

JEFFREY HOLMES, Composer.

Education:

- Doctor of Musical Arts, University of Southern California, 2005 (with honors).
- Master of Music, University of Southern California, 2001 (with honors).
- Bachelor of Music, San Francisco Conservatory of Music, 1997.

Private Instructors:

- Georg Friedrich Haas, 2012-2013.
- Stephen Hartke, 2002-2003.
- Donald Crockett, 2000-2005.
- Ian Krouse, 1997-1999.
- Dušan Bogdanović, 1993-1997.

Masterclasses:

Fred Lerdahl, Georg Friedrich Haas, Brian Ferneyhough, Raphaël Cendo, Yehudi Wyner, Augusta Read Thomas, Judith Weir, Bernard Rands, Joan Tower, Roland Dyens.

Teaching Experience:

- Chapman University's Conservatory of Music: Associate Professor of Composition 2013-present, Assistant Professor of Composition 2006-2013.
- Chapman University's Conservatory of Music: Director, Department of Theory and Composition, 2008-2009, 2012-2013.
- University of Southern California: Lecturer, Department of Theory and Composition, 2004-2006.
- University of Southern California Teaching Assistant: music theory, composition, conducting, ear training, 1999-2004.

Lectures and Presentations of Original Compositions:

- Columbia University, New York, "Guest Lecturer" of the Graduate Composition Department, invited by Georg Friedrich Haas and George Lewis, September 21, 2016.
- University of North Carolina School of the Arts, Composition Forum, October 17, 2014.
- Etchings Festival in Maulin a Nef, Auvillar, France, July 2013.
- La Pietra Forum for New Music at the Villa La Pietra in Florence, Italy, July 2012.
- University of Southern California, "Holmes-fest at USC", October 2008.
- California State University Northridge, California, 2007, and 2013.

Works and Performances:

Chamber Works:

Lögr (Laguz) [Lake, Waterfall, Sea] for piano, harp, and percussion ensemble.

- Commissioned by the PARTCH Ensemble, 2022.

Kaun (Kenaz) [Torch] (2020) for five players: flute, piano, guitar, violin, violoncello. 18'.

- Commissioned by Ensemble Variances, recorded at Salle Cortot, Paris, France, March 04, 2021.
- Premiered by Ensemble Variances at the Rouen Conservatoire, Rouen, France, March 04, 2022.
- Performed by Ensemble Variances at “Jacaranda” Concert Series, Santa Monica, California, March 19, 2022.

Óss (Ansuz) [God, Mouth of River] (2017-18) for 2 violins, viola, violoncello (String Quartet No. 3). 21'.

Íss (Isaz) [Ice] (2016) for flute and guitar. 15'.

- Commissioned by Duo Amantis.

Úr (Ūruz) [Rain, Aurochs] (2016) for percussion quartet. 19'.

- Commissioned by the Los Angeles Philharmonic Association and the Los Angeles Percussion Quartet, premiered on the Los Angeles Philharmonic’s “Green Umbrella” series at the Walt Disney Concert Hall, October 01, 2016.
- Performed by the Los Angeles Percussion Quartet at Pasadena City College, April 12, 2018.
- Performed by the Los Angeles Percussion Quartet at California State Polytechnic University, April 13, 2018.
- Performed by the Los Angeles Percussion Quartet on the “Outpost Concert Series” at the University of California Riverside, April 24, 2018.

Hagall (Hagalaz) [Hail] (2015) for nine players: flute (dbl. piccolo), oboe (dbl. English horn), contrabass clarinet (dbl. piccolo clarinet), horn, percussion, violin, viola, violoncello, contrabass. 21'.

- Commissioned by the Jebediah Foundation New Music Commissions, for the Talea Ensemble with members of the Firebird Ensemble, premiered at Roulette in New York, March 16, 2016.
- West-Coast premiere by the USC Thornton Edge Ensemble, conducted by Donald Crockett at the University of Southern California, March 01, 2017.

Ymir (2014) for percussion quartet and guitar quartet. 9'.

- Commissioned by the Laguna Beach Music Festival, for the Los Angeles Percussion Quartet and the Los Angeles Guitar Quartet, premiered February 13, 2015, at the Laguna Beach Playhouse in Laguna Beach, California.

Danzleikr (2012) for 2 guitars (tuned in 1/6 tones). 12'.

- Commissioned by “Duo Resonances” – France (Frédérique Luzy and Pierre Bibault), 2012, and premiered at the Cap Ferret Music Festival, France, July 06, 2014.
- US premiere by Brian Head and Michael Kudirka at the University of Southern California, February 20, 2015.
- Performed by FretX Duo (Dan Lippel and Mak Grgić) at the “Beyond: Microtonal Music Festival, Music on the Edge”, Pittsburgh, February 27, 2015.
- Performed by “Duo Resonances” – France (Frédérique Luzy and Pierre Bibault), at the Conservatoire Royal de Bruxelles, Belgium, March 31, 2015.
- Performed by FretX Duo (Dan Lippel and Mak Grgić) at the “Outside the Box” festival, Southern Illinois University Carbondale, April 02, 2015.

