

CREATIVE WRITING

Chapman University Department of English &
Comparative Literature *presents*

JOHN FOWLES LITERARY FORUM

in conjunction with the School of Communication Arts Events Committee

The Annual John Fowles Literary Forum is but one of a number of events planned by the John Fowles Center for Creative Writing. The Festival will be held during the spring semester between February and May and will feature nationally and internationally recognized writers who will read from their work, lecture on some aspect of writing, and discuss their work with Chapman professors, students and the Southern California community at large.

Dr. Mark Axelrod, Director • John Fowles Center for Creative Writing

**All readings begin at 7:00 p.m. • Argyros Forum Rm. 209 AB
Admission is FREE and open to the public.**

Monday, February 21, 2005

RYAN GATTIS & SEAN KEITH HENRY

Introduced by Dr. Mark Axelrod and Gordon McAlpine

Monday, February 28, 2005

DAVID MATLIN

Introduced by Dr. Logan Esdale

Monday, March 7, 2005

STEVE KATZ

Introduced by Professor Jim Blaylock

Monday, March 14, 2005

MICHAEL MARTONE

Introduced by Dr. Eileen Jankowski

Monday, April 11, 2005

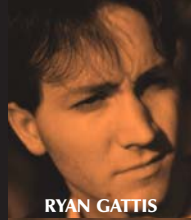
MARILYN KALLET

Introduced by Dr. Joanna Levin

Monday, April 25, 2005

LUISA VALENZUELA

Introduced by Dr. Pilar Rotella



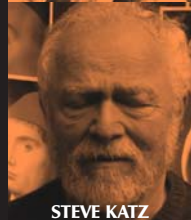
RYAN GATTIS



SEAN KEITH HENRY



DAVID MATLIN



STEVE KATZ



MICHAEL MARTONE



MARILYN KALLET



LUISA VALENZUELA

ADDITIONAL FUNDING
PROVIDED BY
NATIONAL
ENDOWMENT FOR
THE ARTS

ADDITIONAL
SUPPORT FROM
THE SCHOOL OF
COMMUNICATION ARTS
AND
THE DEPARTMENT
OF ENGLISH

JOHN FOWLES LITERARY FORUM

2005 JFC WRITERS

RYAN GATTIS was born in Illinois and raised in Colorado Springs, CO. He now lives in East London and is currently a PhD candidate in Creative and Critical Writing at the University of East Anglia. He earned his MA degree in Creative Writing Prose from the University of East Anglia and is a Chapman University alumnus receiving his BFA in Creative Writing in 2001. His debut novel, *Roo Kickkick & the Big Bad Blimp* was published by Sceptre. *The Guardian* gave it "full marks for panache, black humour and staying power". He has now finished his second novel, *Kung Fu High School*, an excruciating take on American high school violence that will be published by Sceptre in February 2005.

SEAN KEITH HENRY was born in Port-of-Spain, Trinidad and grew up in Boston, MA. He received his BA in English from Chapman and an MFA in Creative Writing from the University of Notre Dame. He lived for four years in Norway and now resides in Southern California with his wife and two children. His stories have been published in the journals *Obsidian II*, *Salamander* and *Callaloo*. His debut novel *Limbo* (Akashic Books, 2004) is the powerful and disturbing story of a man's cultural isolation and displacement when he and his family migrate from the multicultural mecca of Los Angeles, to Trondheim, a small, homogenous city hidden between fjords in the middle of Norway.

MARILYN KALLET is the author of nine books, including *How to Get Heat Without Fire* (poetry). Her poems have appeared recently in *New Letters*, *Prairie Schooner*, and *Tar River Poetry*, among other magazines. She has won the Tennessee Arts Commission Literary Fellowship in Poetry and was a YWCA Outstanding Woman in the Arts in 2000. Her next book of poems, *Lure*, will be out from BkMk Press, Univ. of Missouri, in 2005; University of Tennessee Press will publish *The Art of College Teaching: 27 Takes*, also in 2005. Kallet is the poetry editor for *New Millennium Writings* and is currently professor of English and Director of the Creative Writing Program at the University of Tennessee, Knoxville.

STEVE KATZ was born in May of 1935, and that's all there is to it. A returning Fowlesian reader, he is a prolific writer, publishing such works as: *The Exaggerations of Peter Prince*; *The Lestriad*; *Moving Parts*, *Stolen Stories*, *Wier & Pouce*, *Floppy of Washington Heights*, *Swanny's Ways*. This triad, sexier than a hockey rink blanketed with doorknobs, warm as all humanity hovering in helicopters above the volcanic rift, is a brand new look at the art of narrative, and an heroic assessment of our times. He's currently a professor of Creative Writing at the University of Colorado, Boulder.

MICHAEL MARTONE was born in Ft. Wayne, Indiana. His novels include: *Seeing Eye*. Cambridge: Zoland Books, 1995. *Pensées: The Thoughts of Dan Quayle*. Indianapolis: Broad Ripple Press, 1994. *Fort Wayne Is Seventh on Hitler's List*. Bloomington: Indiana University Press, 1990, revised 1992. *Safety Patrol*. Baltimore: The Johns Hopkins University Press, 1988. *Alive and Dead in Indiana*. New York: Alfred A. Knopf, 1984. His awards include an NEA Grant in Fiction as well as an Ingram Merrill Foundation Award. He is Director of the Program for Creative Writing at the University of Alabama, Tuscaloosa where he is a professor of English.

DAVID MATLIN is a novelist, poet, and essayist. His collections of poetry and prose include the books *China Beach*, *Dressed In Protective Fashion*, and *Fontana's Mirror*. His first novel *How the Night is Divided* (McPherson & Company, 1993) received wide critical recognition and was nominated for the National Book Critics Circle Award in 1993. His book length essay *Vernooykill Creek: The Crisis of Prisons in America* (San Diego State University Press, 1997) is based on a ten-year experience teaching in one of the oldest Prison Education Programs in the nation in New York State. He has just finished a new novel titled *A Half Man Dreamer*. He lives in San Diego California and is an Associate Professor at San Diego State University teaching in both the Literature and MFA Creative Writing Programs.

LUISA VALENZUELA considered to be one of the leading novelists in South America and a returning Fowlesian reader. She is the author of: *Hay que sonreír* (1966) *Los heréticos* (1967) *El gato eficaz* (1972) *Aquí pasan cosas raras* (1976) *Como en la guerra* (1977) *Libro que no muerde* (1980) *Cambio de armas* (1982) *Donde viven las águilas* (1983) *Cola de lagartija* (1983) *One siren or another/ Unas y otras sirenas* (1988) *Realidad nacional desde la cama* (1990) *Novela negra con argentinos* (1991) *Simetrías* (1993) among others. She has been awarded numerous prizes for her work including a Guggenheim Foundation Fellowship. She currently lives and writes in Buenos Aires.