

KENT R. LEHNHOF
Department of English
Chapman University
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Orange, CA 92866
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----- **EDUCATION** -----

- 2002 Ph.D. in British Literature, Duke University
 Dissertation: *The Corporeality of Paradise Lost*
 Graduate Certificate in Women's Studies
- 1994 B.A. in English, Brigham Young University
 Summa cum laude
 University and Departmental Honors

----- **ACADEMIC POSITIONS** -----

- 2008 - Associate Professor, Chapman University
- 2004 - 2008 Assistant Professor, Chapman University
- 2002 - 2004 Visiting Assistant Professor, Duke University
- 2000 Assistant Director, Duke University Drama Program in London

----- **PUBLICATIONS** -----

JOURNAL ARTICLES

- "Antitheatricalism and Antinauticalism: Stephen Gosson and the Ship that Doesn't Sail,"
Renaissance Drama 42 (2014), forthcoming.
- "Relation and Responsibility: A Levinasian Reading of *King Lear*," *Modern Philology* 111
(2014), forthcoming.
- "Acting, Integrity, and Gender in *Coriolanus*," *Shakespeare Bulletin* 31 (2013), 353-73.
- "Performing Masculinity in *Paradise Lost*," *Milton Studies* 50, ed. Albert C. Labriola (U of
Pittsburgh P, 2009), 64-77.
- "Profeminism in Philip Sidney's *Apologie for Poetrie*," *SEL* 48 (2008): 23-43.
- "Scatology and the Sacred in Milton's *Paradise Lost*," *ELR* 37 (2007): 429-49.
- "Incest and Empire in *The Faerie Queene*," *ELH* 73 (2006): 215-43.
- "*Paradise Lost* and the Concept of Creation," *South Central Review* 21 (2004): 15-41.
- "'Impreg'n'd with Reason': Eve's Aural Conception in *Paradise Lost*," *Milton Studies* 41, ed.
Albert C. Labriola (U of Pittsburgh P, 2002), 38-75.

"Deity and Creation in the *Christian Doctrine*," *Milton Quarterly* 35 (2001): 232-44.

"'Nor turnd I weene': *Paradise Lost* and Pre-Lapsarian Sexuality," *Milton Quarterly* 34 (2000): 67-83.

"'Rather say I play the man I am': Shakespeare's *Coriolanus* and Elizabethan Anti-theatricality," *Shakespeare and Renaissance Association Selected Papers* 23, ed. Byron Nelson (2000), 31-41.

"Arrested Spiritual Development in Milton's *Samson Agonistes*," *Renaissance Papers* 1999, ed. T.H. Howard-Hill and Philip Rollinson (Camden House, 1999), 147-67.

BOOK CHAPTERS

"Acting Virtuous: Chastity, Theatricality, and *The Tragedie of Mariam*," in *Performing Pedagogy: Gender and Instruction in Early Modern England*, ed. Kathryn M. Moncrief and Kathryn R. McPherson (Ashgate, 2011), 217-32.

"'Intestine War' and 'The Smell of Mortal Change': Troping the Digestive Tract in Milton's *Paradise Lost*," *The Sacred and Profane in English Renaissance Literature*, ed. Mary A. Papazian (U of Delaware P, 2008), 278-300.

"Performing Woman: Female Theatricality in *All's Well, That Ends Well*," *All's Well, That Ends Well: New Critical Essays*, ed. Gary Waller (Routledge, 2007), 111-24.

"Uncertainty and the 'Sociable Spirit': Raphael's Role in *Paradise Lost*," *Milton's Legacy*, ed. Kristin Pruitt and Charles W. Durham (Susquehanna UP, 2005), 33-49.

***Winner of the Irene Samuel prize, awarded by the Milton Society of American to the most distinguished multiauthor collection of the year.

REPRINTS

"Incest and Empire in *The Faerie Queene*" revised and reprinted as "Britomart and the Birth of the British Empire in Edmund Spenser's *The Faerie Queene*," *(M)Othering the Nation: Constructing and Resisting National Allegories Through the Maternal Body*, ed. Lisa Bernstein (Cambridge Scholars Publishing, 2008), 12-22.

