

# Climbing Mountains, Crossing Oceans: Creating Contemporary Narratives from Lineage and Memories A Talk by Artist Bovey Lee

Thursday, May 2nd, 2019

11 a.m. - 12 p.m. Lecture and Q&A

12 p.m. - 1 p.m. Networking and Buffet Lunch

Center for American War Letters Archives

Leatherby Libraries, Lower Level

*Free and open to the public.*



Hand cutting century-old paper, Bovey Lee creates contemporary narratives in her latest work that explores issues of migration, lineage, and belonging as US immigration policies shifted and tensions at the border escalated. In this talk, she speaks about how concepts, materials, and her unique creative process unite to make socio-political commentaries.

Bovey Lee was born in Hong Kong and came to the US in 1993 to study art. She has a BA in Fine Arts from the Chinese University of Hong Kong, an MFA in painting from UC Berkeley, and an MFA in Digital Arts from Pratt Institute, Brooklyn, NY. National and international exhibitions include Fuller Craft Museum, MA; Nevada Museum of Art; Museum of Craft & Design, CA; Brooklyn Museum of Art; Museum of Fine Arts, Beijing, China; Fukuoka Museum of Art, Japan; and Hong Kong Museum of Art. Her work is in the collections of the Ashmolean Museum of Art & Archaeology, Oxford University, UK; Hong Kong Museum of Art; USC Pacific Asia Museum, Pasadena; Zuckerberg San Francisco General Hospital, Stanford Health Care, CA. She currently lives and works in Los Angeles, CA.

This talk will mark the opening of the exhibit *The Border: Selections from the Phyllis and Ross Escalette Permanent Collection of Art*, which in turn is part of a year-long series on *The Border: An Interdisciplinary Examination*, which will culminate with a conference in November.



**Leatherby Libraries**

*This event is co-sponsored by the Chapman University Art Collections, the Wilkinson College of Arts, Humanities, and Social Sciences Department of Peace Studies, and the Delp Wilkinson Peace Lecture Series.*