

# *Curriculum Vitae*

## Katharine Gillespie

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The Smith Institute for Political  
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### EDUCATION

- **1996 PH.D. in English**, State University of New York at Buffalo. Dissertation: *Table Talk: The Rhetoric of Radical Domesticity in the Seventeenth-Century Writings of English Women Religious Dissenters*. Dr. James Holstun, Director.
  - **1992 M.A. in English**, State University of New York at Buffalo. Qualifying Exams in Seventeenth-Century English Literature, with added emphases upon Milton, Women's Religious Discourse, Colonial American Literature, Feminist Theory, and New Historicist Theory.
  - **1990 M.A. in English**, Temple University. Master's Essay: "Another 'View of the Whole': Anne Bradstreet's Public Poetry." Dr. Sharon Harris, Director.
  - **1987 B.A. in English**, Temple University.
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### EMPLOYMENT

- **Full Professor**, Argyros School of Business, Chapman University, July 2018-present.
  - **Full Professor**, English, Miami University of Ohio, July, 2017-July 2018.
  - **Associate Professor**, English, Miami University of Ohio, August, 2005-July 2016.
  - **Assistant Professor**, English, American University, August, 2004-2006.
  - **Assistant Professor**, English, Miami University, August, 1998-May 2005.
  - **Assistant Professor**, English, Sam Houston State, August, 1996-May 1998.
  - **Teaching Assistant**, English, SUNY-at Buffalo, August, 1990-September 1993.
  - **Teaching Assistant**, English, Temple University, August, 1997-May 1990.
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### PUBLICATIONS – IN PRINT

#### Books

- *Women Writing the English Republic, 1625-1681* (Cambridge University Press, 2017). Honorable Mention for Best Book Best Published on Women and Gender in 2017, by the Society for the Study of Early Modern Women.
- *Katherine Chidley*. Volume 4, Series II, Printed Writings 1641-1700, Part 4, The Early Modern Englishwoman: A Facsimile Library of Essential Works (Ashgate Press, 2009).
- *Domesticity and Dissent in the Seventeenth Century: English Women Writers and the Public*

*Sphere* (Cambridge University Press, 2004). 2007 Nominee for the Richard L. Greaves Award, given by the International John Bunyan Society for Outstanding Contribution to the Study of the History, Literature, Thought, and Practices of English Protestantism until 1700.

### Articles

- “Shades of Representation: Lucy Hutchinson’s Ghost and the Representational Politics of the Representative.” *Milton Now*, edited by Catharine Gray and Erin Murphy (Routledge Press, 2014).
- “Prophetic Writings,” an essay for *The Oxford Handbook of Literature and the English Revolution*, ed., Laura Lungar Knoppers (Oxford University Press, 2012).
- “Women’s Civil War Writing and the Discourses of Fifth Monarchism,” article-length chapter in *The History of British Women’s Writing, 1610-1690*, Mihoko Suzuki, ed. (Palgrave, 2011).
- “‘Embrace not this Present World, It will kisse you, and kill you; like a Sea of Glasse’: Republican Retreat and the Publicity of Private Selves in Hugh Peter’s *Legacy* to his Daughter, 1660.” *Early Modern Culture Seminar*, special issue on “Making Publics,” dedicated to Richard Helgerson and edited by Patricia Fumento, Crystal Bartolovich and David Siar (April 2010).
- “Eve as Thanatrix: Sabbatarianism and the Republican Politics of Death and Resurrection in Lucy Hutchinson’s *Order and Disorder*.” In Joseph Patrick Ward, ed., *Violence, Politics, and Gender in Early Modern England* (Palgrave MacMillan, 2008).
- “Mary Rowlandson’s ‘Restauration’ and the Glorious Revolution in the English Restoration.” *Bunyan Studies* (2004).
- “Elizabeth Cromwell’s ‘Kitchin’ Court’: Republicanism and the Consort.” *Genders* 33 (2001).
- “This briny ocean will o’erflow your shore’: Anne Bradstreet’s ‘Second World’ Atlanticism and National Narratives of Literary History.” *Symbiosis* Vol. 3, No. 2 (October 1999).
- “The Separation of Church from State and the Woman Writer.” Special issue of *Tulsa Studies in Women’s Literature on British Women’s Writing, Political Discourse 1640-1867*. Vol. 17, No. 2 (Fall 1998).
- “Anna Trapnel’s Window on the Word: The Private Spaces of Public Dissent in Seventeenth-Century English Non-Conformity.” Special issue of *Bunyan Studies on Dissenting Women*. No. 7 (1997). Honorable Mention for the 1999 “Best Essay” Prize from the Society for the Study of Early Modern Women.
- “He He He: History and His-story in Gertrude Stein’s ‘If I Told Him: A Completed Portrait of Picasso.’” *TO: A Journal of Poetry, Prose and the Visual Arts*, Summer (1992): 124-31.”

