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LIVING LIFE IN THE IN-BETWEEN: THE LITERATURE OF POST-COLONIAL NIGERIA

THE FAMISHED ROAD
BEN OKRI



KAYLA CAMACHO
CHAPMAN UNIVERSITY

THE AFRICAN WRITER AND THE AFRICAN PAST

CHINWEZIE OGWUCHIKWA JAMES, IFECHUKWU MADURBUKE

The essay "The African Writer and the African Past," comes from the book *Towards the Decolonization of African Literature* by Nigerian authors Chinwezie Ogwuchikwa James, James, and Madurbuke. In 3 they explore their attitudes towards the modern African literature and criticism, "Shouldn't we, however, continue to read and write?" (Ogwuchikwa et al. 2010).

"Shouldn't we?"
According to the authors, instead of a writer just looking towards a "traditional African Past" that does not allow, write in progress, but in the direction of "Native Past and African (Ogwuchikwa et al. 2010).

Researcher's reflection:
The authors continue to explore issues of African history that serve to create a "faded sense of the past" as it was before the effects of colonization. They write that a "mythical past" of traditional Africa can serve to be a new ground for the African literature, that will continue to connect African writers to a "Native Past" (Ogwuchikwa et al. 2010).

Cultural context:
The authors agree that the best way of understanding African history and traditions, while embracing the present and future, is through a rich mix of African literature and academic scholarship. "African literature" (Ogwuchikwa et al. 2010). Only then can we truly understand the true nature of African identity, but the need to separate from it, can there be a more accurate view of the importance of the contemporary understanding of the position of Africans. In a post-colonial world.



ABSTRACT

The authors agree that the best way of understanding African history and traditions, while embracing the present and future, is through a rich mix of African literature and academic scholarship. "African literature" (Ogwuchikwa et al. 2010). Only then can we truly understand the true nature of African identity, but the need to separate from it, can there be a more accurate view of the importance of the contemporary understanding of the position of Africans. In a post-colonial world.



THE LION AND THE JEWEL
WOLF SOYINKA



The *Lion and the Jewel* is a play by Nigerian author and playwright Wolf Soyinka that depicts a rural Nigerian community attempting to incorporate the traditions of the modern world while still retaining aspects of the Yoruba culture. Soyinka's use of the conventions of western theater with the prominent incorporation of a cultural focus in the aesthetics and aesthetics of native traditions. The play centers around three symbolic characters that represent these different mindsets of people in Nigeria.

Okonkwo: The young and modest school teacher whose goal it is to westernize the village. He wants to marry Sidi, the Jewel, but his arrogant and intelligence to adjust to modern customs drives her away.

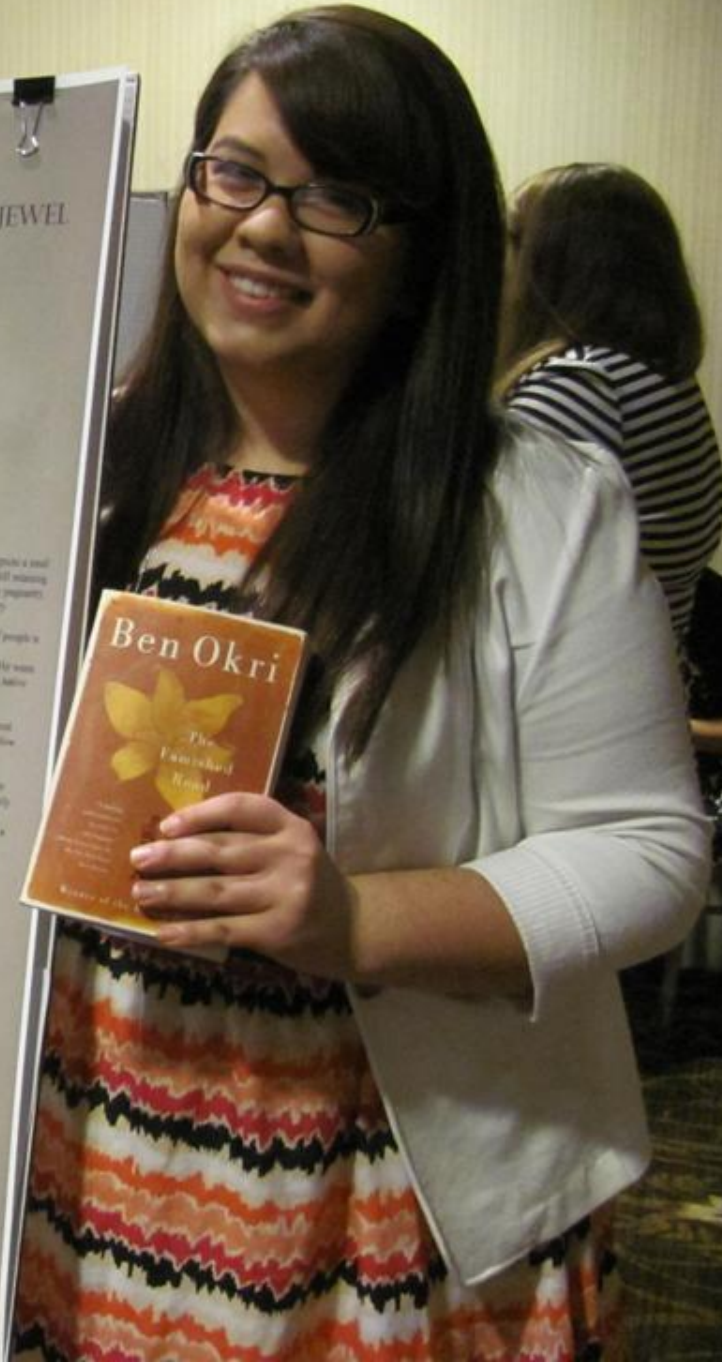
Okonkwo: The "Lion" of the play, is the chief of the village and wishes to take Sidi as his second wife to prove his virility. He holds tight to tradition, but wishes the slow change and modernization of the village.

