressive solutions to key political and social challenges
- Addison Rose Vincent '15 was an invited speaker at Trans Pride, one of the oldest and largest trans and non-binary celebrations in the U.S.

# Department of PHILOSOPHY

The Mission of the Philosophy Department is to help students think logically, state and defend views clearly, analyze and solve problems, effectively make moral decisions, and integrate the personal and professional aspects of life. These skills can be useful in all walks of life, thus providing our students with a strong foundation for future careers and a meaningful life.

Small class sizes allow for a great deal of personalization and interaction between our distinguished faculty and students. The Department of Philosophy at Chapman offers a range of courses from studies of pivotal thinkers throughout history, to metaphysics, epistemology, and religious thought, as well as ethical inquiries into medicine, business, and the environment.



## STUDENT INVOLVEMENT

### Student Clubs:

Philosophy Club



### Honor Society:

Phi Sigma Tau





## FACULTY/HIGHLIGHTS



### **Dr. John Thrasher**

Published an article titled "Constructivism, Representation, and Stability: Path-Dependence in Public Reason Theories of Justice" in the *Synthese Journal* along with two other significant works. He also presented his work, "Capitalism Without Tears: Towards a Vision of Ethical Capitalism," at the Political Philosophy and the Future of Capitalism Conference in Tokyo, Japan



### **Dr. Michael Robinson**

Presented his paper entitled, "Voluntarily Chosen Roles and Conscientious Objection in Health Care," at the American Philosophical Association Central Division Meeting, which is among the most prestigious philosophy conferences in the world.



### **Dr. Kelvin McQueen**

Co-authored "Reformulating Bell's Theorem: The Search for a Truly Local Quantum Theory" in *Studies in the History and Philosophy of Modern Physics*.

## STUDENTS

- Outstanding Graduating Philosophy Major: Austin Bohannon & Nathan Huffine
- Mike W. Martin Award for Achievement in Philosophy: Katelyn Antilla
- Nathan Huffine '19 was selected for a position teaching logic as part of Johns Hopkins Center for Talented Youth 2020 Summer Program.
- Katelyn Antilla '19 has been selected as a participant for the 2020 UCSD Summer Program for Women in Philosophy

## ALUMNI

- Nicholas Piscitelli '19 is working on his PhD in Philosophy at Bowling Green State University. He also co-founded the Reel Warriors Foundation, a non-profit organization dedicated to providing support for veterans. (<https://reelwarriors.foundation>)
- Amber Hopkins '19 is a Postbaccalaureate Research Assistant doing research full-time at Chapman's Brain Institute.
- James Francese '19 is working on his PhD in Mathematics at Texas Tech University.

# Department of POLITICAL SCIENCE

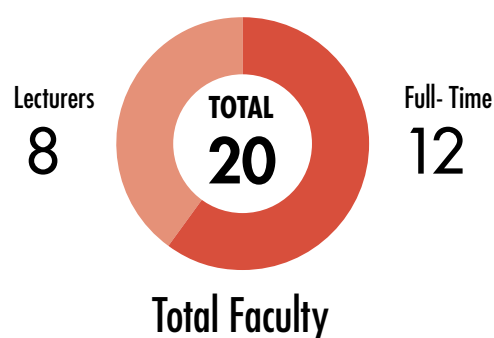
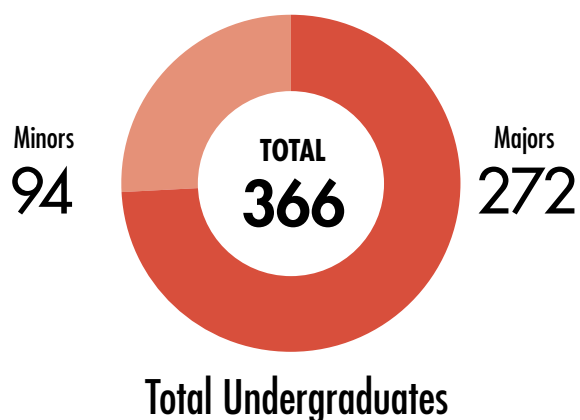
Students in the Political Science Department discover the great and enduring ideas of political philosophy, as well as theories and concepts central to an understanding of international relations, comparative politics, and American government and public administration.

Faculty members ensure that students receive a thorough grounding in the social sciences, including exposure to various philosophies and methods of inquiry and to well-known criticisms of these same approaches.

We want to encourage our students to think critically, to question received wisdom, and to engage in substantive research.

In addition, we aim to promote an interdisciplinary approach to scholarly inquiry through our participation in the Peace Studies, Women's Studies, Latin American Studies, Environmental Studies, and Disability Studies programs and the M.A. programs in International Studies and War and Society.

Finally, our department continues to provide mentorship to students, including non-majors, who are considering careers in the law.



## STUDENT INVOLVEMENT

### Student Clubs:

Pre-Law Society



Olive Tree Initiative



### Honor Societies:

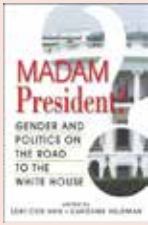
Pi Sigma Alpha



Kappa Alpha Pi



## FACULTY/HIGHLIGHTS



**Dr. Lori Cox Han**

Published a book titled, *Advising Nixon: The White House Memos of Patrick J. Buchanan* with University Press of Kansas, 2019 as well as *Madam President?: Gender and Politics on the Road to the White House*, which examines the barriers facing women as they seek presidential nominations with Lynne Rienner Publishers, Inc., 2020.



**Dr. Minju Kwon**

Accepted an offer to join the Political Science Department as a tenure-track assistant professor to start Academic Year 2020/21



**Dr. Ann Gordon**

Led TEAM FEAR (Henley Lab Fellows) to the Hawaii University 10th Annual Arts, Humanities, Social Sciences, and Education International Conference and presented her own research. She also published *Fear Itself: The Causes and Consequences of Fear in America* with NYU Press, 2020 with Dr. Chris Bader (Sociology), Dr. L. Edward Day (Sociology), and Joseph O. Baker (East Tennessee State Univ.).

## STUDENTS

- Political Science Citizen-Scholar Award: Jill Kleinkauf
- Political Science Top Scholar Award: Muhammad Karkoutli
- Departmental Honors: Muhammad Karkoutli, Kevin O'Connor, Grace Papish, Phoebe DeVos-Cole, Chloe Ann Lee, Micaela Hurd, Jill Kleinkauf, Alexander Ballard, Hanna Rosenheimer, Daniel Espiritu, Fangxu Chen, Matthew Vegh, Ella Scott, Steven Santoro, Katherine Khaloo, Donovan Long Droege, & Madison Buss
- Matthew Joy '20 presented his paper, *Cultural Ascendance: High Brow Hip Hop in the Political Sphere* at the Eastern Sociological Society conference
- Muhammad Karkoutli '20 presented his research at the Hawaii University 10th Annual Arts, Humanities, Social Sciences, and Education International Conference
- Sarah Kashani '22 presented her research at the Hawaii University 10th Annual Arts, Humanities, Social Sciences, and Education International Conference
- Peyton Babbe '20 has accepted an offer from the London School of Economics for an MSc in Media and Communications.

## ALUMNI

- Mitchell Rosenberg '19 works as a Legislative Assistant for Governor Gavin Newsom and has been working on the COVID-19 response. He launched a new platform, SIMPLIFIED, to help engage people with politics who feel that it is too complicated to understand.
- Alexis Sutterman '19 is a Fellow at California Environmental Justice Alliance.
- Caroline Lucas '09 recently graduated with a dual MBA/MS Sustainable Development from the University of Michigan in 2019 and works as a Senior Strategy Consultant at Accenture in Chicago.
- Andrea Kerndt '18, a double major in Political Science and Broadcast Journalism, was admitted to Harvard Law School.

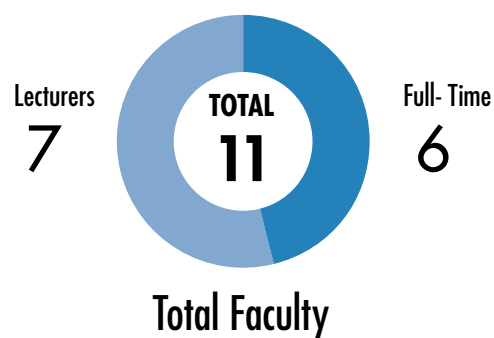
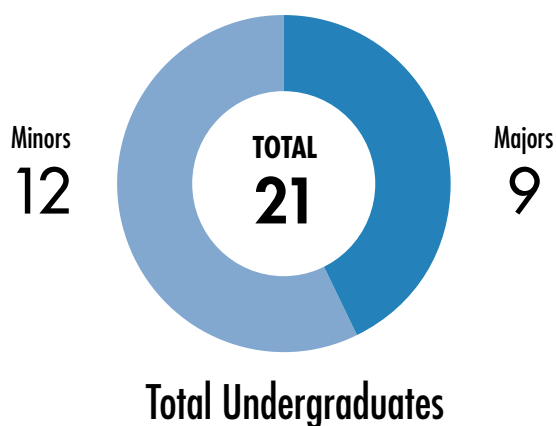
# Department of RELIGIOUS STUDIES

The study of religion allows students to explore a whole world of values and meaning. The department's interdisciplinary courses traverse the full range of religions of the world, combining an emphasis on ethics with exploration of contemplative traditions. Students hone research and writing skills and learn to employ methodological tools from multiple disciplines to analyze the intersection of religion with history, global politics, international law, art and literature, medicine and healing, happiness and love, and much more.

As a key competency for global citizenship, interreligious literacy is a valuable personal and professional asset in fields

from health care to business to education. Twenty to twenty-five percent of first-year students at Chapman choose to take an introductory course in world religions or global ethics and religion, and many find Religious Studies an ideal second major or minor. Additionally, the department offers interdisciplinary clusters in comparative religion, religion and the arts, and Judaism, Christianity, and Islam.

Every year the department also hosts a distinguished visiting professor in New Testament and Christian Studies, offering students the opportunity to study with leading scholars from across the country in a seminar setting.



## STUDENT INVOLVEMENT

### Cross-Cultural Center



### Honor Society

Theta Alpha Kappa



Carla Frias Dominguez,  
president of Theta Alpha Kappa

### Fish Interfaith Center

Leadership Council



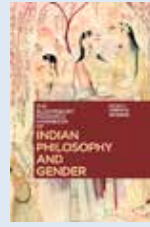
## FACULTY/HIGHLIGHTS



**Dr. Kirk Sandvig**  
Published a book titled, *Hidden Christians in Japan: Breaking the Silence* with Lexington Books, 2019.



**Dean Gail J. Stearns**  
Was selected to receive the 2019-2020 Attallah College's Changing the World Award. The award celebrates community advocates who affect the world in meaningful ways.



**Dr. Nancy M. Martin**  
Published "*The Gendering of Voice in Medieval Hindu Literature*," in *The Bloomsbury Research Handbook of Indian Philosophy and Gender*, 2019.



**Professor Ilana Maymind**  
Published a book, *Exile and Otherness: The Ethics of Shinran and Maimonides*, Lexington Books, 2020.

## STUDENTS

- Departmental Honors:  
Zoe Shapiro, Jarett Bilash, & Isaac Hwang.
- Outstanding Student:  
Zoe Shapiro & Jarett Bilash
- New Members of Theta Alpha Kappa national honor society: Carla Frias Dominguez (president), Jarett Bilash, Isaac Hwang, Jill Jeffries, Taylor Kliss, & Zoe Shapiro
- Zoe Shapiro was nominated for the Cheverton Award, and she and Jill Jeffries received 2019-2020 Willis Fisher Awards in recognition of their commitment to teaching about religion.
- Jarett Bilash presented his paper "Buddhist-Christian Dialogue: A Discussion on Philosophical Differences" at the California State University, Bakersfield 16th Annual Undergraduate Conference in Philosophy and Religious Studies.
- Carla Frias Dominguez presented her research on "Shamanism and Its Basic Spiritual Function to Heal" and Jarett Bilash his capstone research on "The Theology of Augustine of Hippo: Refashioning Neoplatonism and Spiritual Reflections on Sacred Scripture" at the Fall 2019 and Spring 2020 Student Scholar Symposia.

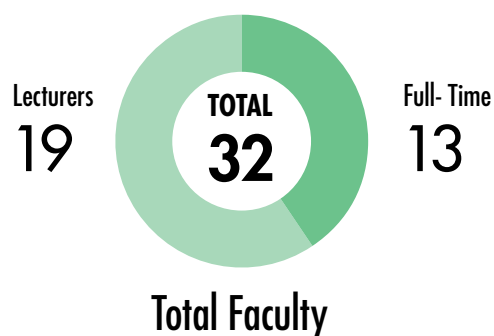
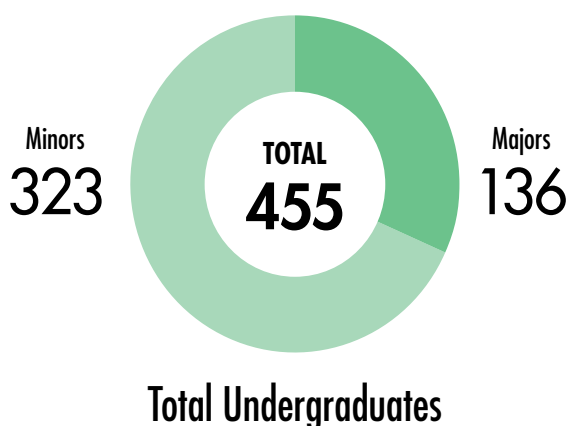
## ALUMNI

- Caitlin Ruderman '17 has been engaged in social work since graduating and will be pursuing her master's degree at the University of Michigan this fall.
- Nick Sayers '10 has decided to pursue a degree in mental health counseling, after a decade of success working in computer software.
- Cambria Findley-Grubb '13 is now a Senior Project Specialist for the American Red Cross and is pursuing her MA of Mass Communication from the University of Florida with a specialization in Political Communication.
- Chase Hauser '17 has founded the Connective Theatre Company in Chicago, spearheading projects focusing on important social issues while raising money for non-profit organizations.
- Nikki Thomson '17 joined Chase Hauser (above) and his company in a production focusing on the #MeToo movement, and the company has launched a virtual theatre festival related to the COVID-19 pandemic.
- Ben Bond '18 is the founder and co-chair of Divine Abilities, Yale Divinity School's first disability organization, as he pursues his Masters of Divinity in Sacred Music there.

