



Minor in Art

A Minor in Art is designed for students seeking an exposure to art as an integral part of their liberal arts degree. The program allows students to explore the practice, history and theory of the studio arts.

The Minor in Art is available to all students at Chapman University with departmental approval. Students applying for the minor must provide 5-8 examples of artwork they have completed and take at least one studio art course at Chapman and submit final grade. The faculty will review the application and notify the student with their decision. The minor has enough flexibility to allow students either to experience a wide range of media and disciplines or to concentrate their study on one.

Please feel free to contact:

Associate Professor Lia Halloran
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Associate Professor Micol Hebron
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Assistant Professor Dave Kiddie
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Dr. Justin Walsh, Chair
jstpwalsh@chapman.edu

If you do not have an Art advisor, please contact the Department of Art office at 714-997-6729.

Tracking Sheet

Minor in Art

2018-2019

FALL SEMESTER

INTERTERM

SPRING SEMESTER

SUMMER

100/200-LEVEL

Base Requirement	General Education	Base Requirement	
Art Elective	General Education	Art Elective	
or		or	
Art History Elective		Art History Elective	

300-LEVEL

Art Elective	General Education	Art Elective	

400-LEVEL

Art Elective	General Education	Art Elective	



Not all courses are offered every semester. Meet with an Art Advisor as soon as possible.

Minor in Art

2018-2019

A minimum of 24 credits, at least 12 of which must be upper-division, are required for a Minor in Art.

Two of the Following *(Required)*

(6 credits)

- ART 195 ■ Art and Text
- ART 296 ■ Contemporary Gallery Practices

Five of the Following *(Studio Art Elective)* (15 credits)

- ART 115 ■ Foundation Course in Ceramics
- ART 116 Ceramics: Form and Surface
- ART 117 ■ Ceramics of China Korea Japan
- ART 120 ■ Photographic Imaging
- ART 121 Digital Imaging
- ART 122 Objects and Space
- ART 123 Painting and Mark Making
- ART 124 ■ Drawing and Planning
- ART 125 ■ Introduction to New Genres
- ART 301 Oil Painting
- ART 311 ■ Life Drawing
- ART 312 Advanced Painting: Oils
- ART 313 Advanced Sculpture
- ART 315 ■ Advanced Ceramics
- ART 318 Advanced Drawing
- ART 320 Color Photography
- ART 321 Topics in Photography
- ART 322 Photography & Contemporary Art
- ART 323 Digital Photography
- ART 324 ■ Video Art
- ART 325 Advanced New Genres
- ART 344 Performance Art
- ART 384 A Concepts in Contemporary Art: Art and Science
- ART 384 B Concepts in Contemporary Art: Installation
- ART 384 C Concepts in Contemporary Art: Art and Spirituality
- ART 384 D Concepts in Contemporary Art: Collaborative Practices
- ART 384 E Concepts in Contemporary Art: Curatorial Practices
- ART 384 F Concepts in Contemporary Art: Interdisciplinary Practices
- ART 384 G Concepts in Contemporary Art: The Origins of Art and Science
- ART 410 Special Studies in Art
- ART 410 A Special Studies in Ceramics

Elective

(3 credits)

Any Studio course, Art History course or an internship or independent study approved by your advisor.

Total Credits

(24 credits)

ONLY 6 CREDITS
(TWO CLASSES)
MAY DOUBLE COUNT

■ double counts for AI credit
■ double counts for SI credit
■ double counts for VI credit

■ double counts for GC credit
■ double counts for CC credit

Minor in Art

Student Name: _____ ID Number: _____

Chapman E-mail: _____

Art Faculty Advisor: _____

AGREED COURSE LIST

Five Studio Electives (15 credits)

Three Art History electives (9 credits)

Student Signature _____ Date _____

Faculty Signature _____ Date _____