Sidi: The "Jewel" of the play, represents the average village who can be swayed by the glimmers of the modern world but still stuck in the traditions of the past. She ultimately chooses to marry Okonkwo because he not only represents the traditions of the village, but she is not willing to lose some modern change to create a balance within the town.



CONCLUSION

Okri, Soyinka, Chinwezie, James, and Madurbuke all explore the nature of a country and a people that are halfway between two parallel ways of life in their respective works. All seem to find that a realistic view of the nature of Nigeria identity and history can only be understood within literature by looking at the nature of Nigerian identity and history from the Nigerian method. Literature by looking at the nature of Nigerian identity and history from the Nigerian method. These authors show that only through this middle ground can the commoner citizens of the past through a rich, culturally-relevant literature. Through the combination of form and poetry in Nigerian literature, the people begin to describe the previous nature of living life in the in-between.



POSTMODERN PROPAGANDA: Contributions of America during World War II



Isabel Hsu, Andrew Vo
Chapman University

OVERVIEW

THE

NIETZCHE'S ÜBERMENSCH

EFFECTS OF COMIC BOOK PROPAGANDA

The poster discusses the role of propaganda in the United States during World War II, focusing on the contributions of America and the influence of postmodernism. It explores how propaganda was used to shape public opinion and support the war effort.

The poster discusses the concept of the Übermensch (Overman) as proposed by Friedrich Nietzsche, and its potential influence on American propaganda during World War II.

The poster discusses the effects of comic book propaganda during World War II, including the role of superheroes like Superman and the impact of these stories on the American psyche.



The Evolution of Hitler After





PROPAGANDA: Comic Books in World War II

Isabel Hsu, Chapman U

THE JAPANESE WAR BOND

NEITZSCHE'S ÜBERMENSCH

EFFECTS OF COMICS

POPCULT ON ENEMY

POWER

The poster contains several panels of comic book art. At the top, there are panels from "The Spirit" showing a man in a trench coat. Below that are panels from "The Flash" showing the superhero in his red and yellow suit. At the bottom, there are panels from "The Flash" showing the superhero in his civilian clothes.

9



The Evolution of "Happily Ever After"
 How does the concept of "Happily Ever After" change over time?
 The Fairy Tale Renaissance
 1800s - present
 Fairy tales as a genre
 Fairy tales as a genre
 Fairy tales as a genre

THE HUNGER GAMES: COLONIALISM & IMPERIALISM

Kim & Spain

Question: "How does the Hunger Games trilogy reflect colonialism and imperialism?"
 We attempt to answer these questions through a literary review of the novels.

How do these concepts? and imperialism.

What's Colonialism? What's Imperialism? What's the Difference?

- **Imperialism** is the use of political, economic, and social power and domination of one group over the other.
- **Colonialism** is the application of imperialism, its effects, and its institutions.

- **Institutions of the colonized**
 - **Language** of culture and entertainment
 - **Forms of control**
 - **Governmental policies**
 - **Media**
 - **History**
 - **Religion** of the colonized
 - **Public spaces and forms**
 - **Architecture**
 - **Education**
 - **Religion**
 - **Architecture**
 - **Education**

What's a Bildungsroman?