### Book Reviews

- *Women, Politics, & Poetry* by Sarah C. E. Ross (Oxford, 2015) for *Studies in Early Modern Women’s Writing* (2017).
- *Women, Writing, & Language in Early Modern Ireland* by Marie-Louise Coolahan (Oxford, 2010), for *Tulsa Studies in Women’s Literature* (May, 2012).
- *Milton and Gender*. Edited by Catherine Gimelli Martin. (Cambridge: Cambridge University Press, 2004), for *Modern Philology* (February 2007).
- *Visionary Women: Ecstatic Prophecy in Seventeenth-Century England* by Phillis Mack, for *Seventeenth-Century Notes*, 52.1&2 (1994): 14-16.

### Occasional Writing

- “Elizabeth Poole: Introductory Essay.” Brown Women Writers Project: *Renaissance Women On-Line* (1999).
- “Alice Morse Earle: Introductory Essay.” *American Women Prose Writers 1870-1920*. Sharon Harris, Heidi L.M. Jacobs, and Jennifer Putzi, eds. *Dictionary of Literary Biography*

(2000).

- Introductory Essay, “Lady Elizabeth Eastlake (1809-1893).” In *Essays by Victorian Woman: An Anthology*. Eds. Sally Mitchell and Andrea Broomfield (New York: Garland Press, 1995).

## **PUBLICATIONS – FORTHCOMING**

### **Books**

- *The Prophetess and the Patriarch: The Visions of an Anti-Regicide in Seventeenth Century England* (Writings by Elizabeth Poole). *The Other Voices Series*, edited by Albert Rabil and Elizabeth Hageman, Iter Press, 2020.

### **Occasional Writing**

- “Women in Controversial and Popular Print,” a 5000-6000-word essay for the “Materialities: Print” section of *The Palgrave Encyclopedia of Early Modern Women’s Writing*, edited by Patricia Pender and Rosalind Smith, Palgrave, 2021-22.
- “Anne Wentworth,” a 3,000-word essay for the “Restoration” section of *The Palgrave Encyclopedia of Early Modern Women’s Writing*, edited by Patricia Pender and Rosalind Smith, Palgrave, 2021-22.

## **WORKS IN PROGRESS**

### **Books**

- *Eve’s Economy: Capitalism and Female Agency in English Restoration Writings by Women*.

### **Articles**

- “Feminism and Fetishism in Aphra Behn’s “On a Juniper-tree Cut Down to Make Busks.”
- “Neoliberalism and the Female Consumer in Margaret Cavendish’s *The Convent of Pleasure* (1688).”
- ““What ending could be more content?”: Replacing Prince Henry’s Epic Virtue with the Jacobean Creed of Marriage in *The Two Noble Kinsmen*.”

