

The BFA in Art prepares students for a professional career in the field of contemporary visual art, with an emphasis on interdisciplinary practice. Graduates will be cultural producers fluent in the technical, theoretical and professional components of a 21st Century artistic practice. Graduates will be prepared to compete in the field of visual art, where they may make their contribution as artists, curators, critics, gallerists or teachers.

The first year Foundational Coursework provides strong studio instructions in the formal and technical concepts that are the basis for a diverse artistic practice. Students take courses in a range of media, learning fundamental and innovative studio techniques. With a strong emphasis in visual literacy, students are taught how to constructively engage in critique of peer work, to express themselves visually, verbally and in writing, and are given the tools to excel at their craft. Students then begin their training in advanced art practices, art criticism and theory, curating and the business of art. Upper division coursework offers a creative rigor that addresses current issues in contemporary art and draws from galleries and museums. Students will be required to coordinate art events for the wider community, giving them scholarly and organizational experience unique to the program. Students are also required to take courses in critical and cultural studies, art history, and a course in contemporary gallery practices.

For more information, please feel free to contact:

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The Department of Art office at 714-997-6729

If you do not have an advisor in your program, please contact the art office.

Tracking Sheet

BFA ART

2017-2018

FALL SEMESTER

INTERTERM

SPRING SEMESTER

SUMMER

FRESHMEN

<i>Art 124</i> Drawing and Planning	General Education	<i>Art 121</i> Digital Imaging	
<i>Art 122</i> Objects and Space		<i>Art 116</i> Ceramics: Form and Surface	
<i>Art 195</i> Art and Text		<i>Art 123</i> Painting and Mark Making	

SOPHOMORE

<i>Art 120</i> Photographic Imaging	General Education	2 Medium Specific Courses	
<i>Art 125</i> Introduction to New Genres		<i>Art 296</i> Contemporary Gallery Practices	
<i>Art 296</i> Contemporary Gallery Practices Study Abroad Recommended		Study Abroad Recommended	

JUNIOR

Medium Specific Course	General Education	Advanced Course	Internship Recommended
<i>Art History 335</i> Theories of Modernism		Advanced Course	
384 Series Course Internship Recommended		384 Series Course <i>Junior Group Exhibition in Guggenheim Gallery</i>	

SENIOR

Advanced Course	General Education	Advanced Course	
Advanced Course		384 Series Course	
384 Series Course Internship Recommended <i>Required Committee work for Senior Exhibition</i>		<i>Art 497</i> Critique and Exhibition <i>Senior Exhibition in Guggenheim Gallery</i>	



**Not all courses are offered every semester.
Meet with your Studio Art Advisor as soon as possible.**

Bachelor of Fine Arts in Art

A minimum of 30 credits must be at the upper-division level.

Lower Division Courses

(24 credits)

ART 116	Ceramics: Form and Surface
ART 120 ■	Photographic Imaging
ART 121	Digital Imaging
ART 122	Objects and Space
ART 123	Painting and Mark Making
ART 124 ■	Drawing and Planning
ART 125 ■	Introduction to New Genres
ART 195 ■	Art and Text
ART 296	Contemporary Gallery Practices

■ Must complete within first 3 semesters ■ Take once during Sophomore year ■ Semester specific

Medium Specific Courses

(15 credits)

Students must take 5 courses in at least two disciplines areas of study: drawing/painting, ceramics/sculpture, video/performance, and photography.

Drawing/Painting		Ceramics and Sculpture		Video, Performance and Photography	
ART 301	ART 312	ART 313 ■	ART 320	ART 324 ■	
Oil Painting	Advanced Painting: Oils	Advanced Sculpture	Color Photography	Video Art	
ART 311 ■	ART 318	ART 315 ■	ART 321	ART 325	
Life Drawing	Advanced Drawing	Advanced Ceramics	Topics in Photography	New Genres: Video, Installation & Performance Art	
		ART 410a	ART 322	ART 344	
		Special Studies in Ceramics	Photography and Contemporary Art	Performance Art	
			ART 323		
			Digital Photography		

Elective Courses (anytime after sophomore year) (3 credits)

Students choose one of the following:

ART 490	Independent Internship
ANTH 211 ■ ■	Visual Culture
HIST 388 ■	Technology and the Media in the United States
HIST 333 ■	Images of American History

Advanced Courses (12 credits)

Choose 3 courses in the 384 series plus one of the following: an additional 384 course, an additional upper division medium-specific course, or a Department approved internship in a gallery, museum, an art studio, etc. **only one 384 course is offered each semester

