



# Major in Art

*The BFA in Art prepares students for a professional career in the field of contemporary visual art, with an emphasis on interdisciplinary practice. Graduates will be cultural producers fluent in the technical, theoretical and professional components of a 21st Century artistic practice. Graduates will be prepared to compete in the field of visual art, where they may make their contribution as artists, curators, critics, gallerists or teachers.*

The first year Foundational Coursework provides strong studio instructions in the formal and technical concepts that are the basis for a diverse artistic practice. Students take courses in a range of media, learning fundamental and innovative studio techniques. With a strong emphasis in visual literacy, students are taught how to constructively engage in critique of peer work, to express themselves visually, verbally and in writing, and are given the tools to excel at their craft. Students then begin their training in advanced art practices, art criticism and theory, curating and the business of art. Upper division coursework offers a creative rigor that addresses current issues in contemporary art and draws from galleries and museums. Students will be required to coordinate art events for the wider community, giving them scholarly and organizational experience unique to the program. Students are also required to take courses in critical and cultural studies, art history, and a course in contemporary gallery practices.

*Please feel free to contact:*

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If you do not have an Art faculty advisor, please contact the Department of Art office at 714-997-6729.

# Tracking Sheet

## Bachelor of Fine Arts in Art

2018-2019

FALL SEMESTER

INTERTERM

SPRING SEMESTER

SUMMER

### FRESHMAN

<i>Art 124</i> Drawing and Planning	General Education	<i>Art 121</i> Digital Imaging	
<i>Art 122</i> Objects and Space		<i>Art 116</i> Ceramics: Form and Surface	
<i>Art 195</i> Art and Text		<i>Art 123</i> Painting and Mark Making	

### SOPHOMORE

<i>Art 120</i> Photographic Imaging	General Education	2 Medium Specific Courses	
<i>Art 125</i> Introduction to New Genres		<i>Art 296</i> Contemporary Gallery Practices	
<i>Art 296</i> Contemporary Gallery Practices		Study Abroad Recommended	
Study Abroad Recommended			

### JUNIOR

Medium Specific Course	General Education	Advanced Course	Internship Recommended
<i>Art History 335</i> Theories of Modernism		Advanced Course	
384 Series Course		384 Series Course	
Internship Recommended		<i>Junior Group Exhibition in Guggenheim Gallery</i>	

### SENIOR

Advanced Course	General Education	Advanced Course	
Advanced Course		384 Series Course	
384 Series Course		<i>Art 497</i> Critique and Exhibition	
Internship Recommended <i>Required Committee work for Senior Exhibition</i>		<i>Senior Exhibition in Guggenheim Gallery</i>	



**Not all courses are offered every semester. Meet with your Art Advisor as soon as possible.**

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## 2018-2019

A minimum of 30 credits must be at the upper-division level.

### Lower Division Courses

(27 credits)

ART 116	Ceramics: Form and Surface
ART 120 ■	Photographic Imaging
ART 121	Digital Imaging
ART 122	Objects and Space
ART 123	Painting and Mark Making
ART 124 ■	Drawing and Planning
ART 125 ■	Introduction to New Genres
ART 195 ■	Art and Text
ART 296	Contemporary Gallery Practices

■ Must complete within first 3 semesters ■ Take once during Sophomore year ■ Semester specific

### Medium Specific Courses

(15 credits)

Students must take 5 courses in at least two disciplines areas of study: drawing/painting, ceramics/sculpture, video/performance, and photography.

Drawing/Painting		Ceramics and Sculpture		Video, Performance and Photography	
ART 301	ART 312	ART 313 ■	ART 320	ART 324 ■	
Oil Painting	Advanced Painting: Oils	Advanced Sculpture	Color Photography	Video Art	
ART 311 ■	ART 318	ART 315 ■	ART 321	ART 325	
Life Drawing	Advanced Drawing	Advanced Ceramics	Topics in Photography	New Genres: Video, Installation & Performance Art	
		ART 410a	ART 322	ART 344	
		Special Studies in Ceramics	Photography and Contemporary Art	Performance Art	
			ART 323		
			Digital Photography		

### Elective Courses (anytime after sophomore year) (3 credits)

Students choose one of the following:

ART 490	Independent Internship
ANTH 211 ■ ■	Visual Culture
HIST 388 ■	Technology and the Media in the United States
HIST 333 ■	Images of American History

### Advanced Courses (18 credits)

Choose 3 courses in the 384 series plus one of the following: an additional 384 course, an additional upper division medium-specific course, or a Department approved internship in a gallery, museum, an art studio, etc. \*\*only one 384 course is offered each semester