# Department of SOCIOLOGY

Sociology studies the interactions and relationships among human groups and institutions and how behavior is shaped by these relationships. By investigating consensus and conflict among social groups, it examines how society maintains stability and how it changes. Sociology's wide-ranging subject matter encompasses social institutions, such as family, work, and religion, and social processes, including identity development, deviance, and socialization.

Sociology majors explore foundational ideas about the nature of society and are introduced to key subfields of the discipline. Our majors will acquire fundamental research and analysis skills to carry out their own inquiries in all behavioral science disciplines.



## STUDENT INVOLVEMENT

### Student Clubs:

Sociology Club



### Honor Society:

Alpha Kappa Delta



## FACULTY/HIGHLIGHTS



**Dr. Tekle Woldemikael**

Published a book titled *Belonging: Maintenance, Change and Status Within the Haitian Community in Evanston, Illinois* with Shorefront N.F.P., 2020.



**Dr. Chris Bader**

Co-published a book with Joseph Baker titled, *Deviance Management: Insiders, Outsiders, Hiders, and Drifters* with University of California Press, 2019.



**Dr. Edson Cruz**

Was elected as Wilkinson College's representative for Institute for Excellence in Teaching and Learning (IETL).



**Dr. Ashley Kranjac**

Was interviewed for a piece in Raddi China about face mask usage and the rise of anti-Asian sentiment during the COVID-19 crisis.



**Dr. Peter Simi**

Testified as an expert witness in the high-profile trial of the 2017 Portland MAX Attack. His research on white supremacy and domestic terrorism provided important insight for the case.



**Dr. Chris Bader & Dr. L. Edward Day**

Co-published *Fear Itself: The Causes and Consequences of Fear in America* (NYU Press, 2020) with Dr Ann Gordon (Political Science) and Joseph O. Baker (East Tennessee State Univ.)



**Dr. Patricia (Pat) See**

Was awarded the honor of Professor Emeritus of Sociology in Wilkinson College, recognizing Dr. See's illustrious career as a beloved professor at Chapman. Dr. See retired after serving 53 years as a full-time faculty member. She was included in the "150 Faces of Chapman" for her impactful legacy during Chapman's 150th anniversary.

## STUDENTS

- Corinne Tam '20 Sociology, President of Wilkinson College's Sociology Club, was awarded the Eastern Sociological Society Annual Best Undergraduate Award for her paper presented at the Eastern Sociological Society Conference in Philadelphia. She also presented at the Hawaii University 10th Annual Arts, Humanities, Social Sciences, and Education International Conference as a part of TEAM FEAR.
- Paige Goedderz '21 Sociology, Psychology and Spanish minors, of the Ludie and David C. Henley Lab presented her research work at the Hawaii University 10th Annual Arts, Humanities, Social Sciences, and Education International Conference.

## ALUMNI

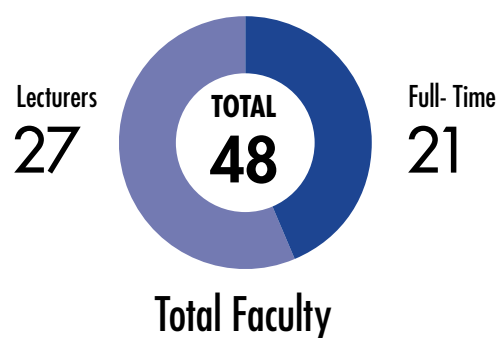
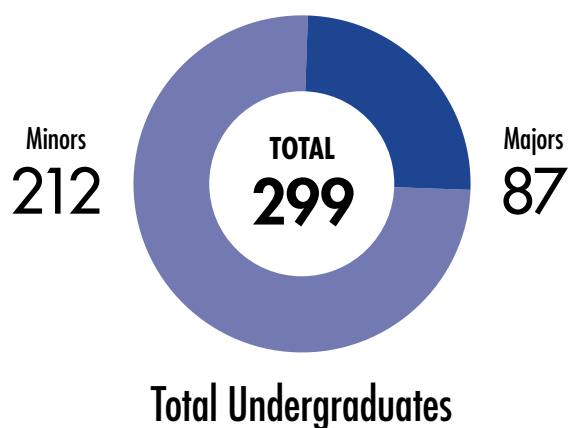
- Penni McRoberts '71 had a wonderful and fulfilling career that spanned through education, marketing and advertising, non-profit fundraising and finally, Director of Major Gifts at St. Joseph Hospital upon her retirement. She is also an active member of the Chapman University Town & Gown since 2006.
- Amy McKelvey, '15 is a Deputy Public Defender with the Office of the San Bernardino County Public Defender.

# Department of WORLD LANGUAGES & CULTURES

The Department of World Languages and Cultures offers a BA in Global Communication and World Languages, with 6 different language tracks (Chinese, French, German, Italian, Japanese, and Spanish), majors in French and Spanish, individualized majors in Chinese, German, Italian and Japanese and minors in Chinese, French, German, Italian, Japanese, and Spanish. World Languages and Cultures majors and minors can also take advantage of a rich array of study abroad opportunities with semester and year-long

programs at such prestigious universities of higher education as the University of Granada (Spain), the University of Paris IV: La Sorbonne (France), and many others.

Our study abroad programs provide students with exciting professional opportunities such as the internship program at the world-renowned International Cannes Film Festival. Future employers look favorably upon prospective applicants with a world language major or minor because they are the best prepared to enter an ever-increasing global workforce.



## STUDENT INVOLVEMENT

Arabic Club



French Club



Italian Club





## FACULTY/HIGHLIGHTS



### **Dr. Junji Yoshida**

Wrote an essay on the film  
The Flavor of Green Tea  
Over Rice, 2019



### **Dr. Federico Pacchioni**

Published a book, *The Image of the Puppet: Intersections between Literature, Theater and Cinema* (Metauro Edizioni, 2020). He also led a travel course on Interpreting the Past: An Experience in Rome to Rome this Interterm.



### **Dr. Walter Tschacher**

Attended the Annual Convention of the Rocky Mountain Modern Language Association in El Paso, Texas.



### **Dr. Pilar Valenzuela**

\$344,690-study, funded by the National Science Foundation, supports a collaboration between Chapman and the Pontifical Catholic University of Peru to document the language of the Amawaka, a tribe of approximately 350 people living in the Amazon of Peru.

## STUDENTS

- Melissa Coyle '20 a French minor, was recently accepted into the Graduate Institute in Geneva Switzerland (Interdisciplinary MA in International Affairs).
- Outstanding Achievement in a Major:
  - French – Alistair Mecke, Stephen Krebs, Amadea Tanner
  - Japanese – Sian Rodgers (Kugelman Award)
  - Spanish – Crosby Tinnucci (Kugelman Award)
  - Chinese – Noel McGuire (Kugelman)
- Outstanding Achievement in a Minor:
  - German Studies - Noelle O'Braitis
  - Italian Studies – Sophia Vidali, Avery Cardoso
  - Spanish - Nicole Williams and Madeline Guzaitis

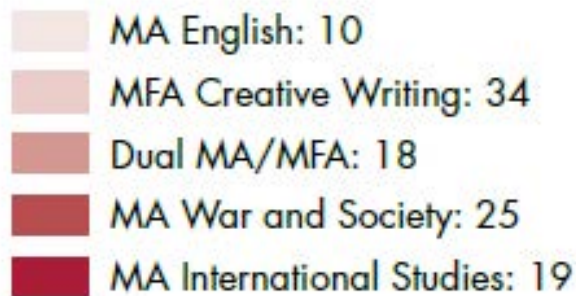
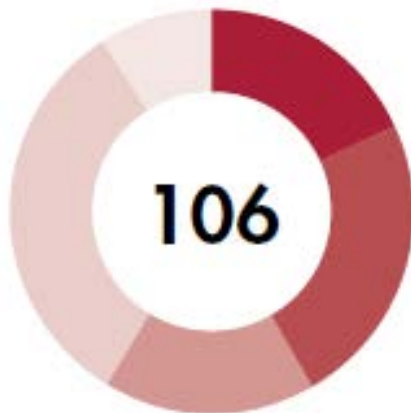
## ALUMNI

- Yan Mui Beatrice Lam '19 Global Communication & World Languages BA with Cluster in Leadership, received an internship at Financial Times Chinese in Beijing.
- Kyle Whatnall '19 BA Spanish and Strategic Marketing and Communication, works as an Account Executive for Brener Zwickel & Associates (BZA PR), a Sports PR firm in LA.
- Ryan Van Ramshorst '06 BA Spanish and BS in Biological Sciences, is serving as the new Chief Medical Director for the Texas Health & Human Services Commission in the Medicaid/CHIP Division which allows him to provide a clinical/direct patient care perspective for the third-largest Medicaid program in the country.
- Rachel Holmes '19 Business Admin BS, Minors in Chinese (self-designed) and Leadership Studies, was part of the first of summer travel course to Taiwan -Summer 2016. She works in logistics for Farfetch at the LA Arts District.
- Javiera Cartagena '08 BA Spanish and Politics, is the Manager for Regional Affairs for SCAG, the largest metropolitan planning organization in the nation. She is the lead in government relations and liaison to the community, officials, and stakeholders in SCAG programs. She is responsible for external communications and legislative advocacy in Sacramento and D.C.

# GRADUATE PROGRAMS

Wilkinson College of Arts, Humanities, and Social Sciences' five graduate programs open our graduate students to a multitude of worlds – and some of the opportunities housed within may very well be the vehicles by which our students travel those worlds. Chapman University's Master of Fine Arts in Creative Writing asks students to write boldly, read widely, and share their work with a larger audience, while providing the foundation for a variety of exciting careers including teaching at the college level and building literary communities of their own. Students looking for the critical-thinking skills to teach at the community-college level or go on to doctoral studies have found our

Master of Arts in English an ideal vehicle. Our Master of Arts in International Studies is led by distinguished scholars and experts in the field, the perfect environment for on-the-ground experiences to better understand how cultural forces influence global affairs. Students go on to work domestically and overseas, serving in the United Nations and other specialized agencies. Our Master of Arts in War and Society continues to provide historians, US State Department officers, and educators the opportunity to delve into the complex social and cultural dimensions of war and conflict, taking their expertise into education, policymaking, museums, law, non-profits, and business.



## Graduate Student Grants & Workshops

Awardees

28

Grants

\$20K

Wilkinson College awarded over \$20,000 to 28 graduate students to support their research and creative activity. These graduate student grants supported travel to conferences across the US and around the world and also creative and scholarly activity related to master's thesis projects.

Beginning in Fall 2016, Wilkinson College has hosted a variety of workshops for graduate students of all schools and colleges on topics related to academic, personal, and career development. Fall 2019 had

12 workshops, and Spring 2020 had 13 workshops. Some of the topics in the 2019-2020 academic year included: Applying to PhD Programs; Reading Strategies for the Humanities and Social Sciences; The Windup and the Pitch to Article Publication; Researching in Dangerous Environments; Digging Deep: The Craft of the Memoir; Screenplays and Short Stories; Ethics & Integrity in Research; Translation; and Survey Design. We also hosted intensive, one-on-one writing conferences with Presidential Fellow Carolyn Forché for students in our MFA of Creative Writing program.

## MFA Creative Writing

### Our Students 34

The MFA in Creative Writing at Chapman University encourages students to write boldly, read thoughtfully, and live vibrantly. Our students and our faculty are here to bring big ideas to life in words and deliver those words to the world.

Manuel Calvillo de la Garza '20 was one of two nominations from Wilkinson College for the 2020 James L. Doti Award for Outstanding Graduate Student Award.

Tryphena Yeboah's '20 chapbook *A Mouthful of Home* was selected by poet Kwame Dawes as part of the New-Generation African Poets series from Akashic Books.



Liz Harmer '19 was the national winner of the 2019-2020 Western Association of Graduate Schools/ProQuest Distinguished Master's Thesis and/or Final Master's Capstone Project Award in the Creative, Visual and Performing Arts category for her thesis *Interpretation Machine: A Memoir*. In addition, the novel Harmer wrote while an MFA student, *Strange Loops*, will be published by Knopf in 2022.

## Dual MA English / MFA Creative Writing



### Our Students 18

Sam Risak '21 was a winner of the Chapman University Graduate Student Research Showcase in Humanities for her digital humanities thesis titled, "Tracing the Transmutations of the Ubum: A Digital Environmental Humanities Project."

Candice Yacono '20 won the 2020 College English Association Outstanding Graduate Student Paper Award for, "Video Game Design as a Multimodal Heuristic: Turning the Tide of Composition Studies."

In collaboration with Dr. Anna Leahy, Matt Goldman '20 was awarded a grant from Wilkinson College to host the Write to Read series, bringing local writers into conversation with the Southern California literary community of readers and writers.

## Anastamos: Graduate Interdisciplinary Journal

**A**nastamos was Chapman University's international, interdisciplinary journal run entirely by graduate students. Each issue focused on a single topic with diverse perspectives.

Through innovative publication, *Anastamos* set a defining example for scholars and professionals crossing the boundaries of their fields. *Anastamos* challenged the status quo and advocated for the distribution of material nurturing cross-disciplinary dialogue and debate that is personal and curiously human.

