

## GEORGE "JUDD" FUNK

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### EXPERIENCE

- 2011-Present     **Professor of the Practice of Entertainment Law** (*Visiting Assistant & Associate Professor 2011-15*)  
**Chapman University School of Law & Dodge College of Film and Media Arts**
- 2012- Present    **Partner**  
**One LLP – Intellectual Property & Entertainment Law Offices**  
Newport Beach & Beverly Hills
- 1994–2009       **Senior Executive Vice President – Head of Business & Legal Affairs**  
**New Line Cinema**
- Oversee all of company's business and legal affairs staff of 50+ personnel
  - Supervise all deal and legal negotiation and documentation in connection with motion picture and home video financing, development, production, acquisition & distribution
- 1987-1994       **Vice President – Head of Legal Affairs**  
**Universal Pictures**
- Oversee company's motion picture legal affairs staff comprised of 25+ personnel
  - Supervise all legal negotiation and documentation in connection with motion picture financing, development, production, acquisition & distribution
- 1986-1987       **General Counsel**  
**Riverview Financial Corp., MF Holdings and Mrs. Fields, Inc.**
- Oversee the negotiation and documentation of all corporate acquisitions
  - Supervise all legal matters with respect to labor, finance, securities, creditor-debtor relations, litigation and general corporate housekeeping
- 1984-1986       **Vice President – Programming**  
**Satellite Network of America**
- Develop and negotiate partnership arrangements with program providers for a nationwide closed-circuit satellite downlink network
- 1981-1984       **Senior Production Counsel**  
**Twentieth Century Fox**
- Legal counsel for all legal matters related to motion picture financing, development, production and distribution;
- 1980-1981       **Attorney**  
**Columbia Pictures**
- Negotiate and prepare all forms of agreements necessary for motion picture development, production and distribution.
- 1978-1980       **Attorney**  
**Musick, Peeler & Garrett**
- Perform research and prepare memoranda while rotating through various firm departments including health care, labor, corporate, litigation and tax.

### EDUCATION

**University of Utah College of Law, J.D.**

Honors: Associate Editor, *Utah Law Review*

**University of Utah, B.A., English**

**Brigham Young University**

Honors: magna cum laude, Phi Kappa Phi, Barrett Scholarship

### AFFILIATIONS

- **Admitted to California State Bar**
- **Member of the Motion Picture Academy of Arts & Sciences, Executive Branch**

SERVICE Since 2013, I have served as “Head of Business Affairs” for Chapman Filmed Entertainment, the entity formed by the film school’s Dean Bassett to produce movies with recent Chapman grads performing various production services. It’s first feature “The Barber” was released in 2015. I negotiated and documented all the rights and distribution agreement for this film.

I have served two terms on as a member of Fowler’s admissions committee” (once as chairman) during the academic years of 2015-2016 and 2017-18. In that capacity I’ve helped explore strategies and solutions in connection with our efforts to raise the level of our admittees.

I assisted in the planning and execution of a law review symposium in 2014 entitled: “*The Future of Law, Business and Legal Education*” for which I recruited and co-led two panels entitled: “*Changing the Curriculum to Keep Pace with Technology*” and “*Are You Entertained Yet, How Legal Education Reform Has Met the Needs of The Ever-changing Entertainment Industry,*” The panels included experts from three respective law schools and the heads of Business Affairs of Paramount and the William Morris Endeavor Agency as well as a named partner of one of the a top L.A. entertainment law firm.

In 2015, I planned and executed a personal recruiting trip to New Zealand and Australia on behalf of Chapman’s LLM program to seek potential candidates interested in our LLM degree in Entertainment Law. I ultimately met with various administrators and student associations in five cities over an eight day period.

Beginning in the fall of 2016, I conceived, implemented and directed an entertainment interdisciplinary initiative to serve as a two-year degree enhancement program for a select group of twelve entertainment-bound graduate students from Chapman’s colleges of film, business and law. Four students from each of these three schools were selected in the fall of 2016, and another twelve again in the fall of 2017 all of whom were served with the following program offerings:

- Entertainment Interdisciplinary Courses: Four 3-hour interdisciplinary courses taught in the colleges of film, business and/or law to provide an overview of the entertainment business from the perspective of each particular discipline. I personally taught two of the four courses and recruited qualified instructors for the remaining two.
- Industry Mentors: I recruited and oversaw twenty-four entertainment industry mentors for one-on-one guidance throughout the two-year program and matched each such mentor to one of the twenty-four participants to advise and prep him/her on his/her intended career path.
- Exclusive Entertainment Seminar & Workshop Intensives: I planned, organized and conducted four exclusive 4-8 hour weekend seminars and workshops (one each semester) co-led by a top Industry professionals.
- Graduate Portfolio: I oversaw mentor-supervised entrepreneurial business plans created by each participant with his or her team of three (one MFA, MBA and JD) during the workshop intensives over the two year period for use in post-graduate career pursuits either as an actual start-up plan or work sample