- Performed by Mak Grgić and Brian Head at MicroFest in Los Angeles, May 05, 2015.
- Sjoorm* (2012) for oboe, viola, violoncello. 13’.
- Commissioned by Paul Sherman, premiered by Paul Sherman, Andrew McIntosh, and Roger Lebow at Boston Court, Pasadena, October 24, 2015.
 - Performed by Paul Sherman, Andrew McIntosh, and Roger Lebow at “The Wild Beast” at the California Institute of the Arts (CalArts), October 25, 2015.
 - String Trio version premiered by ECCE (East Coast Contemporary Ensemble) at the La Pietra Forum for New Music in Florence, Italy, July 19, 2012.
- Vallât* (2011) for flute, clarinet, piano, violin, viola, violoncello. 15’.
- Premiered Brightwork New Music Ensemble at Chapman University, October 03, 2013.
- Occasus* (2010) for percussion quartet. 11’.
- Commissioned by the Los Angeles Percussion Quartet, and premiered at the “What’s Next” new music festival at the University of Southern California in May 2010.
 - Performed on LAPQ’s tour at Mills College, San Francisco Conservatory, SF State University, UC Davis, Ventura College, and other locations, Spring, 2011,
 - Performed by LAPQ at Zipper Hall in the Colburn School of Music, Los Angeles, September 10, 2011.
 - Performed by LAPQ at Chapman University, September 27, 2013.
 - Performed by LAPQ at the PASIC percussion conference, Indianapolis, Indiana, November 15, 2013.
- Kirurgi* (2009) for 2 violins, viola, violoncello (String Quartet No. 2). 27’.
- Premiered by the Penderecki String Quartet on February 15, 2011, at Chapman University.
 - Choreographed and performed for the Merce Cunningham Event, Waltmar Theatre, Chapman University, December 7-10, 2011.
 - Performed on December 13, 2011 by the Eclipse String Quartet at the Armory Center for the Arts in Pasadena, CA.
 - Performed by the JACK Quartet at the June in Buffalo festival, New York, June 05, 2013.
 - Performed by the Penderecki String Quartet at the Perimeter Institute, Toronto, Canada, March 20, 2015.
 - Performed by the Penderecki String Quartet at the “Visions and Voices” Initiative at the University of Southern California, March 28, 2015.
 - Performed by the Lyris Quartet at MicroFest at Boston Court in Los Angeles, May 16, 2015.
- Piano Trio: Oscularum Infame* (2009) for piano, violin, violoncello. 17’.
- Premiered by Trio Terroir on November 16, 2010 at Chapman University.
 - Performed by Aron Kallay and members of the Calder String Quartet at the 1st annual HEAR NOW Festival in Los Angeles, May 14, 2011.
- Voluspa Trilogy* (2006 - 2014):
1. *Nastrond (I)* (2006) for violin and percussion. 13’.
 - Nastrond (II)* (2008) for violin and guitar. 13’.
 - Nastrond (III)* (2009) for flute and guitar. 13’.
 - Nastrond (IV)* (2013) for violin and percussion. 9’.
 - Nastrond (V)* (2013) for flute and percussion. 13’.
2. *Nidhogg* (2008), for oboe, piano, percussion, violin, contrabass. 12’.
 3. *Niflheim (I)* (2006) for oboe and piano. 18’.
 - Niflheim (II)* (2014) for violin and piano. 18’.
- Complete *Voluspa Trilogy* commissioned by *ensembleGREEN*, and premiered at Chapman

University , March 2009.