REVIEWS

Lumping in Fargo, by Bryan Reynolds and Michael Hooker, *Borrowers and Lenders* 3.2 (Spring/Summer 2008).

CREATIVE NONFICTION (SELECTED)

"Why a Comfortable Commencement is Wrong," *Chronicle of Higher Education* (May 16, 2011).

"When Students Cry," *Chronicle of Higher Education* (August 4, 2009).

"A Window at Last," *Chronicle of Higher Education* (March 19, 2009).

"Abel's Offering," *Yale Anglers' Journal* 10.1 (Fall 2008), 33-36.

(as Nathan Reeson), "The Function of Dysfunction," *Chronicle of Higher Education* (June 30, 2008).

(as Richard Riofrio), "Inside Man," *Chronicle of Higher Education* (February 8, 2008).

(as Nathan Reeson), "No Trophy for You," *Chronicle of Higher Education* (June 21, 2007).

"Writing a Life," *Parenting Orange County* (March 2007), 10.

(as Jacob Richardson), "Office Hours al fresco," *Chronicle of Higher Education* (July 19, 2006).

(as Jacob Richardson), "Office Space," *Chronicle of Higher Education*, (June 2, 2006).

"On the Same Page," *Parenting Orange County* (April 2006), 12.

----- **PRESENTATIONS** -----

INVITED PRESENTATIONS

"Disincarnating God: Theology, Phenomenology, and *King Lear*"
Shakespeare 450 conference, Paris, 2014

"Ethics and the *Areopagitica*"
Brigham Young University London Centre, 2008

"Ships that Don't Sail: Seafaring Tropes in the Antitheatrical Tracts of Stephen Gosson"
University of California-Irvine, 2005

"Ambiguous Angels and Promiscuous Readers"
Kenan Institute for Ethics Graduate Colloquium, Duke University, 2001

CONFERENCE PAPERS (LAST 10 YEARS)

"The Antisocial Ethics of *King Lear*"
Shakespeare Association of America, 2013 (Toronto)

"Twinship in *The Comedy of Errors*"
Renaissance Society of America, 2013 (San Diego, CA)
Shakespeare Association of America, 2012 (Boston, MA)

"The Shifting Definition of "Poetry" in Sidney's *Apology for Poetry*"
Renaissance Society of America, 2012 (Washington, DC)

"Theology and Ethics in *King Lear*"
Shakespeare Association of America, 2011 (Bellevue, WA)

"Men, Boys, and Maids in Shakespeare's *Coriolanus*"
Renaissance Society of America, 2010 (Venice)
Shakespeare Association of America, 2009 (Washington, DC)

"Acting Virtuous: Chastity, Theatricality, and *The Tragedie of Mariam*"
Shakespeare Association of America, 2008 (Dallas, TX)

- "Angels, Demons, and Drag Kings: Performing Masculinity in *Paradise Lost*"
Ninth International Milton Symposium, 2008 (London)
Renaissance Society of America, 2007 (Miami, FL)
- "Ethics and Identity, Levinas and Lear"
Shakespeare Association of America, 2007 (San Diego, CA)
- "Muse-haters and Misogynists: Sidney's Disagreement with Gosson"
Shakespeare Association of America, 2006 (Philadelphia, PA)
- "Ships That Don't Sail: Seafaring Tropes in the Antitheatrical Tracts of Stephen Gosson"
Shakespeare Association of America, 2005 (Bermuda)
- "Incest and Empire in *The Faerie Queene*"
Modern Language Association of America, 2005 (Washington, DC)
Group for Early Modern Cultural Studies, 2004 (Orlando, FL)
- "Transpiring with Ease: Scatology and the Sacred in Milton's *Paradise Lost*"
Eighth International Milton Symposium, 2005 (Grenoble)
Inhabiting the Body/Inhabiting the Mind, 2004 (Chapel Hill, NC)