In the 2019-20 academic year, *Anastamos* published its final three issues - Issue 6: Boundary, Issue 7: Admission, and Issue 8: Consummation. While the journal had to go into hiatus at the end of the academic year, its time marked unprecedented work in contemporary, interdisciplinary studies in literature by Wilkinson College graduate students across all programs and set the foundation for more robust programming upon its return.

## MA English

### Our Students 10

We are exceptionally proud of the seven graduate students from across the MA, MFA, and MA/MFA Programs (Nana Prempeh '20, Sam Risak '21, Danielle Shorr '20, Daniel Strasberger '20, Manuel Calvillo de la Garza '20, Matt Goldman '20, and Candice Yacono '20) who each had papers accepted at the 2020 College English Association Conference.

Elizabeth Chen '20 presented her research titled, "Making the Asian Diaspora Belong Through Digital Discourse" at the international Narratives of Displacement conference in Palma, Spain.

Alexandra Vernon '20 presented her paper titled "Does Money Indeed Buy Happiness" at the 2019 Futures of American Studies Institute at Dartmouth College



## MA International Studies

### Our Students 19

The MA in International studies is especially proud of students Juan Bustillo (MA '20) and Candice Newcomb (MA '20) for their outstanding internship work. Bustillo worked as co-writer and co-editor on a Virtual Reality 360° documentary short called *Walking for Freedom: A Venezuelan Story* in partnership with the Global Shapers Community and Mycrom Films. Newcomb traveled to Kenya to intern with NGO For The Boys, which offers mentorship and camp programs designed to change the lives of young at-risk boys in Kenya by promoting resilience in them, and to help them face the challenges in their lives without giving up, running away, or perpetuating the abuse and neglect that they've experienced.

In November 2019, the program hosted directors Alex Rivera and Cristina Ibarra for a screening of their documentary *The Infiltrators* bringing students, faculty, and community members for a discussion on immigration policies and reform, the conversation at the forefront of American media amidst the Trump Administration's policies of detention and family separation.



In addition, as a part of the La Frontera Conference, the program hosted Director Khaled Jarrar for a screening and discussion of his film *Infiltrators*, about the walls separating Palestinians and Israelis, as well as a dialogue about how nations and governments have used walls, both physical and mental, to keep peoples apart.

## Our Students 25

The Master of Arts Program in War and Society continues to strengthen itself as the nation's premier graduate program for studying the global interrelationships between war and societies in the modern era.

This past year, students presented their original research in academic conferences across the nation. The program was exceptionally proud to have 13 students selected to present academic papers at the 87th Annual Meeting of the Society for Military History (SMH) in Alexandria, Virginia. Despite the pandemic, each of the students experienced showcasing their original research conducted as part of their graduate work and presenting their findings to a national audience. Though the conference was ultimately canceled, the experience provided them with a noteworthy professional development experience outside of the classroom.

The program is also especially proud of Sarah Markowitz, who was one of two nominations from Wilkinson College for the 2020 James L. Doti Award for Outstanding Graduate Student. Markowitz also had an academic paper selected for presentation at this year's Western Jewish Studies Association Conference.

The program also continued its distinctive partnership with the Richard M. Nixon Foundation to support an annual fellowship for a mid-career foreign service officer from the US Department of State. This year, two foreign service officers were part of our program, conducting research on topics vital to US foreign policy. Two other officers will follow in their footsteps this coming academic year. Additionally, the student body includes a US Army captain who will be teaching at West Point after completing his degree, top high school AP history and government teachers from across Orange County, and, thanks to support from tremendous donors, outstanding students who earned their undergraduate degrees from schools like UC Berkeley, Loyola Marymount, and Auburn.



After seeing merit in what the War and Society program offers, the Mark Chapin Johnson Foundation established five new \$5,000 graduate tuition scholarships. The scholarships are named in honor of former US Secretary of Defense James N. Mattis, a retired United States Marine Corps general. The foundation supports the program's goals, through scholarships for students, of asking hard questions about U.S. foreign policy and the costs and benefits of using military force overseas.

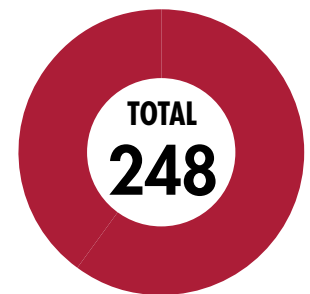
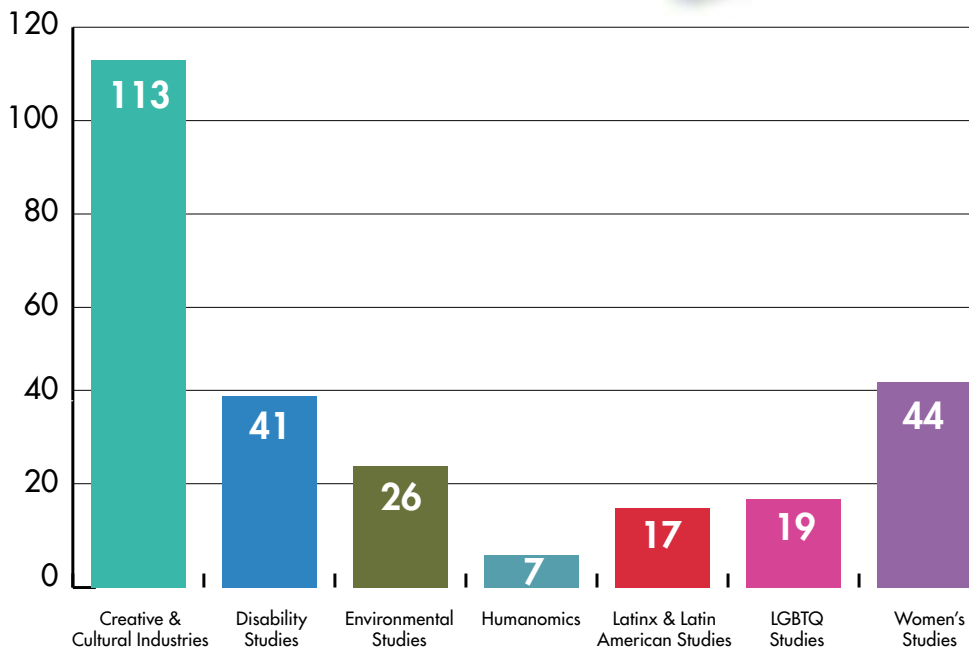
"These scholarships matter because with our world in an era of 'persistent conflict,' Chapman University's graduate program in War and Society matters," said Professor Gregory Daddis, director of the MA in War and Society program. "We need new voices across the nation who understand war's consequences and how they can help mitigate the costs of war in the modern era."

This gift goes a long way toward helping the program and the university build a community of diverse scholars committed to working through and understanding the social, cultural, and political consequences of war. These scholarships aim to help bring nationally competitive students who want to immerse themselves the long-term national and global implications of war.

"Mr. Johnson's gift is invaluable in assisting with our vision for making Chapman a nationally-recognized institution in a field of study with global impact," added Daddis.

# INTERDISCIPLINARY PROGRAMS

The academic excellence of Chapman University grows from its strong liberal arts core, with the arts, humanities, social sciences, infusing and enhancing all of its undergraduate programs. Chapman students blend their formal studies with experiential learning through active research, scholarship, performance, study abroad, and internships. The personalized education Chapman offers enables each student to pursue a uniquely designed academic path and to be part of an engaged campus and the contemporary global scene. Minors offered are Creative and Cultural Industries, Disability Studies, Environmental Studies, Humanomics, Latinx and Latin American Studies, LGBTQ Studies, and Women's Studies.



Total Undergraduates

# CREATIVE AND CULTURAL INDUSTRIES

Professor Patrick Fuery

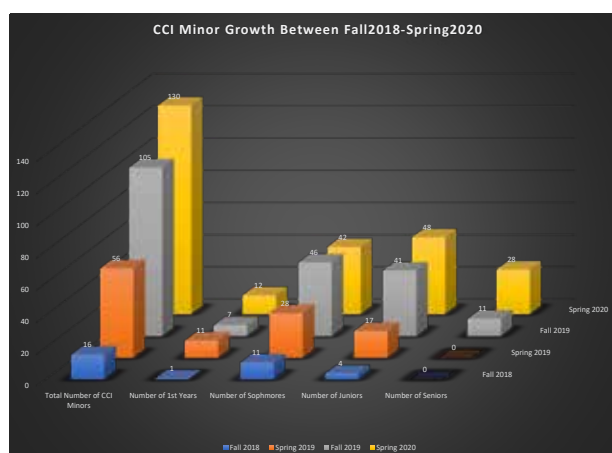
The Creative and Cultural Industries (CCI) minor is a strongly Interdisciplinary program that looks at a range of cultural institutions and creative activities and how they contribute to the broader issues of the 21st Century. The students are encouraged to address topics that are creatively vibrant, socially important, and relevant to their fields of interest, such as media, fashion, cultural heritage, publishing, emerging technologies, and visual cultures. CCI courses blend research and creative practice to give the students genuine skills no matter where their disciplinary origins are.

CCI is proving to be highly attractive to the students. From Fall 2018 to Spring 2020 our numbers have risen dramatically. The most recent figures, run at the end of May 2020, show 130 students in the minor, an increase of 17 additional students in just the short time from March 26th when the original graphics for this annual report were being created! This number far surpasses our original projections of 80 students by the end of the second year of the minor. Growth in the curriculum has occurred between the 2018/19 and 2019/20 years. In 2019/20 the minor was able to add 5 new Core courses to the CCI minor, as well as 6 new elective offerings, and the first CCI travel course.

In addition, the minor has encouraged several resourceful students to work with the Center for Creative and Cultural Industries, and the minor program to self-design a CCI major.



Total Undergraduates



CCI Minor Growth between Fall 2018-Spring 2020



CCI Faculty Dr. Jamie Larkin addresses the first CCI travel course, CCI 353- A Tale of Two Cities: London & Paris, in front of the British Museum in January 2020.

## FACULTY/HIGHLIGHTS

### Dr. Patrick Fuery

Wrote his ninth book, *Intimacy and the Anxieties of Cinematic Flesh: Between Phenomenology and Psychoanalysis* (currently under review with publishers). He has commenced research on his next book, provisionally titled *Creative and Cultural Industries: Towards a Critical Intervention*. He also continued his role on the Australian Research Council Panel of Experts and was appointed as an external reviewer for the National Science Center, Poland.

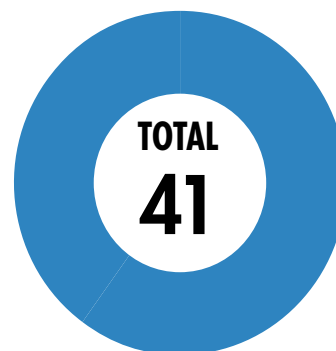
### Dr. Jamie Larkin

Published his four-year research project and report, *Mapping Museums*, which has produced the most comprehensive database of all UK museums in the past 60 years.

# DISABILITY STUDIES

Professor Art Blaser

The Disability Studies Minor provides an overview of the interdisciplinary study of disability across the domains of human experience. It allows students to explore the variety of approaches to understanding disability in personal, social, economic, artistic, and political contexts. The minor focuses on issues in the representation, history, and interpretation of disability as a social category of human difference rather than issues related to the clinical diagnosis and treatment of impairments.



Total Undergraduates

## NOTABLE EVENTS

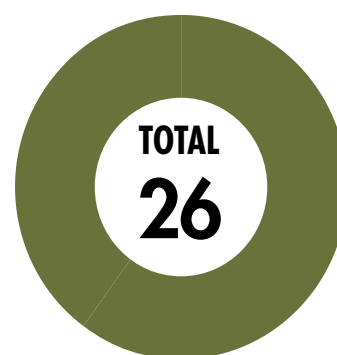
- Sponsored speaker Rua Williams University of Florida "Integrating Social Justice in Pedagogy" Chapman Diversity Project October 17
- Hosted We are Visible, January 12 [Description at <https://www.karina-sturm.com/en/2020/01/18/we-are-visible-at-chapman-university-in-orange-ca/>]
- Hosted an event for the International Disability Day of Mourning, March 2
- Sponsored lecture of Professor Beth Haller, Towson State University, "Invisible Disabilities in Mass Media" January 13
- Introduction to Orange County's Center for Independent Living, the Dayle McIntosh Center, January 22nd
- Held first Ed Roberts Day, January 23 with guest speaker, Katherine Pérez

# ENVIRONMENTAL STUDIES

Professor David Shafie

The Minor in Environmental Studies is designed to offer students a sound foundation in the scientific, political and cultural approaches to studying the environment. Students electing the Minor in Environmental Studies may study in a broad range of subject areas, including sociology, economics, philosophy and political science.

David Shafie's book *The Administrative Presidency and the Environment: Policy Leadership and Retrenchment from Clinton to Trump* (Routledge, 2020) was published.



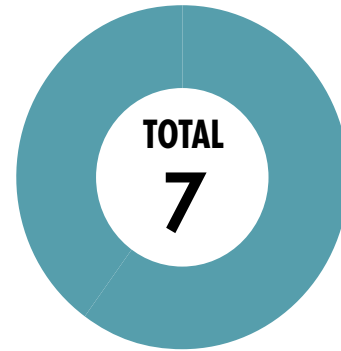
Total Undergraduates



# HUMANOMICS

## Professor Bart Wilson

Humanomics encourages in-depth study of social texts regarding the exponential economic growth of the last two hundred years, asking students to consider how knowledge, ethics and aesthetics shape and reshape the basic principles of exchange and the human condition. The three central questions are: What makes a rich nation rich? What makes a good person good? What do these questions have to do with one another?