- *Nastrond (I)* premiered at both Stanford University and Chapman University by Mark Menzies and Nick Terry, May 2007.
 - *Nastrond (I)* performed by the “What’s Next? Ensemble” at Boston Court, Pasadena, April 19, 2013.
 - *Nastrond (I)* performed by Shalini Vijayan and Yuri Inoo at Occidental College, Los Angeles, February 08, 2014.
 - *Nastrond (I)* performed by Shalini Vijayan and Yuri Inoo at MicroFest Records’ release party on the “Tuesdays at MONK Space” concert series in Los Angeles, March 04, 2014.
 - *Nastrond (I)* performed by Shalini Vijayan and Yuri Inoo at CalArts Performance Forum, at California Institute of the Arts, Valencia, California, April 07, 2014.
 - *Nastrond (I)* performed by Shalini Vijayan and Yuri Inoo on the “Tuesdays at MONK Space” concert series in Los Angeles, May 29, 2014.
 - *Nastrond (I)* performed by Sakura Tsai and Ben Phelps at the California State Summer School for the Arts at the California Institute for the Arts, Valencia, California, July 17, 2014.
 - *Nastrond (I)* performed by Shalini Vijayan at “HEAR NOW Music Festival presents: Civil Disobedience”, at the Wende Museum, Culver City, CA, February 01, 2019.
 - *Nastrond (III)* premiered by Duo Amantis (Tara Schwab and Michael Kudirka) in Beall Hall at the University of Oregon, May 2011.
 - *Nastrond (III)* Performed by the Duo Amantis live on KPFK fm’s Global Village and at Pierce College in Southern California, both on November 10, 2011.
 - *Nastrond (III)* Performed by the Duo Amantis at the Interlochen Center for the Arts, Michigan, October 28, 2011.
 - *Nastrond (III)* performed by Duo Amantis performed on the Acoustica 21 series in Miami, Florida, February 2, 2013.
 - *Nastrond (III)* performed by Duo Amantis at Baldwin-Wallace College, March 2, 2013.
 - *Nastrond (III)* performed by Duo Amantis at the University of Wisconsin – Steven’s Point, October 05, 2013.
 - *Nastrond (III)* performed by Duo Amantis, and Tara Schwab presents paper on third-tone fingerings for flute in *Nastrond (III)*, at the “Beyond the Semitone” symposium at the University of Aberdeen, Scotland, October 26, 2013.
 - *Nastrond (III)* performed by Duo Amantis at the University of North Carolina School for the Arts, November 03, 2013.
 - *Nastrond (III)* performed by Duo Amantis as guest artists of the Duke New Music Ensemble at Duke University, November 10, 2013.
 - *Nastrond (III)* performed by Duo Amantis at the 44th Annual National Flute Association Convention, San Diego, California, August 11, 2016.
 - *Nastrond (IV)* Premiered by Ensemble SoundInitiative at the Etchings Festival in Maulin a Nef, Auvillar, France, July, 2013.
 - *Niflheim (I)* performed by Paul Sherman and Susan Svrcek at the Eagle Rock Arts Academy, 2006.
 - *Niflheim (II)* premiered by the Panic Duo on the “Tuesdays at MONK Space” concert series in Los Angeles, November 18, 2014.
- Blue Sail* (2005) for flute, clarinet, percussion, piano, violin, violoncello. 14’.
- Premiered by the USC Contemporary Music Ensemble, conducted by Donald Crockett, March 2005.

- Performed by Donald Crockett and Xtet at the University of Southern California, April 20, 2011.

Rays of Twilight (2003) for percussion quartet and 2 harps. 17'.

- Commissioned by the USC Percussion Ensemble, and premiered at the University of Southern California, April 2004.
- Performed by the Los Angeles Percussion Quartet at the “What’s Next?” new music festival at the University of Southern California in May 2010.

Epigram (2003) for 2 violins, 2 violas, contrabass. 6'.

- Commissioned by the Composers Forum of the East, Bennington (Vermont), and premiered at the Chamber Music Conference of the East, August 2001.

Five Microtonal Studies (2002) for 2 guitars (tuned in 1/6 tones). 12'.

- Commissioned by “The Duo”, and premiered at the University of Southern California, and both the Portland and Seattle International Guitar Festivals, 2003.
- Performed at “Microfest” at the Electric Lodge, in Venice, CA., April 2003.
- Performed at the Conservatorio de los Rosas in Morelia, Mexico, Spring, 2004.
- Performed at the Chapelle Historique de Bon Pasteur, Montreal (Canada), and at the Royal Conservatory of Music, Toronto (Canada), December 2004.
- Performed by the University of Hawaii Contemporary Music Ensemble, April 2008.
- Performed by Michael Kudirka and Brian Head at the University of Southern California, October, 2008.
- Performed by FretX Duo (Dan Lippel and Mak Grgić) at the “Beyond: Microtonal Music Festival, Music on the Edge”, Pittsburgh, February 27, 2015.
- Performed by FretX Duo (Dan Lippel and Mak Grgić) at the “Outside the Box” festival, Southern Illinois University Carbondale, April 02, 2015.
- Performed by Joseph Ehrenpries and Diego Miranda at the Newman Performing Arts Center, Denver, Colorado, May 24, 2016.
- Performed by FretX Duo (Dan Lippel and Mak Grgić) at the “Southern Exposure” festival, University of South Carolina, September 08, 2016.

Pathos (2000) for violin and piano. 12'.

- Premiered by Ben Jacobsen and Lee Allen Nolan at the University of Southern California, April, 2000.
- Performed at the Historic Dvorak Museum, Prague, Czech. Republic, July 2000.

Talus (1997) for 2 violins, viola, violoncello (String Quartet No. 1). 15'.

