

# The Border: Selections from the Phyllis and Ross Escalette Permanent Collection of Art

May 2 - November 17, 2019

Doy and Dee Henley Reading Room  
Leatherby Libraries, Second Floor

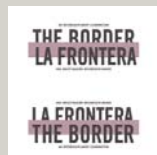
Featuring Artists Tom Kiefer, Janire Najera, Pablo López Luz,  
and Bovey Lee



Whether a physical barrier, an idea, a political entity, or a set of policies, a border is an experience we all share. This exhibition showcases art on the subject of borders from the Phyllis and Ross Escalette Permanent Collection of Art. Geographically, these works were all created in proximity to the border California and Arizona share with Mexico.

Exhibition opening:

Thursday, May 2, 11:00 a.m. - 1:00 p.m., "Climbing Mountains, Crossing Oceans: Creating Contemporary Narratives from Lineage and Memories," talk by artist Bovey Lee, Center for American War Letters Archives, Leatherby Libraries, Lower Level.



**Leatherby Libraries**

*This exhibition is co-sponsored by the Chapman University Art Collections, and the Wilkinson College of Arts, Humanities, and Social Sciences Department of Peace Studies.*