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## **HONORS AND AWARDS**

- \* Honorable Mention for the “Best Book published on Women and Gender in 2017 by the Society for the Study of Early Modern Women (SSEMW) for *Women Writing the English Republic, 1625-1681* (Cambridge, 2017)
- \* Faculty Scholar, Miami University’s Altman Humanities Center, 2015-2016, Seminar on “The Senses.”
- \* Distinguished Educator, Miami University, 2013-2014.
- \* NEH Group Grant, \$22,000 in salary for completion of *The Prophetess and the Patriarch: The Visions of an Anti-Regicide in Seventeenth Century England* (Writings by Elizabeth Poole), in “The Other Voices Series,” edited by Albert Rabil and Elizabeth Hageman for the Centre for Renaissance and Reformation Studies, forthcoming in 2018.
- \* Faculty Improvement Leave, Miami University, 2012-2013.
- \* 2007 Nomination of *Domesticity and Dissent in the Seventeenth Century: English Women Writers and the Public Sphere*, for the Richard L. Greaves Award, given by the International John Bunyan Society for Outstanding Contribution to the Study of the History, Literature, Thought, and Practices of English Protestantism until 1700.
- \* Assigned Research Appointment (Miami University, Fall 2007): One semester’s leave in support of research.
- \* Summer Research Grant (Miami University, 2000): \$6000 in support of research.
- \* Assigned Research Appointment (Miami University, Fall 2000): One semester’s leave in support of

research.

- \* Summer Research Grant (Miami University, 1998): \$2000 in support of research.
- \* 1999 Essay Prize: Honorable Mention from the Society for the Study of Early Modern Women for "The Separation of Church from State and the Woman Writer." *Tulsa Studies in Women's Literature* Vol. 17, No. 2, Fall 1998.

### **CONFERENCE PRESENTATIONS**

- "Market Fetishes and Female Community in Margaret Cavendish's Materialist Philosophy," for the Margaret Cavendish Society Conference, Trondheim, Norway, June, 2019.
- "Capitalism and Female Desire in Margaret Cavendish's *Convent of Pleasure*," for the panel, "Early Modern Women Writers Challenging Modern Paradigms" at the Renaissance Society of American Conference, New Orleans, April, 2018.
- "Eve's Economy: Capitalism and Female Desire in Aphra Behn's *The Rover*" for the Altman Fellows and Scholars Symposium, Miami University, May 2016.
- "Eve's Economy: Seventeenth-Century Women Writers and Political Liberalism," for the roundtable, "Women's Political Writing in Early Modern England: The Way Forth," at the Renaissance Society of America Conference, Berlin, Germany, March, 2015.
- "'All the guilty phantoms of the night': Kairos and Hauntology in Aphra Behn's Verses of Royal Occasion," for the roundtable, "Attending to Kairotic Moments in Early Modern Women's Writing," at the Attending Early Modern Conference, Milwaukee, Wisconsin, June, 2015.
- "'What ending could be more content?': Replacing Prince Henry's Epic Virtue with the Jacobean Creed of Marriage in *The Two Noble Kinsmen*," Cincinnati Shakespeare Symposium, Xavier University, Cincinnati, Ohio, May, 2014.
- "The Woman in the Wilderness: Early Instantiations of Lockean Anti-Catholicism in the Prophecies of Eleanor Davies," Early Modern Studies Conference, Reading, England, July, 2012.
- "Shades of Representation: Shakespeare's *Tyrant*, Lucy Hutchinson's *Ghost*, and the Politics of the Representative," Presentation for the Seminar on "Civil War in Shakespeare, his Contemporaries, and his Successors," the International Shakespeare Association Conference, Prague, Czech Republic, July, 2011.
- "The Microchronologist: Revolving Revolution in Isabella Twysden's *Almanac Diaries*." Presentation for the Society for the Study of Early Modern Women Writers three-panel series on "Early Modern Women's Political Writings," the Sixteenth-Century Studies Conference, St. Louis, Missouri, October, 2008.
- "'You are but with those who are such as yourself': Revolution and Republican Motherhood in Brilliana Harley's "Stoic" Letters to her Son, 1625-1643." Presentation for the "The Gendered Subjects of Civil War" panel, Renaissance Society of American Conference, Chicago, Illinois, April 3-5, 2008.
- "Eve as Thanatrix in the Alchemical Republic: Hemiticism, Sabbatarianism, and Republicanism in Lucy Hutchinson's *Order and Disorder*." Presentation for "Gender Matters: Women and Violence in the Early Modern Period," Mellon State of the Art Conference at University of Illinois, March 29-31, 2008.
- "Resurrecting the Alchemical Republic: Lucy Hutchinson's *Order and Disorder* and the Restoration of the English Crown in 1660." Presentation for Cauda Pavonis's session on "Applications of Hermetic and Alchemical Studies" at the Renaissance Society of America Conference, March 22-24, 2007, Miami, Florida.
- "The (Mis)rule of Women: Anne Venn's *Uncloistered Virtue* and the Foundation of the English Republic 1639-1658." Presentation for the "Rule of Women" Conference, University of Miami, Florida, 2006.
- "Daughter of Zion: Anne Venn Seeks the English Republic in *A Wise Virgin's Lamp Burning*, 1639-1658. Presentation for the Modern Language Association Conference, Philadelphia, 2005.