Orchestral Works and Concerti:

Bræll (Thrall) (2014) concerto for solo piano and ensemble (flute, bass-clarinete, violin, violoncello, contrabass). 10'.

- Composed for Aron Kallay and MicroFest Records.

Hrið - Móðr - Ljómi (2013) concerto for solo guitar and ensemble (flute, horn, percussion, harp, violin, violoncello). 16'.

- Commissioned by Michael Kudirka and premiered by the NU Ensemble of the University of North Carolina School of the Arts, conducted by Saxton Rose, October 17, 2014.
- Performed by Michael Kudirka and “Inauthentica”, conducted by Mark Menzies, at Chapman University, February 11, 2016.
- Performed by Michael Kudirka and “Inauthentica”, conducted by Mark Menzies, at the University of Southern California, February 12, 2016.

- Performed by Michael Kudirka and “Inauthentica”, conducted by Mark Menzies, at the California Institute of the Arts (CalArts), February 14, 2016.
- Straumr* (2011) for symphony orchestra. 11’.
- Performed and recorded by the Royal Scottish National Orchestra, conducted by Mikel Toms, Glasgow, Scotland, January 28, 2022.
- Wave of Darkness* (2007) for chamber orchestra. 11’.
- Commissioned by “Inauthentica”, premiered by “Inauthentica”, conducted by Mark Menzies, at Chapman University, February 2008.
 - Performed by the USC Contemporary Music Ensemble, conducted by Donald Crockett, at the University of Southern California, October 2008.
- May the Bridges I Burn Light My Way...*(2004) double concerto for 2 solo guitars (tuned in 1/6 tones) and ensemble (oboe, percussion, celesta/piano, violin). 25’.
- Commissioned by *ensembleGREEN*, and premiered in Pasadena, CA, September, 2005.
 - Performed at “Microfest”, Pomona College, March 2005.
 - Performed by the California Institute of the Arts Orchestra (CalArts), conducted by Mark Menzies, Valencia (California), October 2006.
 - Performed at USC by the USC Contemporary Music Ensemble, conducted by Donald Crockett, October 2008.
- Tjur* (2002) for symphony orchestra. 7’.
- Premiered by the USC Thornton Symphony, conducted by Donald Crockett, at the University of Southern California, January 2003.
 - Performed by the UCLA Philharmonia on the HEAR NOW Music Festival, Schoenberg Hall, University of California Los Angeles, April 26, 2018.
- Chamber Concerto* (2000) for violoncello and 9 instruments. 18’.
- Premiered by Peter Jacobsen, at the University of Southern California, October 2001.
- Milagro* (1999) for solo piano and wind ensemble. 15’.
- Sino al Niente* (1998) for symphony orchestra. 15’.

Works for Solo Instruments:

- Ægir* (2022) for one percussion player. 9’.
- Ygg “In Nætr Níu” [The Nine Nights]* (2021-22) for piano. 45’.
- Commissioned by Jason Hardink.
- Rökkr* [Shadow] (2020) for piano. 4’.
- Commissioned by Lorenzo Marasso.
- Viðrir* (2020) for guitar. 16’.
- Commissioned by Michael Kudirka.
- Jörmunr* (2019) for guitar. 12’.
- Commissioned by Pierre Bibault.
- Geirtýr* (2018) for flute. 10’.
- Composed for Tara Schwab, premiered at the University of Oregon, June 18, 2018.
- Thund* (2017-18) for piano. 11’.
- Premiered by Jason Hardink, at the Vieve Gore Concert Hall at Westminster College, Salt Lake City, Utah, September 09, 2019.
 - Performed by Jason Hardink, at the University of Utah, September 23, 2019.
- Herjan* (2017) for guitar. 8’.
- Commissioned by the Guitar Foundation of America for the 2017 International Concert Artists

