

# HALL-MUSCO CONSERVATORY OF MUSIC

## AUDITION REQUIREMENTS: **VOCAL**

**AUDITION ATTIRE:** Professional attire is recommended, such as what you would wear to perform in a jury or a recital: dress slacks /dress shirts/skirts/dresses; no jeans, T-shirts, or sneakers, please.

**VIDEO REQUIREMENTS:** Scales are not required.

Recordings must be of a continuous, unedited performance.

Video length is determined by the length of the piece(s) required for your specific instrument.

Each piece may be uploaded separately.

**FIRST-YEAR STUDENTS**

Bachelor of Music in Performance, Vocal Emphasis	Bachelor of Music, (Pre-Music Education Certification), Vocal	Bachelor of Music in Composition Bachelor of Arts in Music Minor in General Music
<ul style="list-style-type: none"> <li>• Applicants should prepare two (2) vocal selections performed from memory (piano accompaniment will be provided, bring sheet music in the key you are singing):               <ul style="list-style-type: none"> <li>○ Art song or aria* in Italian or English</li> <li>○ Second art song or aria in English, Italian, German, French, or Spanish</li> </ul> </li> <li>• Demonstrate musical skills through the following exercises—No popular, commercial, jazz, or musical theatre repertoire is to be presented               <ul style="list-style-type: none"> <li>○ Brief music reading exam (note names, key signature, time signatures, etc.)</li> <li>○ Melodic sight-singing</li> <li>○ Rhythmic sight-singing</li> <li>○ Tonal Memory</li> </ul> </li> </ul> <p>* Opera arias from the 19<sup>th</sup> century (Puccini, Verdi, etc.) are discouraged for first-year applicants. Opera or oratorio arias from the 17<sup>th</sup> and 18<sup>th</sup> century are appropriate (Handel, Caldara, Scarlatti, Bach, etc.)</p>	<ul style="list-style-type: none"> <li>• Applicants should prepare two (2) vocal selections performed from memory (piano accompaniment will be provided, bring sheet music in the key you are singing):               <ul style="list-style-type: none"> <li>○ Art song or aria* in Italian or English</li> <li>○ Second art song or aria in English, Italian, German, French, or Spanish</li> </ul> </li> <li>• Demonstrate musical skills through the following exercises—No popular, commercial, jazz, or musical theatre repertoire is to be presented               <ul style="list-style-type: none"> <li>○ Brief music reading exam (note names, key signature, time signatures, etc.)</li> <li>○ Melodic sight-singing</li> <li>○ Rhythmic sight-singing</li> <li>○ Tonal Memory</li> </ul> </li> </ul> <p>* Opera arias from the 19<sup>th</sup> century (Puccini, Verdi, etc.) are discouraged for first-year applicants. Opera or oratorio arias from the 17<sup>th</sup> and 18<sup>th</sup> century are appropriate (Handel, Caldara, Scarlatti, Bach, etc.)</p>	<ul style="list-style-type: none"> <li>• Applicants should prepare two (2) vocal selections performed from memory (piano accompaniment will be provided, bring sheet music in the key you are singing):               <ul style="list-style-type: none"> <li>○ Art song or aria* in Italian or English</li> <li>○ Second art song or aria in English, Italian, German, French, or Spanish</li> </ul> </li> <li>• Demonstrate musical skills through the following exercises—No popular, commercial, jazz, or musical theatre repertoire is to be presented               <ul style="list-style-type: none"> <li>○ Brief music reading exam (note names, key signature, time signatures, etc.)</li> <li>○ Melodic sight-singing</li> <li>○ Rhythmic sight-singing</li> <li>○ Tonal Memory</li> </ul> </li> </ul> <p>* Opera arias from the 19<sup>th</sup> century (Puccini, Verdi, etc.) are discouraged for first-year applicants. Opera or oratorio arias from the 17<sup>th</sup> and 18<sup>th</sup> century are appropriate (Handel, Caldara, Scarlatti, Bach, etc.)</p>

# HALL-MUSCO CONSERVATORY OF MUSIC

## AUDITION REQUIREMENTS: **VOCAL**

**TRANSFER STUDENTS**

Bachelor of Music in Performance, Vocal Emphasis	Bachelor of Music, (Pre-Music Education Certification), Vocal	Bachelor of Music in Composition Bachelor of Arts in Music Minor in General Music
<ul style="list-style-type: none"> <li>• Applicants should prepare two (2) vocal selections performed from memory appropriate to your training and experience (piano accompaniment will be provided, bring sheet music in the key you are singing).</li> <li>• Demonstrate musical skills through the following exercises—no popular, commercial, jazz, or musical theatre repertoire may be presented               <ul style="list-style-type: none"> <li>○ Brief music reading exam (note names, key signature, time signatures, etc.)</li> <li>○ Melodic sight-singing</li> <li>○ Rhythmic sight-singing</li> <li>○ Tonal Memory</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Applicants should prepare two (2) vocal selections performed from memory appropriate to your training and experience (piano accompaniment will be provided, bring sheet music in the key you are singing).</li> <li>• Demonstrate musical skills through the following exercises—no popular, commercial, jazz, or musical theatre repertoire may be presented               <ul style="list-style-type: none"> <li>○ Brief music reading exam (note names, key signature, time signatures, etc.)</li> <li>○ Melodic sight-singing</li> <li>○ Rhythmic sight-singing</li> <li>○ Tonal Memory</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Applicants should prepare two (2) vocal selections performed from memory appropriate to your training and experience (piano accompaniment will be provided, bring sheet music in the key you are singing).</li> <li>• Demonstrate musical skills through the following exercises—no popular, commercial, jazz, or musical theatre repertoire may be presented               <ul style="list-style-type: none"> <li>○ Brief music reading exam (note names, key signature, time signatures, etc.)</li> <li>○ Melodic sight-singing</li> <li>○ Rhythmic sight-singing</li> <li>○ Tonal Memory</li> </ul> </li> </ul>