- Invited Panel Coordinator, “Seventeenth-Century English Women Writers,” A Panel Organized by the Division of Seventeenth-Century English Literature for the Modern Language Association Conference in Philadelphia, Pennsylvania, December 2004.
- “Representative Publicity in the Case of Sarah Wight.” Presentation for the Seventeenth-Century Division Panel on “When is a Public Sphere,” Paul Stevenson, Chair, at the Modern Language Association Conference held in New York, December, 2002.
- “The Politics of Siege: Mary Rowlandson and the Glorious Revolution.” Presentation for the International Bunyan Studies Association, Cleveland, Ohio, October 2001.
- Conference Co-Coordinator: “Literacies, Texts, Nationalisms” at Miami University, May, 2000.
- “Court and Kitchen: Figuring the Interregnum Body Politic Through Elizabeth Cromwell.” Presentation for the Seventeenth-Century Division Panel on “The Female Consort,” Francis Dolan, Chair, at the Modern Language Association Conference, Chicago, December, 1999.
- “This briny ocean will o’erflow your shore: Anne Bradstreet’s Trans-Atlanticism and National Narratives of Literary History.” Paper Presented at the Modern Language Association Conference held in San Francisco, December, 1998.
- “Trans-Atlantic Approaches to Literary and Cultural Studies 1500-1800. Special Session Organized and Chaired at the Modern Language Association Conference held in San Francisco in December, 1998.
- “Female Sectarians Get the Last Word: Redefining Female Identity Through the Vindication.” Paper Presented at the South Central Modern Language Association Women’s Studies Association Conference held at the University of Houston, Clear Lake, March 5-7, 1998.
- “Early American Literature: Theory and its Discontents.” Round-table Discussant at the Group for Early Modern Cultural Studies Conference held in Chapel Hill, North Carolina, December 4-6, 1997.
- “Nationalism, Slavery, and Texas.” Panel Proposed and Moderated for the 1998 Conference of the National Association of African American Studies Association held in Houston, Texas, March, 1998.
- “The Feminist Poetics of Christ’s Ascent: Examining the Critical debate over Feminism versus ‘the real’ in Anne Bradstreet’s ‘Letter to her Husband.’” Paper Presented at the Metaphysical Lyric Symposium held at Brigham Young University in Provo, Utah, October, 1997.
- “The Separation of Church from State and the Woman Writer.” Paper presented at The Eleventh Annual Comparative Literature Symposium on “British Women’s Discourse, 1640-1867,” held at the University of Tulsa in Tulsa, Oklahoma, March 1997.
- “Phillis Wheatley’s Eve of Night: The Restoration of the Black Imaginary in the 1813 Appendix to The Interesting Narrative of the Life of Olaudah Equiano.” Paper presented at the Annual Conference for the National Association of African-American Studies held in Houston, Texas in March, 1997.
- “Regent Divorce: Elizabeth Poole’s Vision of a Post-regnum Future.” Paper presented at the Modern Language Association held in Toronto in December, 1993.
- Steering Committee Chair, Deadlines: Literature and Death, Second Annual English Department Graduate Student Conference held at SUNY at Buffalo in March, 1993.
- Conference Founder and Coordinator, Tattoo You: Writing on the Body, First Annual English Department Graduate Student Conference held at SUNY at Buffalo in March 1992.
- “He He He He: History and His-story in Gertrude Stein’s ‘If I Told Him: A Completed Portrait of Picasso.’” Paper Presented at the Midwestern Modern Language Association held in Chicago, March, 1991.