- Competition, premiered at California State University Fullerton, July 19, 2017.
 - United Kingdom premiere by Andrey Lebedev at the Deal Festival, East Kent, United Kingdom, July 05, 2017.
 - Performed by Tengyue Zhang on tour in 50 cities throughout North America, including a recital at Carnegie Hall, New York, on March 20 2019.
 - Performed by Mak Grgic at the Beyond Microtonal Festival, Andy Warhol Museum, Pittsburgh, PA, March 01, 2020.
- Járnlúðr* (2016) for violin. 2’.
- Commissioned by Veronika Krausas.
- Præll (Thrall)* (2014) for piano (solo piano version). 10’.
- Draumr* (2013) for guitar. 6’.
- Commissioned by Michael Kudirka, premiered at the Leigh Yawkee Woodson Art Museum in Wausau, Wisconsin, May 09, 2015.
 - European premiere by Michael Kurirka at EUROMicroFest 2019 at the Elisabeth-Schneider-Stiftung and Museum für Stadtgeschichte, Wenztinger Haus, Freiburg im Breisgau, Germany, May 26, 2019.
- Baritus* (2013/16) for viola or violoncello. 12’.
- Commissioned by Jacob Braun.
- Nereus* (2012) for marimba. 10’.
- Commissioned by Edition Svitzer and Lynn Vartan.
 - Premiered by Matthew Coley at Colorado State University, Fort Collins, September 24, 2013.
 - Performed by Matthew Coley at Concert Series, Westminster Presbyterian Church in Des Moines, IA, October 6, 2013.
 - Performed by Matthew Coley at Indian Hills Community College Concert Series, Ottumwa, IA, October 12, 2013.
 - Performed by Matthew Coley at “Contemporary Music Week” at Iowa State University in Des Moines, IA, October 24, 2013.
 - Performed by Matthew Coley in Links Hall, Chicago, November 13, 14, and 15, 2013.
 - Performed by Matthew Coley at Iowa State University in Des Moines, IA., January 24, 2014.
 - Performed by Matthew Coley in Kecskemét and Debrecen, Hungary, September 29-October 04.
 - Performed by Matthew Coley at Ivana Bilic Marimba Week in Somobar, Croatia, October 06-12.
 - Performed by Matthew Coley at the University of Central Florida, Orlando, Florida, October 23-24.
 - Performed by Matthew Coley at the Internationale Schlagzeugwoche Stuttgart, Germany, October 04, 2015.
 - Performed by Matthew Coley at the Arcata Playhouse, Arcata, California, October 26, 2015.
 - Performed by Matthew Coley at the University of Windsor, Ontario, Canada, February 06, 2017.
 - Performed by Matthew Coley at Lindenwold University, Saint Charles, Missouri, February 15, 2017.
 - Performed by Richard Putz at the Schleswig-Holstein Musikfestival, Schleswig-Holstein, Germany, July 24, 2021.
 - Performed by Barnabas Fekete at the "Black Box“ concert series, organized by the Philharmonic Orchestra of Jena, Thüringia, Germany, November 24, 2021.

- Performed by Barnabas Fekete at the Hochschule für Musik Franz Liszt, Weimar, Germany, September 22, 2022.
- Cyan* (2007) for piano. 16’.
- Commissioned by Susan Svrcek and “Piano Spheres” 2007.
 - Premiered by Louise Thomas at Weill Recital Hall at Carnegie Hall in New York City, June 2007.
 - Performed by Louise Thomas at Chapman University’s “Modern Music Series”, April 2008.
 - West-Coast premiere by pianist Susan Svrcek at the “Piano Spheres” series in Zipper Hall at the Colburn School in Los Angeles, March 2009.
- Oro Supplex* (2007) for player piano. 4’.
- Premiered at the University of Southern California.
- Crescent* (2005) for violoncello. 6’.
- Nocturnes* (2005) for guitar. 12’.
- Commissioned by Nic Nichol, and premiered at the University of Southern California, 2005.
 - Performed by Michael Kudirka at Darmstadt Ferienkurs für Neue Musik (Germany), August 2006.
 - Performed by Michael Kudirka at the University of Southern California, September 2007, October 2008.
 - Performed by Mason Hock on the Orange County Guitar Circle's showcase concert, April 19, 2014.
 - Performed by Michael Kudirka at the University of North Carolina School of the Arts, September 09, 2014.
- Stormbringer* (2004) for one percussion player. 10’.
- Commissioned by Lynn Vartan, and premiered at the University of Southern California, Fall, 2005.
 - Performed by The Society for Chromatic Art, New York, June 2006.
 - Performed by Lynn Vartan at Boston Court, Pasadena 2009.
- Horns of the Bull* (2001) for oboe. 9’.
- Premiered by Paul Sherman and *ensembleGREEN*, 2004.
 - Performed by Kyle Bruckmann of “Splinter Reeds”, at the University of Redlands, Redlands, California, April 07, 2017.
 - Performed by Kyle Bruckmann of “Splinter Reeds”, on the New Horizons Concert Series at Chapman University, April 08, 2017.
 - Performed by Kyle Bruckmann of “Splinter Reeds”, at the Center for New Music and Audio Technologies (CNMAT), at the University of California, Berkeley, April 13, 2017.
- Four Preludes* (1997) for guitar. 8’.
- Premiered by Nic Nichol at the University of Southern California, March 2006.
 - Performed at the University of Southern California by Michael Kudirka, September 2007.
- Pastorale and Sonata* (1996) for guitar. 13’.
- Premiered at the San Francisco Conservatory by the composer, May 1997.
 - Performed by Kevin Cooper at the University of Southern California, April 2005.

Vocal Works:

Rán (2021) for solo soprano (Old-Norse and Runic text by the composer). 9’.