Total Undergraduates

## NOTABLE EVENTS

### Presidential Seminar

Inspired by Oxford University's High Table, the Humanomics community regularly breaks bread together as part of the Presidential Seminar, named in honor of President Emeritus James Doti. The seminar meets 8 times per semester with 8-10 students to concurrently discuss novels and economics and philosophy texts, followed by a sit-down dinner in the Presidential Dining Room. Profs. Jan Osborn and Bart Wilson led the Fall 2019 seminar with three texts: *The Picture of Dorian Gray* by Oscar Wilde, *Humanomics: Moral Sentiments and the Wealth of Nations for the Twenty-first Century* by Vernon Smith and Bart Wilson, and *The Theory of Moral Sentiments* by Adam Smith. Profs. Kyle Hampton and Jan Osborn led the Spring 2020 seminar with *The Underground Railroad* by Colson Whitehead and *A Thousand Small Sanities: The Moral Adventure of Liberalism* by Adam Gopnik.

### Student Colloquium

Freedom, Oppression, and Marriage:  
Reading Locke and his Female Interlocutors  
*October 12, 2019*

Generously sponsored by the Institute for Humane Studies, the daylong Saturday colloquium explored the political thought of John Locke and how it treats women's rights and freedom. Many feminist authors have criticized Locke and liberalism on the grounds that these cannot treat women as truly free and equal persons. The participants read part of Locke's original text in conversation with a number of Locke's female interlocutors, many of whom offered arguments about their rights, their freedom in marriage, often anticipating, using or critiquing Locke's arguments. The colloquium asked whether we should be worried about Lockean liberalism in light of the oppression of women, or might use his theory to make sense of these problems.

The event was organized and moderated by Professor Katharine Gillespie and Bas van der Vossen and included 13 undergraduate students and 1 graduate student in attendance.

### Bart Wilson's Publications

Deck, Cary A. and Bart J. Wilson (2020). "Auctions in Near-continuous Time," *Experimental Economics*, 23(1), 110-126.

Smith, Vernon L. and Bart J. Wilson (2019). *Humanomics: Moral Sentiments and the Wealth of*

*Nations for the Twenty-first Century*. New York, NY: Cambridge University Press.

Smyth, Andrew and Bart J. Wilson (in press). "No Mere Tautology: The Division of Labour is Limited by the Division of Labour," *Oxford Economic Papers*, forthcoming.

# LATINX & LATIN AMERICAN STUDIES

Professor Ruben Espinoza

This minor offers students the opportunity to learn about Latinx communities in the United States and Latin America. The Latinx and Latin American Studies minor is designed to enhance each student's personalized educational and professional development by focusing on a population with a growing presence in the United States and an important region in global affairs. In addition to supplementing the education that students receive in their individual majors, this minor prepares students for an increasingly diverse society and a range of careers.



Total Undergraduates

## NOTABLE EVENTS

### Program Director Ruben Espinoza

Though the project was cut short due to the campus closure, Program Director Ruben Espinoza worked with Jan Osborn on developing the 2019-20 Chapman and Orange High School Literacies Program. The program brought a group of 12 Orange High School students to campus to learn about Latinx identity.

He also led a session in Wilkinson College Virtual Film Series Engaging the World on the film *Paraiso for Sale*.

### Latinx Heritage Month Kick-off Event

Latinx and Latin American Studies and its students helped organize the Latinx Heritage Month Kick-off event in September.



### La Frontera Conference

Latinx and Latin American Studies organized the Fandango Fronterizo event as part of the conference.

Program Director Ruben Espinoza was also the moderator for a panel on the day of the La Frontera conference.

Students in the Latinx and Latin American Studies minor also presented at the La Frontera Conference.

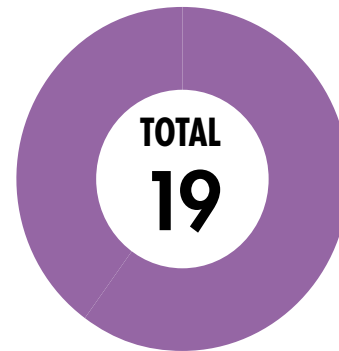


Ana Vargas De La Rosa's poster presentation "My Mother: Oaxaqueña De La Frontera."

# LGBTQ STUDIES

Professor Ian Barnard

From queer theory to queer-bashing, sexual and gender diversity issues have become highly visible issues across business, the humanities, and the sciences. The Minor in Lesbian/Gay/Bisexual/Transgender/Queer Studies offers students the opportunity to analyze for themselves facts, theories, research and realities concerning diverse lesbian, gay, bisexual, transgender and queer people, communities and histories, and the ways in which race, class and other dimensions of identity and experience impact LGBTQ people, histories and politics.



Total Undergraduates

## NOTABLE EVENTS

### Fall 2019

In Fall 2019, the LGBTQ Studies program co-sponsored "The Future is Fluid: A Talk with Trans and Gender Non Conforming Advocates," a panel discussion featuring Chapman alum Addie Vincent plus other guests. The event was organized by Professor Ali Mushtaq, one of the instructors of HUM 205: Introduction to Gay/Lesbian/Bisexual/Transgender/Queer Studies.

### Spring 2020

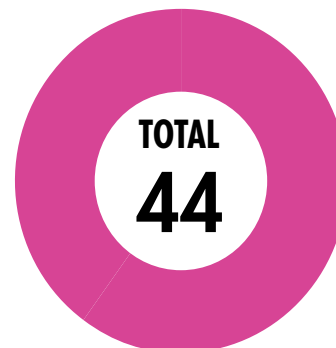
In Spring 2020, Professor Ian Barnard, director of the LGBTQ Studies program, published *Sex Panic Rhetorics, Queer Interventions* with the University of Alabama

Press. The book makes the counter-intuitive argument that contemporary sex panics are undergirded by queerphobia, even when the panics in question don't appear to have much to do with queerness. Barnard presents six case studies that treat a wide range of sex panic rhetorics around child molesters, sex trafficking, transgenderism, incest, queer kids, and pedagogy to demonstrate this argument. By using examples from academic scholarship, political discourse, and popular culture, including the Kevin Spacey scandal and the award-winning film *Moonlight*, they show how homophobia and transphobia continue to pervade contemporary Western culture.

# WOMEN'S STUDIES

Professor Clara K. Magliola

The women's and gender studies minor provides an overview of the interdisciplinary approaches to the study of women and gender, cultural practices and institutional systems related to gender inequality and social change, and a grounding in intersectional feminist theories and methodologies.



Total Undergraduates

# CENTERS, GALLERIES, INSTITUTES, & LABORATORIES *AT A GLANCE*

THE EARL BABBIE  
RESEARCH CENTER



CENTER FOR CREATIVE  
& CULTURAL INDUSTRIES



ESCALETTE PERMANENT  
COLLECTION OF ART



GUGGENHEIM GALLERY



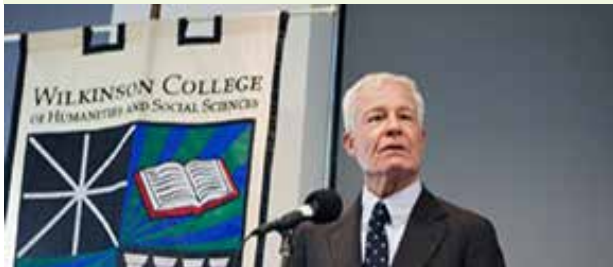
## JOHN FOWLES CENTER FOR CREATIVE WRITING



## ROGERS CENTER FOR HOLOCAUST EDUCATION



## LUDIE & DAVID C. HENLEY SOCIAL SCIENCES RESEARCH LAB



## ALBERT SCHWEITZER INSTITUTE



## IDEATION LAB



## TABULA POETICA CENTER FOR POETRY

THE CENTER FOR POETRY AT CHAPMAN UNIVERSITY

T A B U L A  
*poetica*

# The Earl Babbie RESEARCH CENTER

The Earl Babbie Research Center at Chapman University is dedicated to empowering students and faculty to conduct studies that address critical social, behavioral, economic and environmental problems and the Babbie Center has been busy doing just that.

As Muhammad Karkoutli '20, this year's recipient of the Top Scholar award in political

science observed, "Without a doubt, my experience as a research fellow at the Babbie Center has strengthened and developed both my quantitative and qualitative research skills. I have learned the most by collaborating with students and faculty on several projects centered on the fear of cyber-terrorism, the fear of financial insecurity, the fear of the 2020 elections, as well as disaster preparedness. "

## 2019-2020 HIGHLIGHTS

### Learning at the Babbie Center

The Babbie Center brought acclaimed UCSB historian, Dr. Salim Yaqub, to campus. He taught a workshop on archival research methods that explored processes by which documents are preserved, declassified, accessed, and interpreted. After our on-campus workshop, we visited the Nixon Library for hands on learning. Sarah Kashani '22 participated in the workshop, "It taught me the importance of preserving articles of the past and how it can help us understand modern issues today. It was a great opportunity to explore what we began learning [on campus] and seeing how the research is implemented in the professional world."

### Thesis Bootcamp

The Babbie Center also co-sponsored Thesis Bootcamp. Students get advice, food, motivation, plenty of caffeine, and tough love from their boot camp "Drill Sergeants." This is a three day intensely focused experience that helps students finish, or in some cases, jump start their original research and creative projects.

### Career Planning with the Babbies

Earl and Suze Babbie joined faculty and Wilkinson College career advisor, Erin Berthon, to host an event for students on career options for social science majors. The event emphasized an array of paths for students to put their degrees to work in a way that makes a difference in society. The event also covered how to build a competitive profile for graduate school, law school, and the job market. Students discovered the benefits of conducting research and how to leverage that experience on the job market.

## NEW PROJECTS 2020-2021

The Babbie Center is partnering with the National Weather Service (Los Angeles) on a project to develop and test public warnings about wildfires and debris flows. Devastating wildfires, and the debris flows (mudslides) that follow in their wake are increasing in frequency across Southern California. Despite the best efforts of emergency managers and local governments to educate the public, residents remain dangerously unprepared.

The Babbie Center will address this urgent need for effective disaster communications, from pre-incident preparedness to warnings of imminent danger and evacuation orders through rigorous social science research methods.

The project has four distinct elements and will draw on expertise from across Wilkinson College, including faculty and students at the Babbie Center, the Henley Lab and The Ideation Lab. First, a survey of residents will be conducted to ascertain knowledge, attitudes and behavior with regard to wildfires and debris flows. Second, existing infographics currently used for educating and warning the public will be evaluated for efficacy. Third, taking what is learned from the evaluation of existing material, new messages, slogans and infographics will be developed and rigorously tested. This includes templates and ready to post graphics for social media that can be deployed by emergency managers, local government officials and the National Weather Service.

# FEAR ITSELF

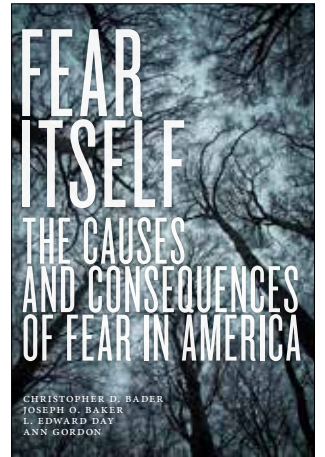
In keeping with the Babbie Center’s mission to address critical social issues through cutting edge social science research, we have engaged in an unprecedented, on-going study of fear in America. Now in its seventh year, the Chapman Survey of American Fears (CSAF) asks a representative national sample of Americans about more than 90 fears and related behaviors. The FEAR survey has been cited in over 1,000 print, broadcast and online media. Most recently, our work has appeared in USA Today (twice), Forbes, The Guardian, the Chicago Tribune and NBC News. It has been utilized or cited in over 60 scholarly works and peer reviewed articles, produced by academicians around the country.

Student researchers are a central part of the FEAR project. They are involved in every aspect of the survey, from researching new content areas, to writing questions and analyzing results. In addition, more than 100 undergraduate research projects have used the CSAF and these are archived in Chapman University’s Digital Commons.

We have now published a book on our findings. *Fear Itself: Causes and Consequences of Fear in America* is a novel, wide-ranging study of the social consequences of fear, ultimately suggesting that there is good reason to be afraid of fear itself. The book was written by Babbie Center affiliated faculty: Dr. Chris Bader, Dr. Ed Day, Dr. Ann Gordon and Dr. Joseph Baker, East Tennessee State University, and with a Foreword by Dr. Earl Babbie, draws on five years of data from the Chapman Survey of American

Fears. The book offers new insights into what people are afraid of and how fear affects their lives.

From moral panics about immigration and gun control to anxiety about terrorism and natural disasters, Americans live in a culture of fear. While fear is typically discussed in emotional or poetic terms—as the opposite of courage, or as an obstacle to be overcome—it nevertheless has very real consequences in everyday life. Persistent fear negatively affects individuals’ decision-making abilities and causes anxiety, depression, and poor physical health. Further, fear harms communities and society by corroding social trust and civic engagement. Yet politicians often effectively leverage fears to garner votes and companies routinely market unnecessary products that promise protection from imagined or exaggerated harms. The Babbie Center hopes this book, and the ongoing survey, will provide an antidote to the culture of fear that dominates modern life.



