

PROUDLY PRESENTS

JOHN FOWLES
Center for Creative Writing



LITERARY FORUM

Doy and Dee Henley Reading Room, Leatherby Libraries

The John Fowles Center for Creative Writing promotes and advances the discipline of creative writing in all its aspects: fiction, poetry, drama, creative non-fiction and film. The Center offers students and non-students alike an opportunity to gain a greater appreciation for the "written word" and those who write it. Each year a distinguished group of national and international writers is invited to Chapman University, making access to those writers available not only to the Chapman community, but to the Orange County and, by extension, the Southern California community as well.

Now into its second decade, The John Fowles Center for Creative Writing has invited such inter/national writers to Chapman as: Salman Rushdie, Luisa Valenzuela, Lawrence Ferlinghetti, Gioconda Belli, Alicia Partnoy, Raymond Federman, Steve Katz, Ronald Sukenick, Raúl Zurita, Elizabeth George, Ralph Berry, David Matlin, Charles Bernstein, Larry McCaffery, Alicia Kozameh, Fanny Howe, David Antin, and Willis Barnstone just to name a few.



February 16
Francesca Duranti



February 23
Giuseppe Conte



March 9
Tony Ardizzone



March 30
Dacia Maraini



April 13
Giorgio Pressburger



April 27
Pasquale Verdicchio

All Readings begin at 7:00 p.m.

Admission is FREE and open to the public

Co-sponsored by



Office of the Chancellor • Wilkinson College of Humanities and Social Sciences • Department of English
John Fowles Center for Creative Writing • Paul & Marybelle Musco Professorship in Italian Studies • Citrus City Grille

For information on Landmark Trust's preservation of John Fowles' Belmont House estate in Lyme Regis, go to www.landmarktrust.org.uk

2009 Writers LITERARY FORUM



Francesca Duranti known as one of the most laconic of Italian writers, she was born in Genoa, she studied in Rome and Pisa. Among the books she has written include *La Bambina*; *Piazza mia bella piazza*; *La casa sul lago della luna (The House on Moon Lake)*; *Lieto Fine (Happy Ending)*; *Effetti Personali (Personal Effects)*; *Ultima Stesura*; *Progetto Burlamacchi*; *Sogni Mancini (Left handed dreams)*. Her next book, *Un anno senza canzoni* will be published by Marsilio in March 2009. Major awards include the *Premio Bagutta*, *Premio Basilicata*, *Premio Hemingway*, *Premio Super-Campiello*, *Premio Rapallo* (twice) and others. Her latest book, *Canaria*, has yet to be published in English. She splits her time between Lucca and New York. Photograph by STEFANO BARONI.

Giuseppe Conte was born in Imperia, Italy and studied at the University of Milan earning a degree in literature in 1968. Poetry books include *L'Ultimo aprile bianco (The Last White April)* and *L'Oceano e il Ragazzo. Le stagioni, (The Seasons) won the Montale Prize*. The collection titled *Dialogo del poeta e del messaggero (Dialogue between the Poet and the Messenger)*, includes the poetry suite *Democrazia (Democracy)* which touches on themes and tones of civil poetry. The last poetry volumes include *Canti d'Oriente e d'Occidente (Songs of the East and the West)* *Nuovi Canti (New Songs)* and *Ferite e rifioriture (Wounds and reflorescences*, which won the Viareggio Prize. Novels include *Il terzo ufficiale (The Third Officer In Command)* which won the Hemingway Prize, and *La casa delle onde (The House of the Waves)*, about the wreck of Shelley in 1822, and selected by the Strega Prize. Other writings include *L'adultera, (The Adulteress)*, a book of essays on travel and myth which won the Manzoni Prize, two opera librettos, three plays, two monumental anthologies, *La lirica d'Occidente (Western Lyric Poetry)* and *La poesia del mondo (The poetry of the World)* and a travel book, *Terre del mito (Lands of myth)*. He currently lives in San Remo.