- **Bildungsroman** is the novel that chronicles the personal and intellectual development of its protagonist. It is a genre that focuses on the individual's journey from youth to adulthood.
- **Colonization**... **the most civilized**... **Mar...**... **Alice's Escape**

Katniss Everdeen: The Colonized

- **Chapter 12**
 "She's a girl. Black hair, olive skin."
 (The Hunger Games & Catching Fire 12)
- **Chapter 13**
 "Katniss is a tribute and Capitol Culture"
- **When being prepared for the first Hunger Games:** "You aren't just like a human being now" (The Hunger Games 10)
- **"Give me the" (Catching Fire 20)**

The Rebel:

- **"The Mockingjay" as a symbol of the rebellion**
- **"Katniss" refused to comply with established authority, status, and appearance. It is only when Katniss strikes who she is that she successfully rebels.**
- **"If we burn, you burn" (Mockingjay 20)**

The Adolescent

- **Changing status**
- **From a tribute to a victor**
- **From a tribute to a victor**
- **From a tribute to a victor**

Condu...
 coloni...
 Everd...
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Districts as Colonized



of
 niss
 both
 Districts,



COLONIALISM BY: **ABBY KIM & Tami orendain**

Imperialism? How can we use the series to teach these concepts? novels and other texts concerning colonialism and imperialism.

The Capitol and the Districts as the Colonizer and the Colonized

- The Capitol's exploitation of the Districts
- "Condescending view (as less than humans)"
 - "Everything is about them, not the dying boys and girls in the arena" [The Hunger Games 354]
 - "... you've both successfully overcome the barbarism of your district" [The Hunger Games 74]
 - "Treats them as a resource" [The Hunger Games 193-194]
 - "Treats them as entertainment" [The Hunger Games 193-194]
 - "They just want a good show" (The Hunger Games).
- "The 'history of Panem' recited every year" [The Hunger Games 8]
- "Even in the middle of nowhere, you worry someone might swallow you" (The Hunger Games 8)
- "The Capitol had bullied the inhabitants here... The hunger games were an opportunity for wealth and a kind of glory not seen elsewhere. Of course, the people of 2 swallowed the Capitol's propaganda more easily than the rest of us. Embraced their wars" (Mockingjay 193-194)
- "Avenue. The only district citizens who are allowed to go to the Capitol by being turned into movie stars."

used as an example to teach elements of leadership. The Bildungsroman story of Katniss is not only a reflection of elements of both the relationship between the Capitol and the Districts and the relationship with young adults.



Fig. 3: The Districts and their exports.



Shadows of Power

The Mission

The mission of the organization is to provide a safe and secure environment for all individuals, regardless of their background or ethnicity. We are committed to promoting diversity and inclusion in all our programs and services.

Light and Darkness

Light and darkness are two sides of the same coin. In our world, we often see the light of hope and the darkness of despair. It is our responsibility to bring light to those who are in the dark.

Background on the Book

The book "Shadows of Power" is a collection of stories and essays that explore the complexities of power and its impact on society. It is a must-read for anyone interested in social justice and human rights.

LIVING LIFE IN THE IN-BETWEEN: THE LITERATURE OF POST-COLONIAL NIGERIA

THE LITERATURE BEING

Ben Okri

LEO CHUKOJI
CANDICE UDOGBE

"THE DARK MOTHER AND THE WHITE FISH"
[ABSTRACT CONCEPTUAL AND HISTORICAL]

THE DARK MOTHER AND THE WHITE FISH

ABSTRACT



Engaging Black Males in Education Project-Based Approach to Closing the Achievement Gap

Introduction

The achievement gap between Black and White students is a persistent and troubling issue in our nation's schools. This project aims to explore the intersection of race, gender, and academic performance among Black males and to identify effective pedagogical strategies to address these challenges.

Research Questions

1. How do the intersections of race and gender influence the academic performance of Black males?
2. What pedagogical strategies are most effective in engaging Black males in the classroom?



The Black Male Identity: Intersections of Race, Gender, and Academic Performance

Black males often face unique challenges in the classroom due to the intersection of their race and gender. This section explores the cultural and social factors that influence their academic performance.



Category	Value
Math	65
Reading	70
Science	68
Writing	72



Pedagogical Strategies

Effective pedagogical strategies for engaging Black males include project-based learning, collaborative learning, and culturally responsive teaching. These strategies aim to create a supportive and engaging learning environment.

Project-based learning allows students to explore real-world problems and challenges, fostering critical thinking and problem-solving skills. Collaborative learning encourages students to work together, sharing ideas and supporting each other's learning.

Culturally responsive teaching recognizes and builds on the cultural knowledge and experiences of all students. This approach involves using culturally relevant content and teaching practices that resonate with students' lives.

By implementing these strategies, educators can create a more inclusive and effective learning environment for Black males, helping to close the achievement gap.

The Project-Based Method

The project-based method involves students working on a complex, real-world problem or challenge over an extended period. This method emphasizes student autonomy, collaboration, and the application of knowledge and skills.