From left to right, back row, Talisa Flores, administrative assistant, Corrinne Tam '20, Syd Kotar '19, Shreya Sheth '21, Claire Norman '19, Muhammad Karkoutli '20, front row, Dr. Christopher Bader, Dr. Ann Gordon, Dr. Ed Day

Top 10 Fears of 2019	% Afraid or Very Afraid
1 - Corrupt Government Officials	77.2 %
2 - Pollution of oceans, rivers and lakes	68 %
3 - People I love becoming seriously ill	66.7 %
4 - Pollution of drinking water	64.6 %
5 - People I love dying	62.9 %
6 - Air Pollution	59.5 %
7 - Cyber-terrorism	59.2 %
8 - Extinction of plant and animal species	59.1 %
9 - Global Warming and Climate Change	57.1 %
10 - Not having enough money for the future	55.7 %

# Center for CREATIVE & CULTURAL INDUSTRIES

Made possible through the  
generosity of

Karen & Joe  
Moderow

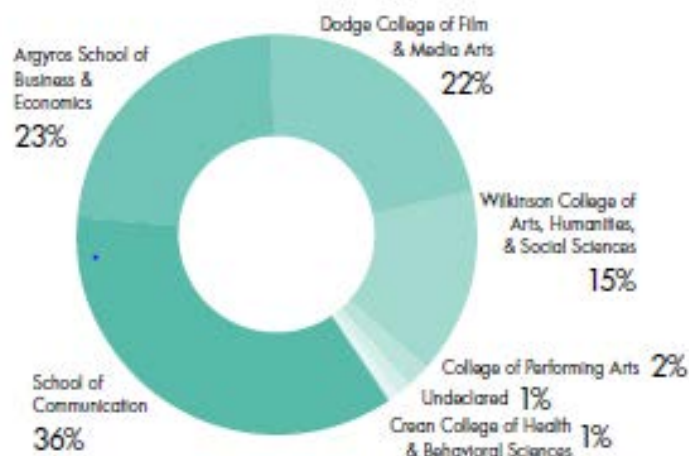
Our aim as the Center for Creative and Cultural Industries (CCI) is this: to provide a space for the students to connect and engage with the faculty by providing a supportive and dynamic environment for each to work together on research projects such as the Creativity Index, contributing to a running CCI Podcast, or a study in environmental and sustainability in CCI. To enhance this goal, our program integrates research and innovative teaching that addresses key issues, ideas, and social challenges in the world around us.

The Fall of 2019 saw the opening of the Center for Creative Industries. The Center for CCI is a dedicated space on Chaman's Campus for the CCI program, faculty, minors and a Creative Incubator. The opening of the center on November 19, 2020, was due in large part to the generous support of Karen and Joe Moderow. Stalwarts of the CCI initiative since its early planning days the Moderows continue to show a commitment to CCI and it is through this continued support, insight and warmth of spirit that the Center for CCI was able to launch several projects in 2020. We acknowledge and thank them for being part of this big adventure.

Also within the fall semester Dr. Fuery wrote his ninth book, entitled *Intimacy and the Anxieties of Cinematic Flesh: Between Phenomenology CCI Minors* by College- Spring 2020 and *Psychoanalysis* (currently under review with



*Karen and Joe Moderow help Director, Dr. Patrick Fuery to cut the ribbon at the Center for Creative and Cultural Industries opening gala on November 19, 2019*



publishers). He is working on a new book in CCI and critical theory. He continued his roles as an external reviewer for: the Australian Research Council Panel of Experts; and the National Science Center, Poland.

New courses in the CCI curriculum allowed opportunities to expose our CCI minors to industry leaders and creative industry intersections with dynamic visiting speakers who challenged our students to think about how CCI can change the world. Just a few of these speakers in the fall semester included Ms. Nayantara Banerjee regarding Fashion & Sustainability as it relates to her work as a labor rights advocate, and Mr. Gustavo Arellano who spoke on the Zoot Suit riots as part of a lecture on Fashion & Race.

During Interterm of 2020, CCI in conjunction with the Department of World Languages and Cultures, successfully ran its first travel course, titled *A Tale of Two Cities: London & Paris*. The class focused these two cities as hubs of creative and cultural activity and included visits to museums, historic buildings, galleries, landmarks, and tourist sites. With students in attendance from most of the schools and colleges across Chapman's campus, the class helped to solidify that one of the biggest Spring semester brought with it several strengths of the CCI program is the diversity of our students which provides a melting pot of different perspectives.





*CCI 353, Interterm 2020 Travel Course class in front of the Victoria and Albert Museum in London, UK*

Spring semester brought with it several momentous achievements for the CCI Center. In the area of Faculty Research CCI faculty member Dr. Jamie Larkin published the results of a four-year research project entitled 'Mapping Museums: The History and Geography of the UK Independent Sector, 1960-2020'. This consisted of a report summarizing the research findings, an online database with information on the UK museum sector from 1960 to 2020, and a series of co-authored articles. He is currently working on a series of articles concerning museum definitions and the role of museums in tackling the climate change.

Dr. Larkin also began the development of a new class for Fall 2020 on Sustainability in the Creative and Cultural Industries. This class is a part of a broader series of initiatives to consider how the Center might address contemporary issues and encourages student participation in important social discourses. This includes guest speakers, film screenings, faculty-student research, and student internships within progressive industries engaged in sustainable programs. As these initiatives develop, the Center will seek to partner with colleagues across campus, companies and non-profits, to develop collaborative partnerships that support research and practice in this area.

Dr. Fuery began working with students on The Creativity Index which will be an ongoing

student/faculty research collaboration. At its heart it is the study of businesses and institutions (in Orange County and Los Angeles) and their attitudes towards creativity. The eventual goal of the project is to understand how regions develop distinctive creative actions, while giving CCI students the opportunity to connect with cultural and creative institutions. Students worked with a wide range of institutions in this first iteration, including: 31 Bits a non-profit company producing jewelry to help alleviate poverty in Africa; Los Angeles Contemporary Exhibitions – an arts collective based in LA; film archives at UCLA and the American Film Institute; Orange County Museum of Art; Remote Control Productions, a film score company based in Hollywood; Disney Corporation. Students also performed research and analysis of major CCIs including fashion and sustainability, publishing and diversity, and music industry and performance.

The tradition of bringing leaders from all different areas of CCI in to speak with students continued in spring 2020, with such speakers as Lisa Libertore Maracine, who has worked with the United Nations Women, USC Office of International Services on immigration advice, and as a brand development liaison, customer service director, and communications representative for artisans in Uganda and Indonesia, with 31 Bits. Another prominent CCI figure that spoke to students in spring was TV Packaging Agent with Creative Artists Agency (CAA), Michael Gordon. At CAA he sold Netflix's critically acclaimed Israeli series FAUDA. Michael also helped broker and package the series THE GRAND HOTEL on ABC, EUPHORIA on HBO, FILTHY RICH on FOX and 68 WHISKEY on Paramount. Before becoming an agent, Michael began his career as a corporate litigator and spoke to students about that journey.

Despite the challenges that the world faced in the Spring of 2020 the Center finished the academic year strong, with 130 registered CCI minors, that stretched across the university, and included the first cohort of CCI minors to graduate.

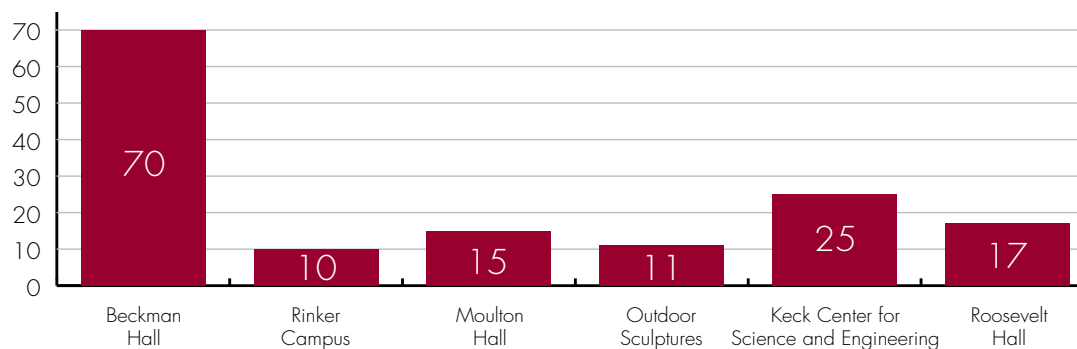
# Escalette Permanent COLLECTION OF ART

Made possible through the  
generosity of the  
Phyllis and Ross  
Escalette Permanent  
Collection of Art Endowment  
and generosity of donors to the collection.

The Escalette Permanent Collection of Art exists to inspire critical thinking, foster interdisciplinary discovery, enhance the University's stature, and strengthen bonds with the community.

Art is an integral part of education at Chapman University. We take pride in creating an atmosphere of inclusion and giving our students, faculty, and staff the opportunity to spend their days at Chapman surrounded by inspirational and thought-provoking works of art as they learn, discover, and grow. We promote access through thoughtfully curated exhibitions and installations.

## Number of Artworks on Campus: Escalette Permanent Collection of Art



## Student Highlights



Haley Teves, Television Writing and Production '20, completed the years-long project of cataloging all the books in the Escalette Collection Library and making them accessible on our online catalog system, TinyCat. Now, anyone can search for books or exhibit catalogs relating to an artist or art movement represented in the Escalette Collection.

Henry Littleworth, Graphic Design Major '23, created a custom logo and designed all the banners, labels, and event flyers for the *Creativity After Combat* exhibit in Argyros Forum.



## Escalette Permanent Collections Highlights

Total Number of New Acquisitions: **84**

Number of new acquisitions made by women artists: **46**

Number of new acquisitions made by people from underrepresented racial or ethnic populations: **27**

Number of new acquisitions that are photographs: **36**

### New Focus on Photography

In 2018, the Ellingson Family made a generous five-year gift to the Escalette Collection to support the development of collections areas that directly benefit teaching. This year's focus has been photography, and the family's gift allowed the purchase of a wide array of photographic works by established and emerging photographers in this region whose subject matter engages with topics relevant to the Escalette Collection and Wilkinson College. These works were recommended by faculty to support their teaching, and by students who were given the opportunity to propose additions to the collection that meet their interests and needs.



*Amir Zaki, Concrete Vessel 38, Edition 1 of 2, Ultrachrome print, 2019. Purchased with funds from the Ellingson Family.*



*Rotimi Fani-Kayode, In Gods We Trust, Gelatin silver print. c. 1980/2018. Purchased with funds from the Ellingson Family. This work was selected by students in Marcus Herse's Gallery Practices course, Fall 2019.*

# Exhibition Highlights

## The Border: Selections from the Phyllis and Ross Escalette Permanent Collection of Art

May 5 – November 17, 2019. Leatherby Libraries, Doy and Dee Henley Reading Room  
November 18, 2019 - May 31, 2020. Rinker Health Sciences Study Commons

Whether a physical barrier, an idea, a political symbol, or a set of policies, a border is an experience we all share. This exhibition showcased art about borders from the Escalette Collection. Geographically, these works were all created in proximity to the border California and Arizona share with Mexico. More abstractly, though, these works ask us to consider a border not just as a barrier or disruption but as a point of contact that co-exists within the flow of an environment and its human, animal, and plant populations.



Top: Pablo Yvette M. Pino, *In the Light You Will Find the Road*, Intaglio print, 2012. Purchased with funds from the Escalette Endowment.

Right: Jorge Isordia, *Untitled*, 2019. Purchased with funds from the Escalette Endowment.

## Borderclick: Tijuana/San Diego

September 4th, 2019 - January 15th, 2020, Henley Galleria, Argyros Forum

*Borderclick* explored the complexities of the transfronterizx/transborder experience, through the lens of youth. Since 2016, groups of young people who live and study between Tijuana and San Diego have been using photography to deconstruct their daily aesthetic encounters and explore their identities on both sides of the border.

## Creativity After Combat

February 3 - May 31, 2021, Henley Galleria, Argyros Forum

This exhibition honors veterans, past and present, and explores the unique ability of visual art to capture aspects of the veteran experience. *Creativity After Combat* brings together work by well-known World War II veteran artist John Paul Jones, and prints created from the testimonies of veterans recently returned from conflicts around the world. This dialogue between past and present illustrates the capacity of art to reflect on, document, and express diverse experience.



Tom Keifer, *With Makeup*, inkjet print, 2018. Purchased with funds from the Escalette Endowment.

## Gift Highlights

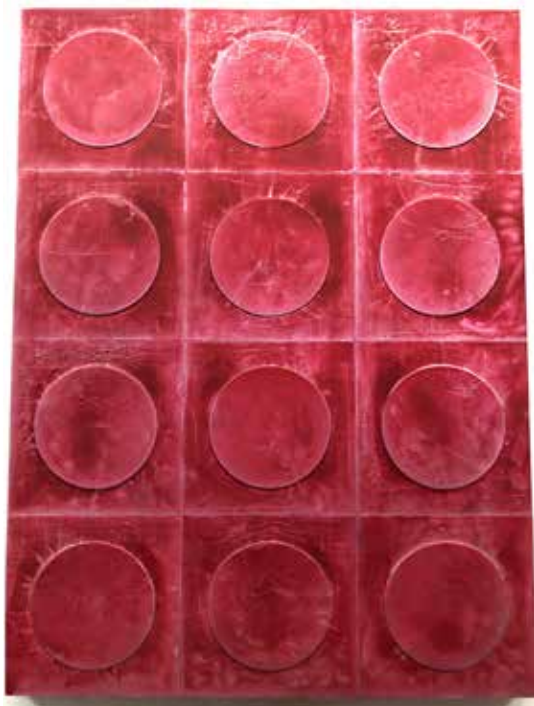
This year the Escalette Collection was fortunate to receive several gifts from long-time supporters and members of the community. We express our gratitude to donors of in-kind gifts who do so much to help strategically grow the Escalette Collection.

The Escalette Collection's long-time supporter and friend Jeannie Denholm gifted three carved marble sculptures by Elizabeth Turk, whose art and science investigations are on display in the Keck Center for Science and Engineering as well as on the Rinker Health Science Campus



*Elizabeth Turk, Nature Memorial: Water Triptych, Vermont marble, 1998-2004. Gift of Jeannie Denholm.*

David and Wendy Jones donated two large paintings by artist/musician Robert Crewe, on display in the Office of Research.



