



## Elizabeth C. Hamilton

Elizabeth C. Hamilton, Ph.D. is an assistant professor at Fort Valley State University and art historian whose research focuses on visual culture of the African diaspora, feminism, and Afrofuturism. Her first book: *Charting the Afrofuturist Imaginary in African American Art: The Black Female Fantastic* (Routledge) will be published this summer. Dr. Hamilton has published research in *Nka: The Journal of Contemporary African Art*, *African Arts*, and the *International Review of African American Art*.

Through Harriet Powers's quilts and Alma Thomas's Space Paintings, Hamilton put forth a new theory about black women striving for better lives for themselves, their families, and their communities. Harriet Powers and Alma Thomas's will to imagine is a powerful aspect of Afrofuturism. They were imagining better worlds for themselves amid Jim Crow oppression. Born in nineteenth-century Georgia, they engaged unique temporal complications with futurity and technology. Their biographies and artworks establish the visual antecedents of Afrofuturism in African American art.

### Zoom Link:

<https://chapman.zoom.us/j/93854513235>



Sanford Biggers, *Codex* (Installation shot), 2012

ONLINE

APRIL 6TH  
7:00 P.M.



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