THEATRICAL INTRODUCTIONS/WORKSHOPS

- Macbeth*, Shakespeare Orange County, August 2013
- Twelfth Night*, Shakespeare Orange County, July 2013
- Twelfth Night*, Chapman University, February 2013
- Much Ado About Nothing*, Shakespeare Orange County, September 2012
- Richard III*, Shakespeare Orange County, July 2012
- The Comedy of Errors*, Shakespeare Orange County, August 2011
- Julius Caesar*, Shakespeare Orange County, July 2011
- Macbeth*, Chapman University, February 2011
- King Lear*, Shakespeare Orange County, September 2010
- Two Gentlemen of Verona*, Shakespeare Orange County, July 2010
- The Merchant of Venice*, Shakespeare Orange County, August 2009
- The Taming of the Shrew*, Chapman University, October 2008
- The Tempest*, Shakespeare Orange County, August 2008
- Henry V*, Shakespeare Orange County, July 2008
- The Tempest*, Chapman University, October 2007
- Romeo and Juliet*, Shakespeare Orange County, August 2007
- The Taming of the Shrew*, Shakespeare Orange County, July 2007
- Twelfth Night*, Shakespeare Orange County, August 2006
- Hamlet*, Shakespeare Orange County, July 2006

----- **AWARDS AND FELLOWSHIPS** -----

2013 - 2015	Outstanding Teaching Professorship, Chapman University
2008 - 2010	Wang-Fradkin Professorship for Scholarly Excellence, Chapman University
2001 - 2002	Gerst Institute Dissertation Fellow, Duke University
2000 - 2001	John L. Lievsay Dissertation Fellow, Duke University
2000	Carolinas Symposium on British Studies Best Paper of the Year
1998 - 2002	Women's Studies Graduate Scholar, Duke University
1995 - 2001	Departmental Fellow, Duke University
1995 - 2000	James B. Duke Fellow, Duke University

----- **GRANTS** -----

2012 - 2013	Chapman University Personalized Education Grant
2008 - 2009	Chapman University Personalized Education Grant
2008 - 2009	Chapman University Scholarly Development Grant
2007 - 2008	Chapman University Personalized Education Grant
2004 - 2005	Chapman University Scholarly Development Grant

----- **SERVICE** -----

UNIVERSITY SERVICE

2013 - 2014	Senate Executive Board
2013 - 2014	Secretary of Records/Chair of Faculty Governance Council
Spring 2013	Senate Executive Board
Spring 2013	Secretary of Records/Chair of Faculty Governance Council
Spring 2013	GE Assessment committee
2012 - 2013	Art Department search committee (early modern art)
2011 - 2013	Wilkinson College Faculty Review Committee (chair, 2011-2013)
2009 - 2010	Senate Executive Board
2008 - 2010	Faculty Research and Development Council (chair, 2009 - 2010)
2007 - 2009	Mortar Board faculty advisor
2006 - 2009	English M.A. exam committee
2008 - 2009	Wilkinson College search committee (Dean of college)
2008 - 2009	English Department search committee (Department chair)
2007 - 2008	Wilkinson College Dean's Advisory Board
2007 - 2008	English Department search committee (U.S. multicultural literature)
2006 - 2007	English Department Executive Committee

PROFESSIONAL SERVICE

Article reviewer: *SEDERI Yearbook* (June 2012)

Article review: *Modern Philology* (July 2012)

External reviewer: Promotion to full professor (Washington College)

----- **COURSES TAUGHT** -----

UNDERGRADUATE

Freshman Writing and Composition

Freshman Seminar: Close Reading

Freshman Seminar: Ethical Criticism

World Literature II

British Literature I

Aspects of the Renaissance (co-taught)

Early Modern Literature

Renaissance Prose

Renaissance Theatricality

Renaissance Drama

Shakespeare in the Theater (London)

Introduction to Shakespeare

Shakespeare's Comedies and Histories

Shakespeare's Tragedies and Romances

Ethics and Shakespeare (Duke TIP)

Senior Seminar: *Paradise Lost*

Senior Thesis

GRADUATE

Shakespeare

Renaissance Drama

Renaissance Epic

Early Modern Literature

Gender and Sexuality in the Renaissance