*Robert Crewe, Calendar, Acrylic and paper on wood, 1993. Gift of David and Wendy Jones.*

Paul Valadez, Mexican-American artist and Professor in the Art Department at the University of Texas, Rio Grande Valley, donated 5 portfolios of 74 drawings and paintings.



*Paul Valadez, The Great American Songbook Series, collage on paper, 2016-2017. Gift of the artist.*

Kenneth and Sandy Tokita gifted two mixed media works by west-coast artist Laddie John Dill, now on display in the Keck Center for Science and Engineering.



*Laddie John Dill, Untitled, Cement, glass, ground minerals and natural oxides in a cement emulsion, cement & polymer on edges, 1985-1995. Gift of Kenneth and Sandy Tokita.*

# Programming Highlights

## Ceramics Workshop

September 28th, 2019

A family-friendly ceramics workshop led by Student Art Ambassador Alyson Brandes '20



## Opening Celebration for La Frontera | The Border

November 15, 2019

A party to celebrate the interdisciplinary cross-campus initiative La Frontera | The Border.

## Art/Dog Walk

October 12th, 2019

A tour of Chapman University's outdoor sculpture collection with four-legged-friends.



### Tour for the Women of Chapman

January 23, 2020

A tour highlighting the work of women artists in the Escalette Collection.



### Escalette Collection Open House

February 5th, 2020

A fun, snack-filled open-house event to celebrate the beginning of the semester as well as a give-away of art books and art posters.

### Veterans Photography Workshop

February 22nd, 2020

A workshop with instruction given by veteran photographer Giovanni Berdejo-Gallegos followed by a hands-on photography outing and discussion. This event was planned in conjunction with the *Creativity after Combat* exhibition.



### Letter Writing Campaign

February 26th, 2020

A letter writing campaign where participants had the opportunity to thank a deployed troop member, veteran, wounded hero, caregiver, or new recruit. This event was planned in conjunction with the *Creativity after Combat* exhibition.

## Other New Works



Top: Rath, Jessica - Clone Water Sprout

Left: Yurshansky, Jenny - Blacklisted

# GUGGENHEIM GALLERY

The Guggenheim Gallery provides provocative exhibitions and educational programming that provide a local connection to the national and international dialogue about contemporary art and provide a framework for an interchange between artists, scholars, students and the community at large. While the exhibitions feature contemporary art, they often address other disciplines and societal issues in general. Integrated into the curriculum, these programs contribute significantly to Chapman education.

The Guggenheim Gallery was built in 1975 with a gift from Robert and Shirley Guggenheim. It sponsors an annual schedule of exhibitions by professional artists, students and community arts organizations. As part of the regular programming, it proudly hosts a variety of collaborations with area institutions

including 2017 Getty Pacific Standard Time: LA/LA initiative, 2013 California Pacific-Triennial Orange County Museum of Art, 2011 Pacific Standard Time: Art in L.A. 1945–1980, Confronting Nature: Silenced Voices with Cal State Fullerton, Art and Architecture with ten So. California museums and galleries, and the 1994 Orange County Olympic Arts Festival.

Solo exhibitions by internationally known California artists such as Manuel Ocampo and Tim Hawkinson alternate with multimedia and medium specific group exhibitions organized around themes which have included urbanism, the Mexico-US Border, feminism, death and dying, sex and humor, the Vietnam war, public art and religion. Chapman students install group exhibitions each semester and are required to show their work individually in their Junior & Senior years.

## 2019-2020 HIGHLIGHTS

### Sample Platter - Contemporary Ceramics

February 3 - March 15, 2020

Sylvie Auvray, Mary E Beierle, Josh Callaghan, Armando G Cortés, Michael Dopp, Keiko Fukazawa, Phyllis Green, Roger Herman, Orr Herz, Dave Kiddie, Jasmine Little, Emily Marchand, Tony Marsh, Simphiwe Mbunyuzwa, Jude Pauli, Roni Shneior, Emily Sudd, Tam Van Tran, Shoshi Watanabe, Pilar Wiley, organized by Marcus Herse



### Feminism, Coding, & Toxic Paints

Spring 2020 Junior Studio Art Exhibition



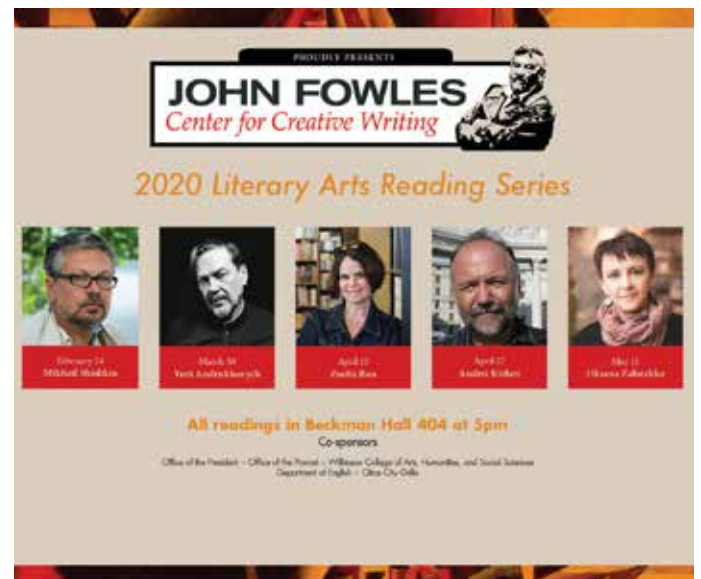
Olivia Collins, Nicole Daskas, Morgan Grimes and Alyssa Tucker

<https://scalar.chapman.edu/scalar/junior-thesis-exhibition/index>



# John Fowles Center FOR CREATIVE WRITING

The John Fowles Center for Creative Writing serves to promote and advance the discipline of creative writing in all its aspects: fiction, poetry, drama, creative non-fiction and film. The 23rd Annual Literary Series was designed to be devoted to Russian and Ukrainian writers, including Mikhail Shishkin, Yuri Andrukhovych, Andrei Kurkov, Sofia Ban, and Oksana Zabuzhko. Unfortunately, only Mikhail Shishkin was able to attend before the remainder of the series was canceled due to COVID-19. We are looking forward to the 24th Annual Literary Series; Yuri Andrukhovych, Andrei Kurkov, Sofia Ban, and Oksana Zabuzhko will be able to return in addition to several Scandinavian writers.



## MANTISSA

MANTISSA is a novel by John Fowles published in 1982. It consists entirely of a presumably imaginary dialogue in a writer's head, between himself and an embodiment of the Muse Erato, after he wakes amnesiac in a hospital bed. As homage to that novel, the literary journal Mantissa was created and connected with the John Fowles Center for Creative Writing which has been an integral part of Chapman University, Wilkinson College, the Department of English and the Southern California community since 1997. Given the long-standing inter/national reputation of the Fowles Center, it is only natural that a literary journal would come out of such a series.

# The Ludie and David C. Henley Social Sciences RESEARCH LAB

Made possible through the  
generosity of  
Ludie & David C.  
**Henley**

It has been a busy year for the Henley Lab! Our work has been cited by national and international press, our students have been accepted into prestigious graduate schools, and our research has assisted emergency managers throughout Orange County, helping to make all of us safer from disasters. In addition, the lab provides support five days a week to students who need tutoring in SPSS, GIS, R, and quantitative methods for courses that include this content.

Roxy Amirazizi '22, reflected on what the Henley Lab means to her, "Being a part of the Henley Lab has been a dream of mine since I first entered Chapman University as a freshman. As a member of the lab, I have been able to sharpen my research skills and aid other students with their own research interests and goals. The Henley Lab has allowed me to conduct research that pertains to my interests, given me access to professors, and it has let me join a family of student researchers."

## 2019-2020 HIGHLIGHTS

### **FEAR Survey and Hawaii University International Conference on the Social Science**

Each summer, a team of undergraduate researchers assembles to work on the Chapman Survey of American Fears (an in-depth examination into the fears of average Americans). The students work on group projects, such as researching new content areas for the FEAR survey, and they analyze the results of the survey. In the Henley lab, they receive advanced training in statistics, research methods, data analysis, and specialized software. All the data analysis for the FEAR survey is conducted in the Henley lab. Student researchers use FEAR data throughout the academic year in research projects and theses.



Left to right, Shreya Sheth '21, Ashley Lee '20, Corinne Tam '20, Paige Goedderz '21, Muhammad Karkoutli '20

In January, the students presented the results of their independent research projects at the Hawaii University International Social Science Conference on Oahu. Paige Goedderz ('21), "I was so lucky to be able to attend... where I had the opportunity to learn about a wide range of the most recent social science research and present my findings from the Chapman Survey of American Fears as well. On top of this incredible academic experience, it was such a treat to explore such a beautiful area." Students and faculty who attended the conference also got to meet with Chapman alumni who live on the island.

### **Henley Lab Goes Virtual!**

With the shift to remote instruction, the Henley lab continued to support students and faculty in their courses and on their research projects, with online tutoring and assistance in teaching SPSS remotely and tutoring in data analysis.

Student research in the Henley lab continued, as students created a timeline of the pandemic and researched a variety of topics, such as the spread of misinformation, conspiracy theories and quack cures, as well as media coverage of the pandemic.

## 2019-2020 HIGHLIGHTS

### Disaster Preparedness Research

Students prepared a report on disaster preparedness in Orange County. Under the director's supervision, the students conducted a survey and a focus group of residents in Orange County. They learned about the extent to which residents are prepared for emergencies with supplies, a family emergency plan, and whether they have signed up for AlertOC, the county's disaster alert system for mobile phones. Students analyzed the data in the Henley lab and used GIS to map the results by zip code, making the information user-friendly for policymakers.

The report was presented (by the student authors and their faculty advisor) to more than 60 emergency managers in Orange County at the OC Emergency Managers Organization (OCEMO) meeting in September. Since then, numerous emergency managers have used the findings to implement disaster preparedness programs in their communities. Shreya Sheth '21 says that, "The Henley Lab continues to challenge and excite me, as I have grown to take on more responsibilities in the lab, mentor lab fellows, and collaborate on new survey projects. This spring semester, I am writing my Peace Studies thesis and I am able to utilize my

data analysis skills and experience from the lab to help me research and examine different datasets for my paper. A stand-out moment for me was learning that the Disaster Preparedness report I wrote, which was distributed to emergency managers in Orange County, was implemented in emergency/disaster planning in the city of La Habra where my family lives!"

Students also got out of the lab and into the field to research the aftermath of the 6.4 magnitude Ridgecrest quake that struck in July. The Henley lab also joined the network of labs that make up the Virtual Earthquake Reconnaissance Team (VERT). Henley fellows contribute data every time there is an earthquake, by collecting damage data through online research.

Disaster preparedness research will continue in the upcoming year, as the Henley Lab (along with the Ideation Lab and Babbie Center) will partner with the National Weather Service, Los Angeles, on a project to develop and test public warnings about wildfires and debris flows. Students will have the opportunity to conduct surveys, focus groups and experiments.



Syd Kotar '19 and Muhammad Karkoutli '20 measure a crack created by the Ridgecrest Quake



House burned down in Ridgecrest Quake, photo by Syd Kotar



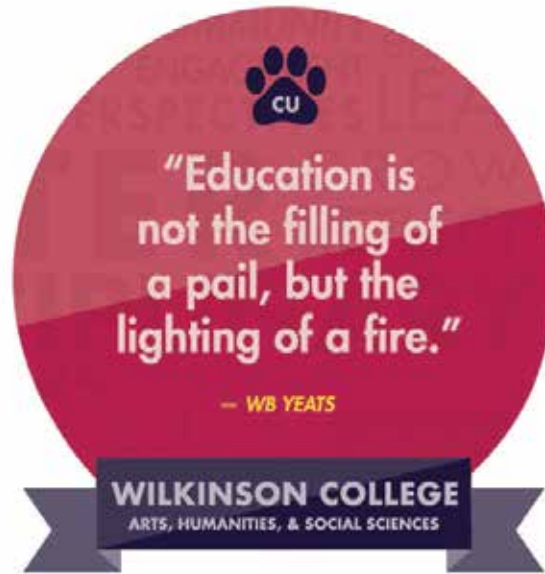
Undergraduate researchers from the Henley Lab and Babbie Center toured the Nixon library and paused for a photo in the Oval Office. From left to right: Paige Goedderz '21, Roxy Amirazizi '22, Hanna Rosenheimer '20, Dr. Ann Gordon, Leni Fernald '22, Shreya Sheth '21, Muhammad Karkoutli '20, seated, Sarah Kashani '22.

# IDEATION LAB

The Ideation Lab supports the university, faculty, and undergraduate research by providing help with creative visualization and presentation. This can include creative writing, social media, video, photography, data visualization, and design.

Students from Graphic Design, Creative Writing, and Journalism are encouraged to staff the lab and can help with the presentation of complex communication ideas.

