



Minor in Art

A Minor in Art is designed for Film Majors seeking exposure to art as an integral part of their liberal arts degree. The program allows students to explore the practice, history and theory of the studio arts.

This Minor is available to all students at Chapman University with departmental approval. Students applying for this Minor must provide 5-8 examples of their artwork they have completed and take at least one studio art course at Chapman and submit final grade. The art faculty will review the application and notify the student of their decision. The Minor has enough flexibility to allow students either to experience a wide range of media and disciplines or to concentrate their study on one.

Please feel free to contact:

Associate Professor Lia Halloran
halloran@chapman.edu

Associate Professor Micol Hebron
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Assistant Professor Dave Kiddie
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Dr. Justin Walsh, Chair
jstpwalsh@chapman.edu

If you do not have an Art faculty advisor, please contact the Department of Art office at 714-997-6729.

Tracking Sheet

Minor in Art

2018-2019

FOR FILM MAJORS

FALL SEMESTER	INTERTERM	SPRING SEMESTER	SUMMER
100/200-LEVEL			
<i>Art 195</i> Art & Text	General Education	Art Elective	
		<i>Art 121</i> Digital Imaging	
100-LEVEL			
Art Elective or	General Education	Art Elective	
Art History Elective		<i>Art 325</i> New Genres: Video Installation & Performance Art	
<i>Art 324</i> Video			
200-LEVEL			
Art Elective or	General Education	Art History Elective or	
Art History Elective		Art History Elective	
300-LEVEL			
Art Elective	General Education	Art Elective	



Not all courses are offered every semester. Meet with an Art Advisor as soon as possible.

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2018-2019

FOR FILM MAJORS

A minimum of 24 credits, at least 9 of which must be upper-division, are required for a Minor in Art for Film Majors.

Required Courses

(3 credits)

ART 195 ■	Art & Text
ART 121	Digital Imaging
ART 324 ■	Video
ART 325	New Genres: Video, Installation and Performance Art

Two of the following

(6 credits)

ART 296	Contemporary Gallery Practices
Any 300 level art history course (Recommended: ART 363; Photo History; Graphic Design History, ART 371)	

Choose five of the following courses

(15 credits)

(Courses in bold are strongly recommended - choose at least 2 bold)

New Genres

(3 credits each)

ART 121	Digital Imaging
ART 125	Introduction to New Genres
ART 324 ■	Video
ART 325	New Genres: Video, Installation and Performance Art
ART 344	Performance Art
ART 384A	Concepts in Contemporary Art: Art and Science
ART 384B	Concepts in Contemporary Art: Installation
ART 384C	Concepts in Contemporary Art: Art and Spirituality
ART 384D	Concepts in Contemporary Art: Collaborative Practices
ART 384E	Concepts in Contemporary Art: Curatorial Practices
ART 384F	Concepts in Contemporary Art: Interdisciplinary Practices
ART 384G	Concepts in Contemporary Art: The Origins of Art and Science

Photography

(3 credits each)

ART 120 ■	Photographic Imaging
ART 121	Digital Imaging
ART 320	Color Photography
ART 321	Topics in Photography
ART 322	Advanced Photography
ART 323	Digital Photography

Drawing/Painting

(3 credits each)

ART 123	Painting & Mark Making
ART 124 ■	Drawing & Planning
ART 211	Intro to Life Drawing
ART 308	Hybrid Painting
ART 311 ■	Life Drawing
ART 312	Advanced Painting: Oils

3-D

(3 credits each)

ART 112	Objects & Space
ART 115 ■	Foundation Course in Ceramics
ART 116	Ceramics: Form and Surface
ART 313 ■	Advanced Sculpture
ART 315 ■	Advanced Ceramics

Total Credits

(24 credits)

ONLY 6 CREDITS
(TWO CLASSES)
MAY DOUBLE COUNT

■ double counts for AI credit
■ double counts for SI credit
■ double counts for VI credit

■ double counts for GC credit
■ double counts for CC credit

Minor in Art

FOR FILM MAJORS

Student Name: _____ ID Number: _____

Chapman E-mail: _____

Art Faculty Advisor: _____

AGREED COURSE LIST

Five Studio Electives (15 credits)

Three Art History electives (9 credits)

Student Signature _____ Date _____

Faculty Signature _____ Date _____