Ægir ok Rán (2022) for soprano and one percussion player (Old-Norse and Runic text by the composer). 27’.

Mara (2019) for soprano and piano (Old-Norse and Younger-Futhark Runic text by the composer). 12’.

- Commissioned by Kirsten Ashley Wiest, premiered at the University of California San Diego, April 13, 2019.

Erilaz (2018) for baritone voice, violoncello (or baritone saxophone), percussion (text from a 3rd century anonymous Runic inscription, interpreted and transcribed by the composer). 15’.

- Commissioned Vincent Ranallo and Duo AIRS, premiered at the Chappelle Historique du Bon Pasteur, Montreal, Canada, October 09, 2019.

Myrkriða, Ljósleiðá [Rider of Darkness, Path of Light] (2016) monodrama for soprano, flute, percussion, guitar (Old-Norse text by the composer). 27’

- Commissioned by Kirsten Ashley Wiest, *Myrkriða* premiered by Kirsten Ashley Wiest and Tara Schwab, University of California at San Diego, April 08, 2016.

Myrkriða [Rider of Darkness] (2016) monodrama for bass-baritone and trombone, or soprano and flute (Old-Norse and Latin text by the composer). 15’.

- Commissioned by Nicholas Isherwood and John Kenny.

Urðarmána [Moon of Fate] (2012) monodrama for bass-baritone and piano (Old-Norse text by the composer). 13’.

- Commissioned by Nicholas Isherwood, and premiered by Nicholas Isherwood and Mark Robson at Chapman University, April 21, 2013.
- Performed by Nicholas Isherwood and Irina Emeliantseva at Tage neuer Musik in Tübingen, Germany, February 08, 2014.
- Performed by Nicholas Isherwood and Mark Robson at the HEAR NOW Festival at the Mona Bismarck American Center, Paris, France, December 03, 2016.

Fragments (2010) for soprano and piano (Latin text by the composer). 15’.

- Premiered by Katherine Giaquinto and Aron Kallay at Microfest-2011, April 16, 2011.
- Performed by Rebecca Tomlinson and Aron Kallay at Chapman University, April 18, 2012.
- Performed by Kirsten Ashley Wiest and Aron Kallay at California Institute of the Arts (CalArts), October 27, 2012.
- Performed by Kirsten Ashley Wiest and Nic Gerpe on the “UnSUNg” series, Los Angeles, California, August 11, 2013.
- Performed by Rebecca Tomlinson and Aron Kallay at the 4th annual HEAR NOW Festival in Los Angeles, May 04, 2014.
- Performed by Kirsten Ashley Wiest and Nic Gerpe at Harvey Mudd College, October 29, 2017.
- Performed by Kirsten Ashley Wiest and Nic Gerpe on the New Horizons Concert Series at Chapman University, November 29, 2017.
- Performed by Kirsten Ashley Wiest and Siu Hei Lee at the University of California San Diego, January 18, 2018.
- Performed by Kirsten Ashley Wiest and Nic Gerpe, on the “Tuesdays at MONK Space” concert series in Los Angeles, March 20, 2018.
- Performed by Kirsten Ashley Wiest and Siu Hei Lee at Cuyamaca College, San Diego, April 26, 2018.

Images (2008) for soprano and piano (English text by the composer). 22’.

- Commissioned by Julieanne Klein, and premiered by Julieanne Klein and Louise Thomas at Chapman University, April 16, 2009.
- Performed by Julieanne Klein and Joel Clifft at Azusa Pacific University’s New Music

Concert, April 2009.

Requiem Aeternam (2001) for solo soprano, piano, male chorus, chamber orchestra (traditional Latin text). 30'.

- Premiered at the University of Southern California, conducted by Ludek Drizhal, October, 2001.

Requiem Songs (2001) for soprano and piano (traditional Latin text). 6'.

- Premiered by Sara MacBride and Lee Allen Nolan at the University of Southern California, October 2001.
- Performed by Julieanne Klein and Joel Clift at the University of Southern California, April 2004.

3 Songs (1998) for soprano and piano (English text by Dylan Thomas). 18'.

- Premiered by Sara MacBride and Steven Baily at the San Francisco Conservatory of Music, November, 1998.

