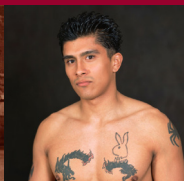
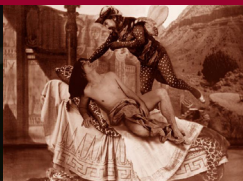




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## Ken Gonzales-Day

Ken Gonzales-Day is a Los Angeles based artist whose interdisciplinary practice considers the historical construction of race and the limits of representational systems ranging from lynching photographs to museum displays. His widely-cited *Erased Lynching* series, along with the publication of the book *Lynching in the West: 1850-1935* in 2006, has slowly transformed the understanding of racialized violence in the United States and specifically raised awareness of the history of lynching Latinos and other communities of color in California.

Gonzales-Day received a BFA from Pratt Institute in Brooklyn, an MFA from the University of California Irvine, and an MA from Hunter College in NYC. He is a Professor of Art at Scripps College in Claremont, CA. where he has taught since 1995. His work has been widely exhibited including: LACMA, Los Angeles; LAXART, Los Angeles; Tamayo Museum, Mexico City; Palais de Tokyo, Paris; The New Museum, NYC; Generali Foundation, Vienna, among others. In 2017, he was awarded a Guggenheim Fellowship in photography.



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