

**University Honors Program Required and
Suggested Fall 2023 Classes for Incoming Students**

*(For the most accurate and up-to-date information, check
chapman.edu to or course catalog to confirm data below!)*

Required:

HON-280: Honors Forum. *MWF, 10-10:50am or 11-11:50am or 12-12:50pm, Peters, Pace, Cosgrove.* The Honors Forum meets three times a week to familiarize students with the academic and civic dimensions of the University Honors Program. The academic component of Honors Forum introduces the theory and practices of interdisciplinarity, basic inductive and deductive logic, and theories on the civic responsibility of democratic citizenship. The civic component of Honors Forum introduces not only theories regarding civic responsibility but also opportunities for practical application of those theories through engagement in efforts to address different needs in our local community. *(CC) (3 credits)*

Honors Forum is required in Fall 2023 or Spring 2024! If you can't get into Forum in the Fall, don't worry! We can only accommodate half of the incoming class in each semester, and you won't be behind. Also, you can take another Honors class before you take Forum.

Recommended:

HON-207: Darwin's Evolutionary Theory: The Science and the Controversy. *TTH 10-11:15am, Caporaso.* This course will address the topic Darwin's theory of evolution by natural selection and its place in scientific thought and explore the controversy surrounding it for many in the general public. We will explore the options for finding comfort with both the science of evolution and one's personal religious beliefs. *(NI; VI) (BS in Environmental Science Major elective – area of study: polity; Minor elective: upper-division elective; BS in Biological Sciences: Elective) (3 credits)*

HON-209: Death, Self, and Society. *TTH, 2:30-3:45pm, McGrane.* Students participate in an interdisciplinary investigation of death, dying, and the grieving process. Topics include: The American way of death as a social institution; dying as a psychological process; how society conditions us to deny death and repress

grief; how students relate to "their own death" and the death of significant others. *(SI; VI) (SOC elective, similar to SOC 320) (3 credits)*

HON-210: Monsters and Monstrosities. *TTH, 11:30am-12:45pm, Van Meter.* Using an interdisciplinary approach, we will investigate and interpret the stories we construct about ourselves and "the Other" by exploring works from east/west involving the vampire, the specter, the witch. We will particularly focus on cultural, literary and political representations from various periods and locations. *(SI) (ENG Major: Diversity elective Lit. after 1850 elective, Additional elective; ENG Minor: Lower-division elective; Creative Writing major: Elective literature course) (3 credits)*

HON-245: Writing for Life. *MWF, 11-11:50am, Jenner.* This workshop-based seminar course encourages students to practice core concepts in writing studies. Writing is viewed as a complex social and rhetorical activity that requires significant cognition, creativity, and collaboration. Students from different disciplines come together to explore how language and visual storytelling can express and negotiate a particular point of view across various genres, media, and rhetorical situations. Students engage in various composing practices and texts and produce original products that are analytical, original, and multi-modal. *(WI Requested) (Creative Writing as elective practice and toward the BA (Literature and Rhetoric) as an additional elective.)*

HON-286: Origins. *MW, 2:30-3:45pm, Horner.* Where did the universe come from? Why complexity? How did life originate? Was life inevitable? How does evolution work? Why did humans evolve? Were we inevitable? This is an honors class for students of all disciplines, science and non-science majors. It is a class that will explore origins at a reductionist scientific perspective, as well as from a philosophical perspective. *(NI) (3 credits)*

HON-319: Dinosaurs: In Science and Media Literature. *MW 1:00-2:15pm, Horner.* This course will address the topic of dinosaurs from the perspectives of science and media. The scientific perspective will include how dinosaur remains are found, studied, and interpreted while the media perspective will focus on how dinosaurs are depicted in media as well as how dinosaur science was integrated into the Jurassic Park franchise movies. Students will write an article and a short script. *(NI) (Major/Minor credit TBD) (3 credits)*

HON-326: Writing Food Culture. *MWF, 12-12:50pm, Jenner.* Food is increasingly surfacing to the foreground of cultural studies and various modes of writing and activism as an especially multifaceted and vital theme intersecting crucial issues of identity, culture, and environment. This course focuses on food writing and its

evolution over time across media and national borders, while considering topics such as equity, justice, diversity, and inclusion. The historical, philosophic and textual analysis is integrated with the students' own intensive exploration and written production. *(WI, SI) (3 credits)*