ART 384A	Concepts in Contemporary Art: Art and Science
ART 384B	Concepts in Contemporary Art: Installation
ART 384C	Concepts in Contemporary Art: Art and Spirituality
ART 384D	Concepts in Contemporary Art: Collaborative Practices
ART 384E	Concepts in Contemporary Art: Curatorial Practices
ART 384F	Concepts in Contemporary Art: Interdisciplinary Practices
ART 384G	Concepts in Contemporary Art: The Origins of Art and Science
AH 335	Theories of Modernism
ART 497	Advanced Art: Critique and Exhibition

■ Must complete within last 4 semesters ■ Semester specific

### Total

(63 credits)

ONLY 9 CREDITS  
(THREE CLASSES)  
MAY DOUBLE COUNT

■ double counts for AI credit  
■ double counts for SI credit  
■ double counts for VI credit

■ double counts for GC credit  
■ double counts for CC credit

## General Education Program Inter/Multidisciplinary Cluster

Students complete a total of 12 units in a course cluster outside their designated degree program or major. Students who complete a second major or a minor fulfill this part of the GE program.

The Inter/Multidisciplinary Cluster provides students an opportunity to explore an area of interest from an inter/multidisciplinary focus: four related courses outside the student's designated degree program or major. At least two courses in the cluster must be upper division.

### Arts and Humanities

Religion and the Arts  
Histories and Religions: Judaism, Christianity, Islam  
Comparative World Religions  
Global Ethics and Communication  
Ethics  
Philosophy, Knowledge, and Reality  
Culture of the Classical World  
Medieval Culture  
Medieval and Renaissance Studies  
The Renaissance in Europe  
19th Century Studies  
Design and History Fundamentals in Cinematography  
Theatre Arts and Technology  
Production Design  
Narrative and Dramatic Literature  
Digital Arts  
The Modern Experience

### Social and Cultural Studies

Business and Economics Cluster  
Cross Cultural Studies  
Education, Culture and Society  
Globalism, Transnationalism, Diaspora, and Culture  
The Holocaust and Comparative Genocide  
Law and Public Policy  
Law and Social Control  
Leadership, Organizations and Society  
Living for the Common Good  
Media, Culture, and Society  
Multicultural Histories and Identities in the United States  
Race and Ethnicity  
Social Entrepreneurship and Leadership  
Social Service

### Science, Mathematics, and Technology

Computing Sciences  
Earth and Its Environment  
Game Development  
Informatics  
Information Systems  
Mathematics  
Physics  
Technology, Science, and Society

### Area Studies

Africa and the Middle East  
African Studies  
American Society and Culture  
Asian Studies  
Disability Studies  
Gay/Lesbian/Bisexual Studies  
The Holocaust in European History  
Latin American Studies  
ROTC Cluster  
Women's and Gender Studies

### Historical Studies

American History  
Central and Eastern European  
Comparative Colonial Experience  
European History  
History and Media  
Histories and Religions of the East  
History of the World  
The Holocaust and Comparative Genocide  
The Holocaust in Modern European History  
Modern History  
Pre-Modern History  
Race, Class, and Identity in History  
Social History  
War and Society

### Language and Communication

Arabic Studies  
The French/Francophone Studies  
Japanese Studies  
Germanic Studies  
Italian Studies  
Leadership and Communications Studies  
Linguistics and Bilingualism  
The Spanish Speaking World  
The Practice of Language

### Health, Nutrition, and the Body

Holistic Wellness  
Leadership in Athletic Performance  
Nutrition and Performance

## Suggested Minors

**Advertising** *\*Requires departmental approval*  
**Anthropology**  
**Broadcast Journalism** *\*Requires Departmental Approval*  
**Business Administration**  
**Chemistry**  
**Computer Science**  
**Dance** *\*Requires Departmental Approval*  
**Economics**  
**English**  
**Environmental Science**  
**Film Studies**  
**French**  
**Game Development Programming**  
**Gay/Lesbian/Bisexual Studies**  
**German Studies**  
**History**  
**History and Media**  
**Holocaust History**  
**Human Biology**  
**Integrated Educational Studies**  
**Japanese Studies**  
**Latin American Studies**  
**Leadership & Organization Studies** *\*Requires Departmental Approval*  
**Mathematics**  
**Music** *\*Requires Departmental Approval*  
**Nutrition**  
**Organismal Biology**  
**Peace Studies**  
**Physical Education and Coaching**  
**Philosophy**  
**Physics**  
**Political Science**  
**Public Relations** *\*Requires Departmental Approval*  
**Psychology (Applied Track)**  
**Psychology (General Track)**  
**Religious Studies**  
**Sociology**  
**Spanish**  
**Television** *\*Requires Departmental Approval*  
**University Honors Program** *\*Requires Departmental Approval*  
**Women's Studies**

If you have any questions or if you feel you need help deciding which direction to take with Inter/Multidisciplinary studies, feel free to contact your academic advisor.

This tracking sheet, and previous years' editions, can be found at [www.chapman.edu/art](http://www.chapman.edu/art).