

2014 UNDERGRADUATE ART HISTORY

symposium

Innovative Approaches to Art History

April 25, 2014 • Donald P. Kennedy Hall, 237A

12:00 **WELCOME RECEPTION**

12:20 **INTRODUCTION**

Dr. Wendy Salmond

12:25 **WELCOME**

Areni Nuyujukian

KEYNOTE SPEAKER

12:30 **Dr. Jessica Keating** • University of Southern California, USA

Transcultural Metamorphosis:
The Case of the *Diana Automaton*



SPEAKERS

Molly-Claire Gillette • Queens University, Canada

1:30 The *Huacas* of the Spanish: Expressions of *Huaca* and *Quillca* in the Mythologies and Aesthetics of Colonial Andean Sculpture



Alissa Frese • Brigham Young University, USA

2:00 “Here There Be Monsters”:
The Monstrous Image of Gigante
in Sacro Bosco



Camilo Montoya Guevara • Queens University, Canada

2:30 Culture of Labels: Exploring the Impact
of Captions on the Construction and
Presentation of Colonial Latin American
Cultural Identities



3:00 to 3:15 **BREAK**

Desiree Annis • Arizona State University, USA

3:15 Ellis Island Madonnas: Lewis Hine
and the Construction of American
Immigrant Women in Social Documentary
Photography 1850-1910



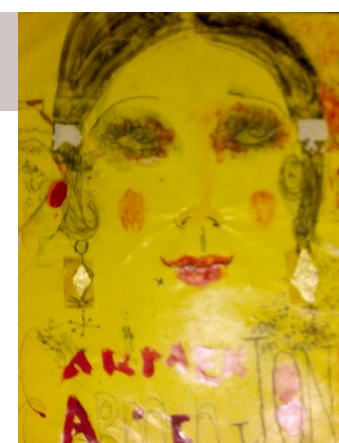
Yelena Liepelt • Chapman University, USA

3:45 Function and Theory of Kazimir Malevich's
Architectons



Philip Karjeker • University of Texas at Austin, USA

4:15 Rauschenberg's *Carmen Jones* Collage: A
Sign of Things to Come



4:45 **CLOSE**