



Chapman University Art History majors work with their faculty advisor to design a program of study that reflects their personal interests and professional goals. They have the opportunity to work closely with faculty specializing in the fields of Ancient art and archaeology, Italian Renaissance and Baroque art, and European and Russian modern art and design. The degree's capstone course is the Senior Thesis, a self-directed research project that formulates an original thesis. Graduates may pursue a wide range of arts-related professions or go on to further training at the graduate level.

The Art History Club is a student-run organization that serves as a venue for art history majors, minors and other interested students to explore professional and educational opportunities available in the greater Los Angeles area. The club organizes visits to museums and galleries, film screenings, and conversations with invited speakers from a variety of arts-related fields.

For more information please contact Dr. Wendy Salmond
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Sponsored by The Department of Art, The Office of the Chancellor,
and The Student Government Association



8TH ANNUAL UNDERGRADUATE ART HISTORY
symposium
Innovative Approaches to Art History



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Friday, April 6, 2018

12:00pm to 5:00pm

Moulton Hall 213

AT CHAPMAN UNIVERSITY

As the discipline of art history is continually challenged to identify new paradigms and methods of interpretation, Chapman University's Art History Symposium provides a professional forum for undergraduate students to present papers that shed new light on all aspects of visual culture. Collaboratively organized by the Art History Club and faculty, our symposium has attracted submissions from undergraduate programs throughout North and South America. Our goal is to establish the symposium as a touchstone experience for undergraduates interested in the study of the history of art, embracing innovative perspectives across all chronological and geographical boundaries and putting the academic excellence of the next generation of art historians on display.

11:30am **CHECK-IN & LUNCH**

12:00pm **WELCOME AND INTRODUCTIONS**

Dr. Wendy Salmond, Professor of Art History
Manon Wogahn, Art History Club President

12:15pm **KEYNOTE SPEAKER**

Dr. Bridget R. Cooks, Associate Professor of Art History, UCI
Exhibiting Blackness: African Americans and the American Art Museum

Dr. Cooks analyzes the curatorial strategies, challenges, and critical receptions of the most significant museum exhibitions of African American art. Tracing two dominant methodologies used to exhibit art by African Americans—an ethnographic approach that focuses more on artists than on their art, and a recovery narrative aimed at correcting past omissions—Cooks exposes the issues involved in exhibiting cultural difference that continue to challenge art history, historiography, and American museum exhibition practices. By further examining the unequal and often contested relationship between African American artists, curators, and visitors, she provides insight into the complex role of art museums and their accountability to the cultures they represent.

SPEAKERS

1:00pm to 1:15pm **COFFEE BREAK**

1:15pm **Darren Longman**, UCLA
Lusus naturae in Pre-Columbian Art and Ritual

1:45pm **Vanessa Perez-Winder**, Portland State
Re-contextualizing the Feminine as Revolutionary in the Work of Maria Izquierdo

2:15pm to 2:30pm **COFFEE BREAK**

2:30pm **Manon Wogahn**, Chapman University
Power and Piety: Examining the Papal Tiara in the Context of the Modern Church

3:00pm **Sheyenne Sky Lacey**, Fashion Inst. of Technology, New York
Federal involvement in Native American Art and Spirituality: Eve Auction House and the Acoma Ceremonial Shield

3:30pm to 3:45pm **COFFEE BREAK**

3:45pm **Elise Williamson**, Chapman University
Ready for a Close-Up: Examining Tabloid Photography from Weegee to Warhol

4:15pm **Maguy Michelman**, Chapman University
Commemorating Painful Histories: The Vietnam Veterans Memorial and the National September 11 Memorial and Museum