ART 384a	Concepts in Contemporary Art: Art and Science
ART 384b	Concepts in Contemporary Art: Installation
ART 384c	Concepts in Contemporary Art: Art and Spirituality
ART 384d	Concepts in Contemporary Art: Collaborative Practices
ART 384e	Concepts in Contemporary Art: Curatorial Practices
ART 384f	Concepts in Contemporary Art: Interdisciplinary Practices
ART 384g	Concepts in Contemporary Art: The Origins of Art and Science
AH 335	Theories of Modernism
ART 497	Advanced Art: Critique and Exhibition

■ Must complete within last 4 semesters ■ Semester specific

Total

(63 credits)

ONLY 9 CREDITS
(THREE CLASSES)
MAY DOUBLE COUNT

■ double counts for AI credit
■ double counts for SI credit
■ double counts for VI credit

■ double counts for GC credit
■ double counts for CC credit

General Education Program Inter/Multidisciplinary Cluster

Students complete a total of 12 units in a course cluster outside their designated degree program or major. Students who complete a second major or a minor fulfill this part of the GE program.

The Inter/Multidisciplinary Cluster provides students an opportunity to explore an area of interest from an inter/multidisciplinary focus: four related courses outside the student's designated degree program or major. At least two courses in the cluster must be upper division.

Arts and Humanities

Religion and the Arts
Histories and Religions: Judaism, Christianity, Islam
Comparative World Religions
Global Ethics and Communication
Ethics
Philosophy, Knowledge, and Reality
Culture of the Classical World
Medieval Culture
Medieval and Renaissance Studies
The Renaissance in Europe
19th Century Studies
Design and History Fundamentals in Cinematography
Theatre Arts and Technology
Production Design
Narrative and Dramatic Literature
Digital Arts
The Modern Experience

Social and Cultural Studies

Business and Economics Cluster
Cross Cultural Studies
Education, Culture and Society
Globalism, Transnationalism, Diaspora, and Culture
The Holocaust and Comparative Genocide
Law and Public Policy
Law and Social Control
Leadership, Organizations and Society
Living for the Common Good
Media, Culture, and Society
Multicultural Histories and Identities in the United States
Race and Ethnicity
Social Entrepreneurship and Leadership
Social Service

Science, Mathematics, and Technology

Computing Sciences
Earth and Its Environment
Game Development
Informatics
Information Systems
Mathematics
Physics
Technology, Science, and Society

Area Studies

Africa and the Middle East
African Studies
American Society and Culture
Asian Studies
Disability Studies
Gay/Lesbian/Bisexual Studies
The Holocaust in European History
Latin American Studies
ROTC Cluster
Women's and Gender Studies

Historical Studies

American History
Central and Eastern European
Comparative Colonial Experience
European History
History and Media
Histories and Narratives of the East
History of the World
The Holocaust and Comparative Genocide
The Holocaust in Modern European History
Modern History
Pre-Modern History
Race, Class, and Identity in History
Social History
War and Society

Language and Communication

Arabic Studies
The French/Francophone Studies
Japanese Studies
Germanic Studies
Italian Studies
Leadership and Communications Studies
Linguistics and Bilingualism
The Spanish Speaking World
The Practice of Language

Health, Nutrition, and the Body

Holistic Wellness
Leadership in Athletic Performance
Nutrition and Performance

Suggested Minors

Advertising **Requires departmental approval*
Anthropology
Broadcast Journalism **Requires Departmental Approval*
Business Administration
Chemistry
Computer Science
Dance **Requires Departmental Approval*
Economics
English
Environmental Science
Film Studies
French
Game Development Programming
Gay/Lesbian/Bisexual Studies
German Studies
History
History and Media
Holocaust History
Human Biology
Integrated Educational Studies
Japanese Studies
Latin American Studies
Leadership & Organization Studies **Requires Departmental Approval*
Mathematics
Music **Requires Departmental Approval*
Nutrition
Organismal Biology
Peace Studies
Physical Education and Coaching
Philosophy
Physics
Political Science
Public Relations **Requires Departmental Approval*
Psychology (Applied Track)
Psychology (General Track)
Religious Studies
Sociology
Spanish
Television **Requires Departmental Approval*
University Honors Program **Requires Departmental Approval*
Women's Studies

If you have any questions or if you feel you need help deciding which direction to take with Inter/Multidisciplinary studies, feel free to contact your academic advisor.