Commissions and Awards:

- *Lögr (Laguz)* for piano, harp, and percussion ensemble commissioned by the PARTCH Ensemble, 2022.
- *Rán* commissioned by Kirsten Ashley Wiest, 2021.
- *Ygg "In Nætr Niu" [The Nine Nights]* commissioned by Jason Hardink, 2021.
- *Rökkr [Shadow]* Commissioned by Lorenzo Marasso, 2020.
- *Kaun (Kenaz)* commissioned by Thierry Pécou and Ensemble Variances, 2020.
- *Viðrir*, commissioned by Michael Kudirka, 2020.
- *Jörmunr* commissioned by Pierre Bibault, 2019.
- *Mara* commissioned by Kirsten Ashley Wiest, 2019.
- *Eirilaz* commissioned by baritone Vincent Ranallo and Duo AIRS, 2018.
- *Geirtýr* commissioned by Tara Schwab, 2017.
- *Herjan* commissioned by the Guitar Foundation of America for the 2017 International Concert Artists Competition, 2017.
- *Ljósleiða* commissioned by Kirsten Ashley Wiest, 2016.
- *Myrkriða* commissioned by Nicholas Isherwood and John Kenny, 2016.
- *Íss* commissioned by Duo Amantis, 2016.
- *Úr (Úruz)* commissioned by the Los Angeles Philharmonic Association and the Los Angeles Percussion Quartet, 2016.
- *Hagall* commissioned by the Jebediah Foudation New Music Commissions (JFNMC) for the Talea Ensemble with members of the Firebird Ensemble, 2015.
- *Ymir*, commissioned by the Laguna Beach Music Festival, for the Los Angeles Percussion Quartet and the Los Angeles Guitar Quartet, 2015.
- Composer-in-Residence at the Visby International Center for Composers, Gotland, Sweden, September - October 2014.
- *Þræll (Thrall)* commissioned by Aron Kallay for MicroFest Records, 2014.
- *Hrið - Móðr - Ljómi* commissioned by Michael Kudirka and the UN Ensemble of the North Carolina School for the Arts, 2013.
- Artist-in-Residence, Brush Creek Foundation for the Arts, Saratoga, Wyoming, October - November 2013.
- Contribution to the Cage 100 project, organized by FZML Forum Zeitgenössischer Musik Leipzig, features an original manuscript on display in Leipzig, Germany, August, 2013,

- and is performed in Miller Theater at Columbia University, New York, October 17, 2013.
- Guest Composer, Etchings Festival in Maulin a Nef, Auvillar, France, July 7-14, 2013.
 - Guest Composer, June in Buffalo festival, New York, June 3-9, 2013.
 - *Baritus*, commissioned by Jacob Braun, 2013.
 - *Urðarmána*, commissioned by Nicholas Isherwood, 2012.
 - Guest Composer, La Pietra Forum for New Music, Florence, Italy. July 15-19, 2012.
 - *Danzleikr* commissioned by “Duo Resonances” – France (Frédérique Luzy and Pierre Bibault), 2012.
 - *Nereus* commissioned by Edition Svitzer (Copenhagen, Denmark), 2012.
 - *Sjoorm*, commissioned by oboist Paul Sherman, 2012.
 - *String Quartet No. 2 “Kirurgi”*, premiered by the Penderecki String Quartet, 2011.
 - “Composer-in-Residence” with Catalysis Projects, 2010-2012.
 - Nominated by the American Academy of Arts and Letters, 2009 and 2010.
 - *Occusus*, commissioned by the Los Angeles Percussion Quartet, 2010.
 - Chapman University. Faculty Scholarly and Creative Grant, 2008-09.
 - *Images*, commissioned by soprano Julieanne Klein, 2008.
 - *Nidhogg*, commissioned by *ensembleGREEN*, 2008.
 - *Wave of Darkness*, commissioned and premiered by *Inauthentica*, conducted by Mark Menzies, 2007.
 - *Cyan*, commissioned by pianist Susan Svrcek and “Piano Spheres”, 2007.
 - *Stormbringer*, winner of the New York Society for Chromatic Art’s Composition Competition, 2006.
 - *Niflheim*, commissioned by oboist Paul Sherman for *ensembleGREEN*, 2006.
 - *Nastrond*, commissioned by 61/4 (violin and percussion), 2006.
 - *Crescent*, commissioned by cellist Marek Szpakiewicz, 2005.
 - *Nocturnes*, commissioned by guitarist Nic Nichol, 2005.
 - *Stormbringer*, commissioned by percussionist Lynn Vartan, 2005.
 - *May the Bridges I Burn Light My Way...*, commissioned by “The Duo” and *ensembleGREEN*, 2004.
 - American Composers Forum, Subito Grant, 2004.
 - *Rays of Twilight*, commissioned by the USC Percussion Ensemble, April, 2004.
 - Jimmy McHugh Composition Prize, 2003 (*Tjur*).
 - *Five Microtonal Studies*, commissioned by “The Duo”, 2004.
 - USC Composition Departmental Honors award 2001 and 2005.
 - ASCAP/SCI regional winner: 2003, 2004 and 2006.
 - Composition Fellow, Composers Forum of the East, Bennington, VT, 2002.
 - University of Southern California. “Outstanding Graduate” Composition Department award, Master of Music, 2001, Doctor of Musical Arts, 2005.
 - Hans J Salter Composition Award, 2001 (*Chamber Concerto*).
 - ASCAP Finalist, 1998-*Talus*, and 2000-*Pathos*.