Tony Ardizzone is a Chicago native and the author of six books of fiction and the editor of the recently released anthology *The Habit of Art: Best Stories from the Indiana University Fiction Workshop* (Indiana University Press). He has also just completed work on a new novel, *The Whale Chaser*. Among his books include: *In the Garden of Papa Santuzzo*; *Taking It Home: Stories from the Neighborhood*; *The Evening News*; and *The Heart of the Order*. His writing has received the *Flannery O'Connor Award for Short Fiction*, the *Milkweed National Fiction Prize*, the *Chicago Foundation for Literature Award for Fiction* sponsored by the Friends of Literature, the *Pushcart Prize*, the *Virginia Prize for Fiction*, the *Lawrence Foundation Award*, the *Bruno Arcudi Literature Prize*, two individual artist fellowships in fiction from the *National Endowment for the Arts*, and other honors. In 2006 he was named *Chancellor's Professor of English* at Indiana University, Bloomington, where he teaches courses in creative writing, 20th century American fiction, ethnic American literature, and literary interpretation, and where he has twice served terms as director of the creative writing program. He has also served two terms on the *Board of Directors of the Association of Writers and Writing Programs* and was the recipient of *Indiana University's Tracy M. Sonneborn Award*, given annually to a faculty member for exemplary teaching.

Dacia Maraini was born in Florence. Together with several other young people, she founded a literary magazine called *Tempo di letteratura*, published by Pironti in Naples, and began contributing to magazines including *Nuovi Argomenti* and *Mondo*. During the sixties she published her first novels and also began to turn her attention to the theatre. Together with a group of writers, she founded the *Teatro del Porcospino*, a theatre devoted exclusively to staging new Italian works by the likes of Parisé, Gadda, Tornabuoni and Moravia. In 1973, she contributed to the foundation of the *Teatro della Maddalena*, run solely by women. Five years later, this theatre put on her play *Dialogo di una prostituta con un suo cliente (Dialogue of a Prostitute and her Client)*, which was translated into English and French and staged in twelve different countries. Among the books she has written include: *La vacanza (The holiday)*; *Letà del malessere (The age of discontent)*; *Memorie di una ladraas (Memoirs of a female thief)*; *Bagheria*; and *Voci (Voices)*. Awards include the *Formentor Prize*, the *Premio Fregene*, the *Premio Campiello* and the *Premio Strega*. She lives in Rome.

Giorgio Pressburger was born in Budapest and has been living in Italy since 1965. He graduated from the Academy of Dramatic Arts in Rome as a director and then studied biology at the University of Bologna from 1967 to 1971. From 1967 to 1988 he worked as a director in the radio and television where he adapted the works of several hundred renowned authors. He received several prizes for this work, including the *Italy Prize* in 1972, 1975 and 1988, and was awarded a musical prize in Hungary in 1975. He also worked extensively in prose theatre, wrote several play-scripts and directed numerous plays throughout Italy. His several decade-long works in the theatre was recognized in 1962 by a prize awarded by the *Italian Drama Institute*, by the *Pirandello Prize* in 1974, the *Flaiano Prize* in 1995 and the *Riccione Prize for the Theatre* in 2001 for staging the "Venetian Rabbi." He was awarded the *Randone Prize* for his life-work in 2007. In 2007 he established the *Castle Theatre Festival* in Trieste, and the programs organized by the theatre mobilized every theatrical institution in the region and even in Slovenia. From 1968 to 1976 he taught directing and performing art at the *National Artistic Academy* in Rome, gave courses on ancient drama in Lecce, then taught dramaturgy at the University of Szeged between 2000 and 2002. He received a *honoris causa* degree in humanities from the University of Szeged in 2004 and was appointed visiting professor at the University of Cambridge. His prose includes: the highly acclaimed, *The Law of White Spaces*; *Teeth and Spies*; *Homage to the Eighth District: Tales from Budapest*; and *Snow and Guilt*. At present he teaches the history of theatrical scenery and writes radio scripts at the University of Udine.

Pasquale Verdicchio is a Canadian poet, critic and translator who has made important contributions to the whole discourse on ethnic minority writing and culture. Born in Naples, Italy, in 1954, he moved with his family to Canada and grew up in Vancouver, B.C. His first degree is for the University of Victoria, his M.A. from the University of Alberta and his Ph.D. from the University of California. He has been teaching in California for a number of years in the areas of Italian, film and creative writing. Among Verdicchio's many books his works of poetry are significant for their originality with language and structure. They include: *Moving Landscape*, *Ippisima Verba*, *Nomadic Trajectory*, *Approaches to Absence* and *The House is Past*. His most important critical work is *Devils in Paradise: Writing on Post-Emigrant Culture, Bound by Distance: Rethinking Nationalism Through the Italian Diaspora*, and *The Southern Question*, a translation of the essay by Antonio Gramsci. He has also translated many Italian writers into English. He Currently, he teaches at the University of California, San Diego.

Design by Eric Chimenti, MFA, Assistant Professor of Art