Key components of the project-based method include: defining a driving question, identifying resources, planning and executing the project, and presenting the final product. This method fosters deep learning and critical thinking skills.

Project-based learning is particularly effective for Black males as it provides a context for applying their knowledge and skills, and allows them to take ownership of their learning. This method also promotes collaboration and communication skills, which are essential for success in the 21st-century workforce.

By using the project-based method, educators can create a more engaging and effective learning environment for Black males, helping to close the achievement gap.

Project-based learning is a powerful tool for engaging Black males in the classroom. By providing a context for applying their knowledge and skills, and allowing them to take ownership of their learning, educators can create a more inclusive and effective learning environment.

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Conclusion

This project has explored the intersection of race, gender, and academic performance among Black males and identified effective pedagogical strategies to address these challenges. The project-based method is a powerful tool for engaging Black males in the classroom.

By implementing these strategies, educators can create a more inclusive and effective learning environment for Black males, helping to close the achievement gap.

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Statistics of Homeless Hate Crimes

FACTS

Homeless individuals are at a significantly higher risk of experiencing hate crimes compared to the general population. This report provides a comprehensive overview of the prevalence, impact, and legal challenges associated with these offenses.

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Policy: Applied Strategies to Address Common Issues for Nonprofit Third Parties

Key Takeaways: What You Need to Know About the Nonprofit Sector

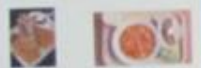


Dumb, Expensive Kids: The Failure of the Education System and What It Can Do

Introduction

Introduction text describing the scope of the report, focusing on the challenges of the current education system and the need for reform.

A Discourse in School Lunch



Cultural Differences



United States

Basic Education System

Text describing the basic education system in the United States.

Classes and Students

Text describing the structure of classes and the characteristics of students.

Text describing the challenges faced by students in the current system.

Text describing the impact of cultural differences on the education system.

Text describing the role of the education system in shaping the future.

Text describing the need for reform in the education system.

Text describing the potential for a better education system.

Text describing the importance of addressing the issues discussed in the report.

Text describing the call to action for stakeholders in the education system.

Text describing the conclusion of the report.

Text describing the final thoughts on the education system.

Conclusions/What We Can Do

Text summarizing the key findings and recommendations of the report.

Text describing the specific actions that can be taken to improve the education system.

Text describing the importance of implementing the recommendations.

Text describing the potential benefits of the proposed changes.

Text describing the role of each stakeholder in the process of reform.

Text describing the timeline for implementing the recommendations.

Text describing the need for ongoing evaluation and adjustment.

Text describing the final thoughts on the education system.

Text describing the call to action for stakeholders in the education system.

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FRENCH THEATRE IN THE SPOTLIGHTING POLITICS

Megan Parish, Chapman University

Introduction

French theatre has a long history of political engagement, from the revolutionary period to the present day. This presentation explores the ways in which French playwrights have used the stage to critique and challenge the political establishment. Key figures such as Molière, Victor Hugo, and Jean-Paul Sartre are discussed, along with contemporary works that continue to address issues of power, corruption, and social justice.

The Role of Citizens

The role of the citizen in French theatre is a central theme, reflecting the country's deep commitment to democratic principles. Playwrights have often depicted citizens as active participants in the political process, rather than passive subjects. This section examines how the stage has been used to educate and mobilize the public, fostering a sense of collective responsibility and civic duty.

Censorship

Censorship has been a recurring theme in French theatre, as playwrights have often faced opposition and scrutiny from the authorities. This section explores the ways in which playwrights have navigated these challenges, using subtext and allegory to convey their messages. It also discusses the impact of censorship on the development of French theatrical style and content.







Hometown Tourism

How-To On Studying Abroad In Your State



Trysilva



The Tower's Hub



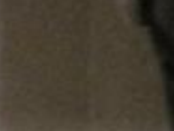
The Tower's Hub



The Tower's Hub



The Tower's Hub



The Tower's Hub



The Tower's Hub

Christina Wilcox Cape Cod Community College

Christina Wilcox is a student at Cape Cod Community College. She is currently studying abroad in Italy. She has been in Italy for a year and a half. She is currently in Rome. She is currently in Rome. She is currently in Rome.



Christina Wilcox



Christina Wilcox

ANY PLACE LIE THE
HOSE WHO BUILT
TAY THEIR SOLE
E. STREET 192



Christina Wilcox



Christina Wilcox



Christina Wilcox



Christina Wilcox



Christina Wilcox

Balboa Bay Club



Balboa Bay Club



The Balboa Pavilion



The Balboa Pavilion



The Balboa Pavilion



The Balboa Pavilion



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The Balboa Pavilion

The Duck Club



The Duck Club



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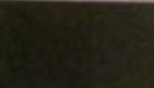
The Duck Club



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