Recordings and Publications:

- “*Chamber Concerto, and BARITUS*” CD released on Horch Records, performed by Peter Jacobson, March 06, 2022.
- *Straumr* recorded by the Royal Scottish National Orchestra, conducted by Mikel Toms, Glasgow, Scotland, January 28, 2022...for release on “Orchestral Masters Volume 8” by

Ablaze Records in 2022.

- *Kaun (Kenaz)* recorded by Ensemble Variances at the Salle Cortot, Paris, France, March 04, 2021.
- MicroFest Records release the portrait CD “Jeffrey Holmes: Rider of Darkness, Path of Light”, produced by John Schneider, Scott Worthington, the Talea Ensemble, and Jeffrey Holmes, December 11, 2020.
- *Fragments* has been released internationally by Centaur Records on a new CD of music for soprano and piano “Luminous”, with works by Jeffrey Holmes, James Erber, Jack Van Zandt, and György Ligeti, featuring soprano Kirsten Ashley Wiest and pianist Siu Hei Lee, September 04, 2020.
- MicroFest Records release the double-portrait CD “Jeffrey Holmes: May the Bridges I Burn Light My Way...”, produced by Aron Kallay, Michael Kudirka, and Grammy award winning sound engineer John Schneider, distributed internationally by Naxos, May 17, 2019.
 - Composers Edition (London, UK) is now the primary publisher of Holmes’ complete catalogue. The following works are available for both in-print and digital purchase: *Baritus; Cyan; Fragments; Draumr; :Erilaz::; Fragments; Geirtýr; Hagall (Haglaz); Horns of the Bull; Hrith (Hrið-Móðr-Ljómi); Kaun (Kenaz); Kirurgi* (String Quartet No. 2); *MALEN (May the Bridges I Burn Light My Way...); Mara; Myrkriða, Ljósleiðá* [Rider of Darkness, Path of Light]; *Nereus; Occasus; Oscularum Infame; Óss (Ansuz)* (String Quartet No. 3); *the complete Óss Trilogy: Herjan, Jörmunr, Viðrir; Rays of Twilight; Rökk* [Shadow]; *Six Images; Stormbringer; Straumr; Thrall; Thund; Tjur; Ur (Uruz); Urðarmána* [Moon of Fate]; *Voluspa Trilogy: 1. Nastrond I, 2. Nidhogg, 3. Niflheim; Ymir.*
- *Herjan* published by Les Productions d'OZ (Quebec, Canada), 2017.
- *Nastrond*, edited by Michael Kudirka and Tara Schwab, published by Les Productions d'OZ (Quebec, Canada), 2016.
- *Hagall* recorded by the Talea Ensemble conducted by David Fulmer, at the DiMenna Center for Classical Music, New York, March 18, 2016.
- *Danzleikr* and *Five Microtonal Studies* published by Doberman-Yppan (Quebec, Canada), 2014.
- *Nastrond (I)* recorded by Shalini Vijayan and Yuri Inoo at Chapman University for MicroFest Records, engineered by John Schneider and Aron Kallay, June 11, 2014.
- *The Conjuring* soundtrack released by “Capillary Music, ASCAP” through Sony Music Entertainment. Music by Joseph Bishara, recorded at Capitol Records, conducted by Jeffrey Holmes, July, 2013.
- *Occasus* published by Edition Svitzer (Copenhagen Denmark), 2013.
- *Occasus* released on LAPQ’s debut album by Sono Luminus, distributed in over sixty countries by Naxos, March 27, 2012. Nominated for 3 Grammy Awards, 2012.
- *Nereus* published by Edition Svitzer (Copenhagen, Denmark), 2012.
- *String Quartet No. 2: Kirurgi* recorded by the Eclipse String Quartet, and engineered by Scott Frasier, December 2011.
- *Insidious* soundtrack released by “Capillary Music, ASCAP” through Sony Music Entertainment. Music by Joseph Bishara, recorded at Warner Brothers Studios, arranged and conducted by Jeffrey Holmes, released October 2011.
- *Occasus* recorded by the Los Angeles Percussion Quartet at Skywalker Studios, on George

Lucas' Ranch, Marin County, California, September 2011.

- *Oro Supplex* recorded and released on a compilation CD of recent music for the player piano, "The Player Piano Project", February 2008.
 - *Nocturnes* published by Doberman-Yppan (Quebec, Canada), 2007.
- Five Microtonal Studies* and *May the Bridges I Burn Light My Way...* Live recordings by "The Duo" and *ensembleGREEN* released on "Food: Contemporary Music for Two Guitars", 2006.