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### **INVITED LECTURES AND MEDIA APPEARANCES**

- “The Liberty of Content,” Shared Knowledge and the Proliferation of Meaning in Milton’s

- Elegies,” Distinguished Educator Lecture, Miami University, Oxford, Ohio, 2014.
- “Reading for Text and Contest in Milton’s Nativity Ode,” Red Carpet Lecture, Miami University, October, 2013.
  - “Shades of Representation: Shakespeare’s Tyrant, Lucy Hutchinson’s Ghost, and the Politics of the Representative,” Keynote address, MEGAA Symposium, Miami University, March 2011.
  - “You are but with those who are such as yourself”: Revolution and Republican Motherhood in Brilliana Harley’s “Stoic” Letters to her Son, 1625-1643.” Works-in-Progress talk for the Early Modern Studies Group, March 2008.
  - “Resurrecting the Alchemical Republic: Lucy Hutchinson’s Order and Disorder and the Restoration of the English Crown in 1660.” Presentation for the Milton Seminar, St. Bonaventure University, April, 2008.
  - Solve et Coagula/Order and Disorder: New Approaches to English Republicanism.” Presentation for the Early Modern Studies Group,” Miami University, December, 2006.
  - “A Wise Virgin’s Lamp Burning: Anne Venn Seeks the English Republic 1639-1658.” Presentation for the Works-in-Progress Series, Department of English, Miami University, November, 2006.
  - “Women and the Public Sphere,” dialogue with Iris Marion Young on Chicago Public Radio’s “Odyssey” program, September, 2003.
  - “Elizabeth Cromwell,” commentary provided for a program on “The Kitchen Cabinet” staged at Hampton Court Palace in London by the BBC program, “The Woman’s Hour,” April 2003.
  - “Recovering the Black Enlightenment,” a talk for the Penny Lecture Series sponsored by the Black Student Action Association of Miami University, February 22, 2000.
  - “Interpellated by God: Seventeenth-Century Female Sectarians and the Rise of Possessive Individualism,” a lecture for the Women’s Studies Colloquium series, Miami University, April 15, 1999.
  - “The Idea of Self-Ownership in Early English and American Slave Narratives,” a lecture for “The American Ideas Seminar,” an annual conference for high school teachers from around the country, Houston, Texas, June 24, and Del Lago, Lake Conroe, Conroe, Texas, July 15, 1997.
  - “A Woman’s Home is her Castle? Feminist issues in Seventeenth-Century Women’s Literature,” a lecture for the “American Ideas Seminar,” Houston Texas, June 24, and Del Lago, Lake Conroe, Conroe, Texas July 15, 1997.
  - “The History of Witchcraft Trials in Medieval Europe and Early America,” a guest lecture in sophomore and junior level courses in American literature (Sam Houston State University, November 1996 and March 1997).
  - “Elizabeth Poole’s Prophetic Model of Regent Divorce,” a guest lecture in a senior seminar seventeenth-century English women writers (SUNY at Buffalo, April 1993).
  - “Donne and Bradstreet’s Dialogue on Mourning,” a guest lecture in a senior women writers course (SUNY at Buffalo, September 1992).
  - “The Un-Monstrous Birth of Anne Bradstreet’s Book,” a guest presentation in an Advanced English Seminar (University of Hamburg, West Germany, November 1988).

## **HONORS AND AWARDS**

- Faculty Scholar, Miami University’s Altman Humanities Center, 2015-2016 Seminar on “The Senses.”
- Distinguished Educator, Miami University, 2013-2014.
- NEH Group Grant, \$22,000 in salary for completion of *The Prophetess and the Patriarch: The Visions of an Anti-Regicide in Seventeenth Century England* (Writings by Elizabeth Poole), in “The Other Voices Series,” edited by Albert Rabil and Elizabeth Hageman for the Centre for Renaissance and Reformation Studies, forthcoming in 2014.

