### CHAPMAN UNIVERSITY One University Drive Orange, CA 92866 (714) 997-6636

#### **GE COURSE SYLLABUS**

**GE** Area(s): Humanities/Interdisciplinary

Honors 387 Spring 2016

Food and Philosophy

**Instructor:** Daniel Pilchman

Time and Place: Tuesday/Thursday 10-11:15am

Contact: pilchman@chapman.edu

**Office Hours:** 

**Restrictions**: Must be in the Honors Program

### **Catalog Description:**

This course uses the analytical tools of philosophy to understand one of the most fundamental elements of human experience: food. The course draws on interdisciplinary sources, experiential engagement, and community service to enrich our understanding of producing, cooking, eating, and sharing food. Topics covered include philosophy of sensory experience, the relation between mind and body, gender, the ethics of consumption and distribution, food security and social justice, and others. (Offered regularly.) 3 Credits

#### **GE Outcomes**

- Values and Ethical Inquiry (7VI):
  - Students will be able to articulate how values and ethics inform human understanding, structures, and behavior.
- Social Inquiry (7SI):
  - Students will be able to identify, frame and analyze social and historical structures and institutions in the world today.
- Citizenship, Community, Service (7CC):
  - o Engages in theoretical and/or applied aspects of political, civic, or social engagement in group affiliations.

#### **Student Learning Outcomes**

- SLO 1: WRITING
  - Ability to state and support a thesis, apply knowledge of critical reasoning, accurately interpret philosophic sources, and clearly communicate a balanced account in writing.
- SLO 2: CRITICAL REASONING
  - Ability to construct and analyze complex arguments, and distinguish good reasoning from bad.
- SLO 3E: ETHICS
  - Ability to demonstrate knowledge of some of the most important figures and theories in philosophical ethics.

# **Appropriate Texts (Mandatory)**

Adams, Carol. *The Sexual Politics of Meat*. Curtin, Deane and Lisa Heldke. *Cooking, Eating, Thinking* Korsmeyer, Carolyn. *Making Sense of Taste* Pollan, Michael. *The Omnivore's Dilemma*.

### **Essential Facility:**

Blackboard or whiteboard, overhead projector, and instructional media support for video.

### **Major Study Units:**

This course covers three major units: (1) Theories of Perception; (2) Gender in Culture; (3) The Ethics of Production and Consumption.

### **Pedagogical Methods:**

Frequent feedback activities best allow an instructor to gauge student progress. By balancing reading, lecture, discussion and assessment, a flexible course can meet students' needs while maintaining a challenging but manageable pace.

**Oral Communication:** The class will be largely discussion oriented, with lecturing sufficient to establish the context and theoretical framework. Some days are specially designated for discussion, to allow students to explore their own ideas.

**Reading:** Reading assignments will emphasize primary texts and interdisciplinary readings.

**Writing:** The course will require substantial student writing that demonstrates college-level proficiency, unity, coherence, and development, and conforms to assigned conventions for style and documentation. Brief and ungraded in-class writing assignments may be used to spur conversation.

**Reasoning/Critical Thinking:** This course will require students to develop well-reasoned arguments and to identify, analyze, and evaluate arguments as they occur in their own or in others' work.

**Information and Technical Competence:** This course will require students to perform basic operations using personal computers. Students will understand and apply basic research techniques, and locate, evaluate, and synthesize information from a variety of sources.

### **Methods of Evaluation:**

- 1. (25%) Attendance, Participation, and On Point
- 2. (20%) Philosophy Essay
- 3. (25%) Interdisciplinary Essay
- 4. (20%) Service Project
- 5. (10%) Food Preparation Project

## **Additional Requirements for Graduate Courses:**

N/A

### **Turnitin.com**

To deter plagiarism, all at-home written assignments will be submitted through turnitin.com. As per the Chapman University Academic Integrity Policy, plagiarism will not be tolerated, and will result in penalties. You can access turnitin.com through the Chapman University Blackboard Portal.

# **Computer Policy:**

The use of all computing devices is prohibited in class. This includes laptops, tablets, and cell phones. Audio recorders are permitted. If special circumstances apply, such as a medical condition, students may request special permission for exemption from this rule.

#### **Students with Disabilities**

In compliance with ADA guidelines, students who have any condition, either permanent or temporary, that might affect their ability to perform in this class are encouraged to inform the instructor at the beginning of the term. Upon recommendation from the Center for Academic Success, adaptations of teaching methods, class materials, including text and reading materials or testing may be made as needed to provide for equitable participation.

# **Chapman University Academic Integrity Policy**

Chapman University is a community of scholars that emphasizes the mutual responsibility of all members to seek knowledge honestly and in good faith. Students are responsible for doing their own work, and academic dishonesty of any kind will not be tolerated anywhere in the university.

Prepared by Daniel Pilchman, Fall 2014 Last Revised by Daniel Pilchman, Fall 2014