## Wilkinson Rebranded



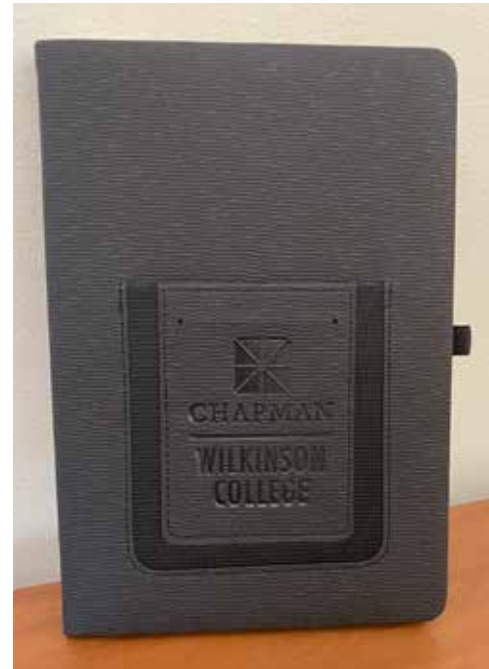
Stickers



Holiday Card



Folder



Wilkinson Pride



Coasters

# Rodgers Center for HOLOCAUST EDUCATION

Holocaust education at Chapman University has grown from a single course into a distinctive multifaceted program. While many other universities teach about the Holocaust, Chapman is distinguished among both private and public universities by its fusion of curricular, co-curricular, and community programs.



*Author Alexandra Zapruder and Holocaust survivor Peter Feigl at "Words of Memory and Hope: Young Writers' Diaries of the Holocaust"*



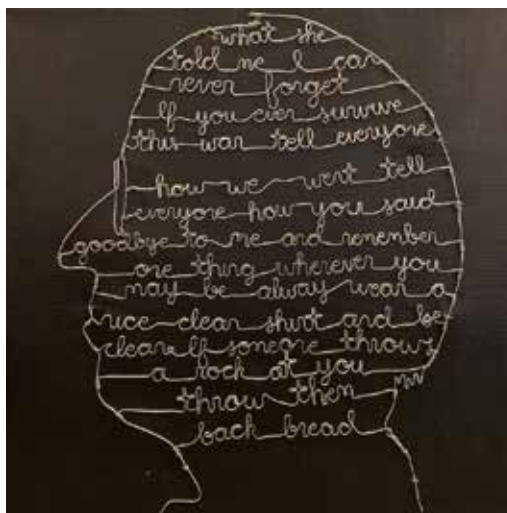
*Presidential Fellow, Dr. Glenn Kurtz at "An Interfaith Service of Remembrance for Kristallnacht"*



*Holocaust survivor, Peter Feigl, with History Day students, Thomas Gnacke (left) and Dane Kassube (right) at "Words of Memory and Hope: Young Writers' Diaries of the Holocaust"*



*"Divided," Rachel Brinkman*



*"Goodbye, Mother," Evan Hong*

### **Words of Memory and Hope: Young Writers' Diaries of the Holocaust**

Focusing on the theme "Shards of Memory—Symbols of Hope," the 2019-20 lecture series brought to campus Alexandra Zapruder and Peter Feigl. Alexandra Zapruder, author of *Salvaged Pages: Young Writers' Diaries of the Holocaust*, shared the intensely personal writings of young diarists of the Holocaust. Some of the writers, who ranged in age from 12 to 22, were refugees while others, such as Peter Feigl, lived in hiding, passed as non-Jews, or were imprisoned in ghettos. Most of the diarists perished. We were honored to have Peter Feigl, Holocaust survivor and diary writer, join Alexandra Zapruder in conversation. Peter Feigl was born in Berlin, Germany and moved with his parents to Vienna in 1937. There he was baptized in the Catholic Church in the hope that it would shield him from the increasingly virulent antisemitism. His parents' efforts to secure U.S. immigration visas failed and ultimately Peter's parents were deported to Auschwitz. Orphaned, Peter began writing a diary dedicated to his parents that he hoped one day to share with them. He survived in hiding, for much of the time in Le Chambon.

### **An Interfaith Service of Remembrance for Kristallnacht, 1938 – 2019**

For the 12th year, Chapman University gathered as an interfaith community to commemorate *Kristallnacht*. We remembered the violence that swept across Germany 81 years ago on November 9-10, 1938, the arrests that followed, and the precedent that this action set for what would follow throughout Germany and Nazi-occupied Europe. We also remembered the courageous few from many walks of life and beliefs who dared to defy Nazi authority to become rescuers and resisters. During the service we were joined by Dr. Glenn Kurtz, Chapman University Presidential Fellow, and welcomed as our guest of honor, Engelina Billauer, Holocaust witness and survivor of *Kristallnacht*. Dr. Kurtz talked about "Facets and Shards: Synagogue Windows as Memory and Memorial." In the context of *Kristallnacht* and considering the central significance that the destruction of the temple holds in Jewish history, he described the recent recovery of windows from the great synagogue of Nasielsk, Poland, and their integration into a memorial as symbols of loss and remembrance.

### **Etty: Adapted and Performed by Susan Stein**

Etty Hillesum's life ended at Auschwitz when she was only 29 years old. In the play *Etty*, drawn entirely from Etty's diaries and letters of 1941-1943, we meet a remarkable young Dutch woman: insightful, determined, poetic, sensual. Through the voice of Susan Stein, *Etty* speaks directly to her audience, frankly, and with compassion—even for the enemy. Susan Stein is an actress, playwright, and teaching artist living in New York City. She adapted *Etty* using only Hillesum's words. Following the performance, Susan Stein was joined in conversation by Dr. Glenn Kurtz, Chapman University Presidential Fellow.

### **21st Annual Art & Writing Contest**

This year's contest, focusing on the theme "Memory Matters: Whose Story Will You Tell?" engaged students from 259 middle and high schools in 28 states beyond California, as well seven countries, including Romania, South Africa, and the United Kingdom. Although we were unable to hold the awards ceremony on campus due to the pandemic, we were able to host a virtual event to recognize the remarkable achievements of students and the commitment of their educators.

### **Virtual Evening of Holocaust Remembrance**

This spring we gathered online for a virtual commemoration of Holocaust Remembrance. The program included a compilation of music, words, candle lighting, and dance from several past observances. The centerpiece of our observance was the program of video, music, and dance created in 2011 by our graduating Holocaust history minors. It testifies to the abiding power of Holocaust memory and, in these dark times, it is a message of hope and humanity. Rabbi Elie Spitz from Congregation B'nai Israel and Dean Gail Stearns from the Fish Interfaith Center at Chapman University offered new words of reflection.

### **Virtual Lecture on Art and Isolation: The Works of David Labkovski**

Leora Raikin and Stephanie Wolfson joined us in April for a virtual lecture on "Art and Isolation: The Works of David Labkovski." Leora Raikin and Stephanie Wolfson discussed David Labkovski's use of art as a method of healing after experiencing the isolation of a prison camp in Siberia during World War II.

# ALBERT SCHWEITZER INSTITUTE

The Albert Schweitzer Institute of Chapman University is dedicated to preserving, critically interpreting and disseminating the teachings of Albert Schweitzer within the study of ethics and ethical values.

The Albert Schweitzer Exhibit located on the second floor of Argyros Forum at Chapman University was redesigned and dedicated in November 2014. The Institute maintains the Exhibit and offers a university course on "Reverence for Life in the Twenty-First Century," inspired by the life and thought of Albert Schweitzer, as well as sponsoring related academic programs. In addition, the Institute offers two scholarships annually, to students who demonstrate both academic excellence and a commitment to service, and two annual awards to individuals whose lives epitomize Schweitzer's

call to find a place to invest our humanity.

In addition, the Institute offers two scholarships annually, to students who demonstrate both academic excellence and a commitment to service, as well as two annual awards. The Award of Excellence recognizes lifetime achievement and has been given by Chapman University since 1982 to an individual or organization that exemplifies Schweitzer's ethics of reverence for life and his dedication to a life of service. The Rising Star Award, initiated in 2014, recognizes an inspirational young Alumna/Alumnus who has taken up Schweitzer's challenge to find a place to invest his or her humanity for the betterment of humankind and the world. Due to the COVID-19 pandemic, awards were not given during the 2019/20 academic year.



*"Such serious engagement of the mind and the heart is crucial in our time, even as it was in his. Schweitzer truly embodies global citizenship and models so many of the values of a Chapman education in his interdisciplinary intellectual and artistic pursuits, his commitment to ethical and compassionate action, and his simultaneous celebration of diversity and affirmation of an underlying unity that can provide a basis for the pursuit of the common good."*

— Nancy Martin, professor of religious studies and the Institute's director



# Tabula Poetica

## CENTER FOR POETRY

### 10th Anniversary

Founded in 2009 by Dr. Anna Leahy, Tabula Poetica: The Center for Poetry at Chapman University is home to the annual fall reading and lecture series in poetry and to the international *TAB: The Journal of Poetry & Poetics*, which was launched in 2013. These and other Tabula Poetica projects are dedicated to creating an environment that celebrates poetry in a variety of forms and venues and that connects our students with the larger literary community and cultural production.

In December 2019, Tabula Poetica celebrated its tenth anniversary by inviting featured readers from the last ten years back to campus for a poetry reading and reception. More than a dozen poets participated, and the variety of voices and perspectives made the evening a rich experience for our students and the larger community. In 2020, Tabula Poetica returns to its format of a poetry talk and a reading by several visiting poets over the semester. The series concludes with the MFA Poetry Reading, which is held in December and in May.

Every year, *TAB: The Journal of Poetry & Poetics* publishes an innovatively designed print issue in January, followed by online issues in March, May, July, September, and November. The print issue is distributed at no cost to readers, including attendees at the Association of Writers & Writing Programs annual conference. The May issue is devoted to winners and runners-up in the California Coastal



Commission's K-12 poetry contest, which celebrates the youngest poets in our state. The poetry and literary criticism published in *Tab Journal* comes from writers all over the world. Students and graduates of the MFA in Creative Writing program serve on the editorial staff and contribute book reviews.

In 2019, Editor Anna Leahy and Creative Director Claudine Jaenichen re-envisioned *Tab Journal*, with increased attention to accessibility and inclusion as an extension of understanding poetry as a reading experience. *Tab Journal* now resides on a boldly designed website, and its entire archives are available in e-reader-friendly pdf format. Check out *Tab Journal* at [tabjournal.org](http://tabjournal.org) and @TabJournal on Twitter.

*Tab Journal* has been featured in The Pushcart Prizes, *OC Register*, *Verse Daily*, and Best of the Net. More information about the Tabula Poetica Reading Series and *Tab Journal* can be found at [www.chapman.edu/poetry](http://www.chapman.edu/poetry).



# COMMUNITY ENGAGEMENT

A key part of the College's strategic agenda is to continue to build on our successes in community engagement. From our belief that research is fundamentally about ideas in action, faculty and students have developed a wide range of projects that extend our activities into communities beyond the academy. Central to this is the philosophy that what we do has direct and sustained relevance to both the academic and wider communities. Some of these engagements are embedded in our 'day-to-day' activities, others can be seen in a series of events, talks, and panel discussions. These include: the Iluminación and Orange High School projects, which partners with local schools; the Rodgers Center for Holocaust Education's Art and Writing Competition, which hosts school participants from across the country.

## ART TOUR Women of Chapman

The Escalette Collection was honored to host the Women of Chapman for a special tour on January 23rd, 2020, that celebrated women in art and science. With its commitment to building an inclusive collection, the Escalette has worked to increase its holdings of work by women artists, who were the focus of this tour. Highlights included a site-specific photography with equations, seascapes and symbols created by MacArthur Fellow Elizabeth Turk in the new Keck Center for Science and Engineering; *Triangulum, After Adelaide Ames*, an enveloping "portrait" of a galaxy by Chapman Associate Professor, Lia Halloran; Mary Corse's dazzling work situated in the West Coast Light and Space Movement; and Virginia Katz' ethereal "wind drawings."

Women of Chapman guests with Wilkinson Dean, Jennifer Keene, Escalette Collection Director, Lindsay Shen, and artist Lia Halloran gathered in front of Halloran's *Paper Dolls*, 2016 (pictured on right). This work is a tribute to a group of women "computers" employed by the Harvard College Observatory, who made major contributions to astronomy.



*The Women of Chapman re-create the pose of women scientists photographed in 1918 at Harvard University. This historical photograph inspired Lia Halloran's work *Paper Dolls* on display behind them. The group visited the Keck Center's Women of Chapman Gallery of Science, celebrating the contributions of eminent women scientists*

# ETHICS BOWL

**E**thics Bowl is an interscholastic competition at both the high school and collegiate levels in which teams discuss and analyze a series of real-life ethically-oriented case studies and are judged according to the quality of their arguments and their responsiveness to the comments and questions of the other team and a panel of judges. Engaging high school and undergraduate students in intensive ethical inquiry, the Ethics Bowl fosters constructive dialogue, with the aim of furthering the next generation's ability to make sound ethical decisions and engage in civil public discourse. The collaborative model rewards students for their ability to think carefully and analytically about complex issues and the respect they show for the diverse perspectives of their peers. Participation enables students to practice and build the virtues central to democratic and global citizenship, preparing them to navigate challenging moral issues in a rigorous, systematic, and open-minded way. Dr. Virginia Warren is Professor of Philosophy at Chapman, specializing in philosophical ethics and is in her fifth year coaching Chapman's collegiate team. An alumna reports

***"I started law school at UCI this week and I already know that having taken ethics bowl is going to be hands down the most beneficial class I took in undergrad preparing me for law school!"***

Dr. Nancy Martin, Director of the Schweitzer Institute and Chair of the Religious Studies Department, has been hosting the regional high school competition at Chapman since 2016.

## 2020

In February 2020, the Albert Schweitzer Institute, in collaboration with the Philosophy and Religious Studies Departments, hosted the fifth Southern California Regional High School Ethics Bowl held at Chapman. Sixteen high schools with a total of 20 teams participated, with Canyon Crest Academy of San Diego emerging as the regional champions. This year's cases ranged from the ethics of teacher strikes, student loan debt, effective altruism, and plantation wedding venues, to viewing photos/videos of tragedy and injustice, keeping up with news and politics, the spirit vs. the letter of the law, and environmental responsibility with respect to lifestyle, advocacy and airplane travel. Volunteer judges and moderators for the event included faculty, graduate students, and collegiate ethics bowlers from Chapman and other universities in the region, as well as, alumni and community members.