- Faculty Improvement Leave, Miami University, 2012-2013.
  - 2007 Nomination of *Domesticity and Dissent in the Seventeenth Century: English Women Writers and the Public Sphere*, for the Richard L. Greaves Award, given by the International John Bunyan Society for Outstanding Contribution to the Study of the History, Literature, Thought, and Practices of English Protestantism until 1700.
  - Assigned Research Appointment (Miami University, Fall 2007): One semester's leave in support of research.
  - Summer Research Grant (Miami University, 2000): \$6000 in support of research.  
Assigned Research Appointment (Miami University, Fall 2000): One semester's leave in support of research.
  - Summer Research Grant (Miami University, 1998): \$2000 in support of research.
  - 1999 Essay Prize: Honorable Mention from the Society for the Study of Early Modern Women for "'The Separation of Church from State and the Woman Writer.'" *Tulsa Studies in Women's Literature* Vol. 17, No. 2, Fall 1998.
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## **GRADUATE ADVISING**

### **Ph.D.**

- \* Co-Director with Katharine Ronald, Cristy Beemer (2008) (Associate Professor, University of New Hampshire).
- \* Director, Rhoda Cairns (2007) (Associate Professor, Briercrest College).
- \* Director, Elizabeth Mackay (2007) (Assistant Professor, University of Dayton).
- \* Director, Sonya Parrish, (2011) (Visiting Assistant Professor, Ohio State University).
- \* Reader, Elizabeth Stein (2001).
- \* Reader, Christy Karnes (2003).
- \* Reader, Karsten Piep (2004).
- \* Reader, Matthew Smith (History) (2011).
- \* Reader, Greta Smith (2016).
- \* Reader, Cynthia Smith (current).
- \* Reader, Sarah Morris (current).

### **M.A.**

- \* Director, Amie Fleming (2004).
  - \* Director, Leah Wahlin (2008).
  - \* Director, Victor Fischer (2014).
  - \* Director, Audrey Bader (deferred until 2019).
  - \* Reader, Christie Redding (1999).
  - \* Reader, Melissa Summy (2000).
  - \* Reader, Peggy Davis (2000).
  - \* Reader, Lisa Toland (History) (2003).
  - \* Reader, Sarah Donelson (History) (2007),
  - \* Reader, Kris Kujawa, (History) (2008).
  - \* Reader, Riva Powers (2014).
  - \* Reader, David Miller (2014).
  - \* Reader, Clint Rogers (History) (2016).
  - \* Reader, Christian Williams (2017).
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## **PROFESSIONAL ORGANIZATIONS**

- \* The Society for the Study of Early Modern Women

- \* The Milton Society
- \* The International John Bunyan Society
- \* The International Shakespeare Society
- \* The Renaissance Society of America

## **REVIEWER**

- \* *Early Modern Women: An Interdisciplinary Journal*
  - \* *Tulsa Studies in Women's Literature*
  - \* *Bunyan Studies*
  - \* *Modern Philology*
  - \* *Journal for Religious History*
  - \* *Prose Studies*
  - \* *Seventeenth-Century Notes*
  - \* *Journal of British Studies*
  - \* *Studies in Women's Literature*
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## **SERVICE**

### **Departmental committees**

- \* Chair, Medieval Search Committee, 2006-2007.
- Chair, Early Modern Studies Search Committee, 2006-2007.
- Member, Literature Committee, 2006-2007, 2002-2004.
- Member, Graduate Studies Committee, 2014-2015; 2013-2014; 2012-13, Spring 2007, 2003-2004, 1998-1999. I routinely served on Admissions and organized the annual Dissertation Fellowship Symposium.
- Chair, Renaissance Search Committee, 2003-2004.
- Faculty Mediator, 2011-2014.
- Visiting Committee, 2003-2004.
- Director, Publicity, Programming and Promotions, 2002-2003.
- Member, Eighteenth-Century Studies Search Committee, 2001.
- Chair, Committee for English 112 (Miami of Ohio, 2000-2001.
- Co-Director, Placement Committee, Miami of Ohio, 1999-2000.
- Undergraduate Studies Committee, Miami of Ohio, 1999-2000, 2011-2012.
- Composition Committee, 1999-2000.

### **Division or University Committees**

- \* Member, Committee on Committees 2015-2016.
- \* Member, Undergraduate Research Committee, 2013-2014.
- Member, Committee for the Review of Chairs, Miami of Ohio, 2010-2013.
- Member, Steering Committee, John Altman Humanities Center, Miami of Ohio, 2009-2012
- Member, Newberry Campus Committee, 2006-present
- CAS Exploratory Committee for the BA/MA, 2002-2003.
- Women's Studies Advisory Committee, 1999-2002.

