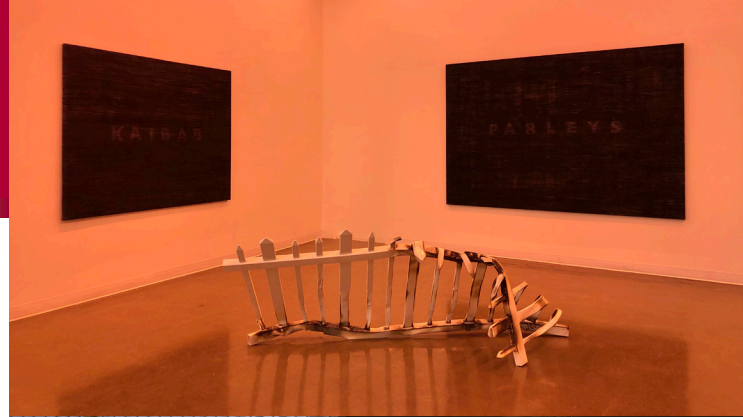


WITH
Cara Despain

Cara Despain is an artist working in film and video, sound, sculpture, photography and installation addressing issues of land use/ownership, climate change, visualizing the Anthropocene and the persistent problematic dimensions of frontierism and their impacts on eco- and social systems. She was born in Salt Lake City, Utah and currently lives in Miami, Florida and works between the two. In 2021 she was a finalist for the Creative Capital award, and participated in the fieldwork mentorship program with Southeast Arts and Fieldscreen International. Her work is included in the Rubell Family and the Scholl Collections, as well as the State of Utah, Salt Lake County, and Miami-Dade County and Miami International Airport art collections. She has solo exhibitions at the Kimball Art Center in Park City, Utah, and the Bass Museum of Art in Miami Beach (forthcoming 2022). Despain's artwork also has been featured in numerous publications.

Zoom Link
<https://chapman.zoom.us/j/92732223678>



ONLINE

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