*2019 Chapman Collegiate Ethics Bowlers*



*La Canada Second Place Team*

# Bensussen Distinguished LECTURE IN THE ARTS

Made possible through the  
generosity of the  
Gale & Jane  
Bensussen Guest  
Lecture Series in  
Art Endowment

The Bensussen Lecture Series, funded by Gale and Jane Bensussen through the Bensussen Guest Lecture Series in Art endowment, brings artists and scholars to Chapman to help students make a connection to the passion and purpose behind an artist's creation. The series is a testament to the Bensussens' belief that, "If we can captivate students' interest during their college years, we can inspire them to continue to build their appreciation of art forms throughout their lives."

This 2019/20 academic year saw two opportunities to bring guest artists to Chapman University: Jason De León and Michael Wells in the fall and Maria Elena Buszek in the spring.



Photography by Michael Wells

## Jason De León & Michael Wells

Documenting Clandestine Movement:  
A Conversation on the Ethics of  
Photoethnography along the Undocumented  
Migrant Trail

Jason De León is Professor of Anthropology and Chicana/o Studies at UCLA and Executive Director of the Undocumented Migration Project, for which he won a MacArthur Fellowship in 2017. He is the author of the award-winning book *The Land of Open Graves: Living and Dying on the Migrant Trail* (California). Michael Wells has served as primary photographer for the Undocumented Migration Project since its inception in 2009.

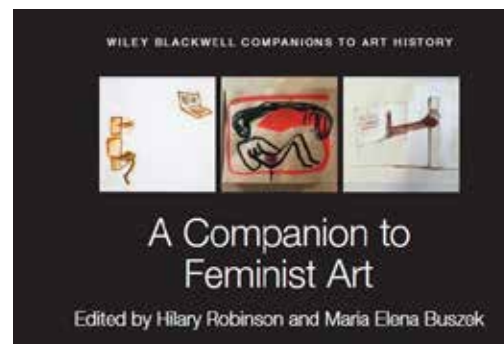
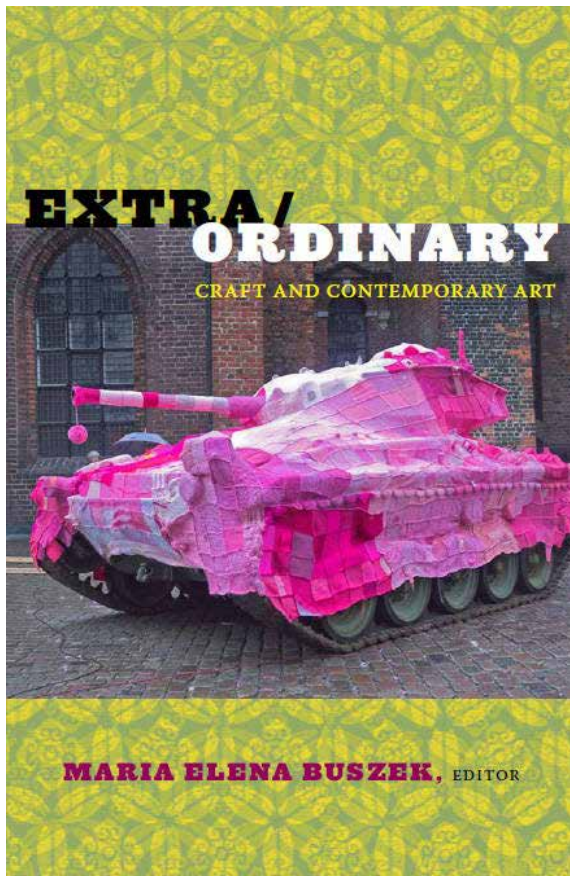
Jason and Michael were guests and presenters at the semester-long series, La Frontera-The Border: An Interdisciplinary Examination, a campus-wide project that was committed to exploring border issues.

UNA INVESTIGACIÓN INTERDISCIPLINARIA  
**LA FRONTERA  
THE BORDER**  
AN INTERDISCIPLINARY EXAMINATION



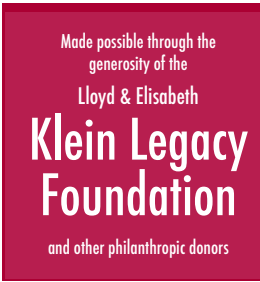
## Maria Elena Buszek

Maria Elena Buszek is Associate Professor of Art History at the University of Colorado Denver, where she teaches courses on modern and contemporary art. Her recent publications include the books *Pin-Up Grrrls: Feminism, Sexuality, Popular Culture* and *Extra/Ordinary: Craft and Contemporary Art*, and contributions to the anthology *Punkademics: The Basement Show in the Ivory Tower* and exhibition catalogs *In Wonderland: The Surrealist Adventures of Women Artists in Mexico and the United States*, and *Mark Mothersbaugh: Myopia*. Her current book project explores the history of feminist art/music hybrids since 1977.



# Community Partnerships & Investment

# ILUMINACIÓN



The Iluminación Writing Program, generously funded by The Lloyd and Elisabeth Klein Legacy Foundation, Christine and Lon Cross, strives to create collaborative partnerships between Chapman University students and local area high school students. The main focus is on creating ongoing writing workshops, where a Chapman University English Seminar in Rhetoric and Composition course meets with a high school English course. High school and college students work together on writing projects, learning college-level writing and research skills based on a rhetorical focus of purpose, audience, context, and situation. Students gain real audiences for their writing, and explore writing as a social act that carries real agency, rather than a set of rules and formulas.

**Each student has a voice and perspective on issues important to their communities, lives, and future goals. The writing workshops provide a supportive venue for expression.**

### Impact by Numbers

Total High School Participants in 2019-2020: **189**

Total Chapman Participants in 2019-2020: **84**

Total Unique High School Participants since 2012: **766**

Total Unique Chapman Participants since 2012: **639**



*Students meet in OHS AVID classroom for writing workshops*

### Orange High School, Orange 2019-20

- 129 OHS student and 84 Chapman University students
- Workshop activities held at OHS and Chapman University campuses
- College preparation roundtable sessions
- Collaborated for community research projects.

### El Modena High School, Orange 2019-2020

- 35 EMHS student and 18 Chapman University students
- Workshop activities held at El Modena campus
- Chapman students help AP Language students prepare for AP Exam

### NOVA Academy Early College High School, Santa Ana 2019-2020

- 25 NOVA students and 18 Chapman University students
- Collaborative workshops at NOVA and Chapman University focusing on English Language Arts college preparatory writing
- College preparation roundtable sessions
- Collaborated for community research projects.



*Students collaborate in group community projects at OHS Library*

### **Agency and Attitude: Measuring Self-Efficacy and Writing Anxiety in Collaborative Writing Workshops**

Under the direction of Morgan Read-Davidson, teachers and students participated in a study measuring positive changes in their confidence as writers as a result of the workshops. Study results, which showed significant increases in self-efficacy in writing, were communicated to students and teachers, and discussed in open reflections, giving participants in the workshops a tangible understanding of the benefits of collaborative writing.

### **College Survival Guides**

In collaboration with local high school English classes, Chapman University students in ENG 206: Community Writing and Critical Literacies produced a series of print and digital guides to surviving college.



## CHAPTOWN GUIDEBOOK

HOME CLUB FAIR CROSS-CULTURAL CENTER CAMPUS DINING TIPS & TRICKS COMMUNITY COLLEGE  
INTELLECTUAL PHYSICAL SOCIAL SPIRITUAL



# Community Partnerships & Investment

## CHAPMAN UNIVERSITY/ORANGE HIGH SCHOOL LITERACIES PARTNERSHIP

Made possible through the generosity of the  
Lloyd & Elisabeth  
**Klein Legacy Foundation**  
and other philanthropic donors

The Chapman University / Orange High School Literacies Partnership works to further the literacies of students at our neighborhood school – Orange High, serving 85.7% Hispanic/Latinx, 6.4% White, 5.4% Asian/Pacific Islander, 1.4% Black, and 1% mixed race youth in a student body of 17271. 82.8% of Orange High School’s students are considered “socio-economically disadvantaged” according to the Federal Government; therefore, Orange High is a school-wide Title I high school. The Title I funding is provided to support the academic achievement of the students most “at risk.” The English Language Development Program serves 25.9% of the student body. Results of STAR testing indicate that literacies opportunities are essential, as —56%

of current students scored as Not Proficient in English/Language Arts and 71% scored below proficient in History/Social Science.

Founded by Professor Osborn in Spring 1998, the Literacies Partnership brings OHS students to the university for authentic literacy opportunities. With support from The Lloyd E. and Elisabeth H. Klein Legacy Foundation and Christine & Lon Cross and the Chapman University Diversity Project, the Partnership focuses on sustained student-university relationships, improved mentoring, and support of Chapman University students to serve as and research designed to discover effective literacies practices for serving historically underserved youth in public education.



*Orange High School Students Elyssa Vargas (Grade 9) and Tania Cleto (Grade 10) meet in the Community Engagement Center for some pleasure reading (Sabrina and Corina) before the session begins, February 20, 2020*



## 2019-2020 Partnership Goals

- 1 Generate a new cohort of Grade 9 students from the general classes (rather than Honors/AP) to participate in the partnership
- 2 Facilitate a sense of belonging on the campus for students who traditionally may not consider college or university upon graduation
- 3 Provide small-group creative writing workshops for 20 high school students
- 4 Work explicitly with deepening critical literacies, as well as looking at the role race, ethnicity, and class play in American society
- 5 Publish the student work in a literary journal – Down the Street
- 6 Host a community reading for the OHS community, including family, friends, teachers, and administrators as a culminating activity for the creative writing workshops



CHAPMAN UNIVERSITY - ORANGE  
HIGH SCHOOL LITERACIES  
PARTNERSHIP

**WRITE  
FOR  
YOUR  
LIFE**

An extracurricular program at Chapman University designed to create a space for reading, writing, thinking, listening, and exploring identity.

January - June 2020  
Thursdays, 3:15 - 5:15 p. m.

Community Engagement Center  
Becket Building  
Chapman University

Contact Professor Osborn  
(714) 270-1015  
[josborn@chapman.edu](mailto:josborn@chapman.edu)

## Progress

After a rather complicated fall recruitment, we started the writing workshops in January 2020, serving 3 seniors, 1 junior, 5 sophomores, and 3 first-year students. This small cohort is the beginning of a program which serves those students who are not involved in other extra-curricular activities at school and who are not in the honors or AP classes. Our commitment is to serve the underserved in our community, to learn from their experiences and help them develop critical literacy.

The highlight of the year was the opportunity to collaborate with Dr. Ruben Espinoza and to have Dani Espiritu and Marissa Quezada serve as Chapman student coordinators. We had a small cohort (12 high school students), but the material was particularly rich and the decision to work with Goldberg's writing practice and Kali Fajardo-Anstine's Sabrina and Corina generated a vibrant critical literacy environment.

The 2019-2020 partnership was interrupted when Chapman University was impacted by COVID-19 (Please see pp.4-5). Our last in-person session was Thursday, March 12. After that session, we attempted to keep in contact with our students, but our contact was sporadic, at best.

We are hopeful that we can resume the partnership in Fall 2020, bringing to fruition the goals we had established for our new cohort.

# WILKINSON HISTORY

## The Heart and Soul of Chapman University

Wilkinson College was founded in 1991 as part of the Chapman College transformation into Chapman University. The new college was to deliver the university's liberal arts core and included programs in languages, liberal studies, the social sciences, the natural and applied sciences, philosophy, religion, psychology, and movement and exercise science.

The college faculty, under the leadership of then-Dean Karl Reitz, voted to take the name "Wilkinson College of Letters and Sciences" to honor the service and legacy of Chapman alumnus Harmon Wilkinson.

Dr. Reitz characterized the naming decision as, "natural," because of Harmon's commitment to the Chapman community, to values, social issues, and service. "As the liberal arts and sciences are the heart of a Chapman education, it is fitting that the college is named for a man who believes that our institution should have both a heart and a soul," Dr. Reitz said.

Chapman University has benefited from the nearly 70 years of continuous Wilkinson family service. Harmon's father, J.E. Wilkinson, was named a Chapman Trustee from 1937 and held his seat until his death in 1967. J.E. Wilkinson also served as chairman of the board from 1939 to 1963, and was acting president of Chapman College prior to the appointment of Dr. John L. Davis in 1957. He and his wife, Flora, dedicated their time and financial resources to see Chapman through dire financial times.

Chapman President Davis recalled that "without their work, Chapman College would not exist today." Harmon Wilkinson was named to the board after his father's passing in 1969 and served continuously until retiring his membership in 2000. His daughter Dr. Karen Wilkinson was named to the board upon her father's retirement. A sociologist, Dr. Wilkinson also serves as department head of liberal studies at Kettering University in Flint, Michigan.

Harmon and Nadine Wilkinson helped to shape the Chapman value-centered liberal arts experience, providing funding for the chapel, student scholarships, special events, establishing the Delp-Wilkinson Peace Lecture Series and Delp-Wilkinson Endowed Chair of Peace Studies. Even into his 90s, Harmon Wilkinson remained committed to Chapman University: "Regardless of my age, the Chapman experience never fails to invigorate me. ... The exposure to new ideas is stimulating." According to Harmon Wilkinson, this is "the advantage of a good liberal arts education; it stimulates the mind and opens it to new ideas."

Harmon passed away in February 2006 at age 93, followed by Nadine in December 2006, but the Wilkinsons will never be forgotten at Chapman.

President Jim Doti said: "Harmon leaves an incredible imprint on Chapman by his ability to influence and inspire others. In word and deed, he taught us that our lives are made richer and fuller when we give ourselves in service to others and to higher causes."