### **Ad Hoc**

- \* Early Modern Studies Collective from 2006-present. The EMSC is an ad hoc group of scholars from English, History, Art History, French, Italian, and Spanish who meet to present and



critique works-in-progress and to sponsor outside speakers. I served as director of the group in 2008-2009, 2013-2014, and the spring of 2015.

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## **COURSES TAUGHT**

### **Undergraduate**

- Humanomics: Exchange and the Human Condition (Chapman University, F2019).
- Humanomics: Milton's *Paradise Lost* (Chapman University, Interterm 2019).
- Freshman Foundation Seminar: Tyranny and Resistance from the Ancients to 1989 (Chapman University, F2018) (2 sections).
- Gender and Genre: John Milton, Lucy Hutchinson and Restoration Epic (Miami of Ohio, F2010)
- Alchemy and Anarchy, Senior Capstone (Miami of Ohio, S2007)
- Milton and his Times (Miami of Ohio, F1998, S2001, F2004, F2007, S2012, S2015). (American University, F2005).
- English Restoration Literature (Miami of Ohio, S2016).
- Seventeenth-Century Poetry and Prose (Miami of Ohio, F2002, F2006, S2008, S2009, S2018). (American University, S2006, F2014) (S2018).
- Colonial American Literature (Miami of Ohio, S2003, S2007, S2009).
- Early Modern Women Writers (Miami of Ohio, F1999, S2003, F2013).
- Introduction to Literary and Cultural Studies (Miami of Ohio F1999, S2001, F2002, F2003, F2006, F007, F 2008, F2009, F2010, F2011, F2012, F2014).
- Early British Literature Survey (Miami of Ohio, F1998, F2011, S2014, S2015, S2018).
- The University and its Futures: Advanced Composition (Miami of Ohio, S2018).
- Interpreting Literature (American University S2006).
- Great Books of the Western World (American University F2005, S2006).
- The New World in Old England (Miami of Ohio S1999).
- American Masterworks: Women at Home and Men On the Road or Social Spaces and Literary Form (Sam Houston State University, F1996).
- Readings in the Literature of the United States (Sam Houston State University, F1996).
- Beginning Composition (Sam Houston State University, F1996).
- Advanced Writing: Ohio as Social Text (Miami of Ohio S1999).
- Advanced Writing: The Language of Alien-Nation: Themes of Immigration and Assimilation in American Culture 1622-1993 (SUNY at Buffalo, F1993).
- Advanced Writing: Inter-Relations: The Family in American Literature and Letters 1622-1993 (SUNY at Buffalo, S1993).
- Advanced Writing: (S)Watch-ed: Reading and Writing the Subject of Popular Culture (SUNY at Buffalo F1992).
- Advanced Writing: Subject to Revision: Reading and Writing *Lives in Literature* (SUNY at Buffalo, S1991, S1992).
- Introduction to Composition: Public Personae and Academic Prose (SUNY Buffalo, F1990, F1991).
- Introduction to the Essay (Temple University, F89, S90).
- English Language Instruction: Beginning and Advanced English, ABC Language School, Hamburg, (West) Germany, F88).
- Basic Writing: ELECT (English Language Enrichment Center for Teaching, Temple University, F 1987, S1988).

### **Graduate**

- Foucault and the Question of Neo-Liberalism (Miami of Ohio, S2018)
- Images, Auras, and Objects in the English Restoration (Miami of Ohio, S2016).
- Early Modern Women Writers (Miami of Ohio, S2010, F2013).
- Rape and the Republic of Letters in Seventeenth-Century England (Miami of Ohio, S2008).
- Gendering Christian Epic in the Seventeenth-Century (American University, S2006).
- Rhetoric and Revolution in Milton and the Pamphlet Wars (Miami of Ohio, S2000, F2003).
- Trans-Atlantic Area Studies (Miami of Ohio, F1998, F2001).
- Prospero's Plots and Caliban's Critiques: Literacies, Texts, Nationalisms (Miami of Ohio, Summer Institute 2000).
- Colonial American Literature: A Trans-Atlantic Perspective (Sam Houston State University, S1996).