

HALL-MUSCO CONSERVATORY OF MUSIC

AUDITION REQUIREMENTS: **PERCUSSION**

AUDITION ATTIRE:

Professional attire is recommended, such as what you would wear to perform in a jury or a recital: dress slacks /dress shirts/skirts/dresses; no jeans, T-shirts, or sneakers, please.

VIDEO REQUIREMENTS:

Scales are not required.

Recordings must be of a continuous, unedited performance.

Video length is determined by the length of the piece(s) required for your specific instrument.

Each piece may be uploaded separately.

Bachelor of Music in Performance, Instrumental Emphasis, Orchestral Area, Percussion	Bachelor of Music, (Pre-Music Education Certification), Instrumental Emphasis	Bachelor of Music in Composition Bachelor of Arts in Music Minor in General Music
<ul style="list-style-type: none"> • Applicants will be requested to demonstrate each of the following: <ul style="list-style-type: none"> ○ Sight-reading for both snare drum and mallet percussion ○ Scales and arpeggios for mallet percussion. <ul style="list-style-type: none"> ○ Refer to <i>SCSBOA Scales for high school mallets</i> for guidelines (specifically regarding correct rhythm and tempo) ○ 40 PAS International Drum Rudiments • An audition must include the following: <ul style="list-style-type: none"> ○ orchestral snare drum solo/etude ○ rudimental snare drum solo/etude ○ timpani solo/etude (for three or four drums) ○ two-mallet keyboard solo or etude ○ four-mallet keyboard solo or etude 	<ul style="list-style-type: none"> • Applicants will be requested to demonstrate each of the following: <ul style="list-style-type: none"> ○ Sight-reading for both snare drum and mallet percussion ○ Scales and arpeggios for mallet percussion. <ul style="list-style-type: none"> ○ Refer to <i>SCSBOA Scales for high school mallets</i> for guidelines (specifically regarding correct rhythm and tempo) ○ 40 PAS International Drum Rudiments • An audition must include two (2) solos on two (2) contrasting primary percussion instruments (mallet percussion, snare drum, timpani). Applicants for these degrees are welcome to perform additional solos. 	<ul style="list-style-type: none"> • Applicants will be requested to demonstrate each of the following: <ul style="list-style-type: none"> ○ Sight-reading for both snare drum and mallet percussion ○ Scales and arpeggios for mallet percussion. <ul style="list-style-type: none"> ○ Refer to <i>SCSBOA Scales for high school mallets</i> for guidelines (specifically regarding correct rhythm and tempo) ○ 40 PAS International Drum Rudiments • An audition must include two (2) solos on two (2) contrasting primary percussion instruments (mallet percussion, snare drum, timpani). Applicants for these degrees are welcome to perform additional solos.
<ul style="list-style-type: none"> • Applicants are encouraged to select repertoire that best demonstrates their abilities. Audition repertoire need not be the same compositions as listed below. The following compositions are provided as recommendations to the applicant (and/or their private teacher). • Applicants may choose to demonstrate their ability on drum set, steel drum, and/or hand drums, although these instruments may not substitute for snare drum, mallet percussion, or timpani. Please notify Dr. Terry beforehand if you wish to have these instruments present. 		

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SNARE DRUM
MALLET PERCUSSION
TIMPANI
MISC.

Bachelor of Music in Performance, Instrumental Emphasis, Orchestral Area, Percussion	Bachelor of Music, (Pre-Music Education Certification), Instrumental Emphasis	Bachelor of Music in Composition Bachelor of Arts in Music Minor in General Music
<ul style="list-style-type: none"> • Rudimental & Orchestral Solos: <ul style="list-style-type: none"> ○ Peters, <i>Intermediate</i> or <i>Advanced Snare Studies</i> ○ Delecluse, <i>Keiskleiriana Bk. 1</i> or <i>2</i> ○ Cirone, <i>Portraits in Rhythm</i> ○ Albright, <i>Contemporary Snare Drum Studies</i> ○ Pratt, <i>14 Modern Contest Solos</i> ○ Savage, <i>Rudimental Workshop</i> 	<ul style="list-style-type: none"> • Rudimental or Orchestral Solos: <ul style="list-style-type: none"> ○ Peters, <i>Intermediate</i> or <i>Advanced Snare Studies</i> ○ Cirone, <i>Portraits in Rhythm</i> ○ Albright, <i>Contemporary Snare Drum Studies</i> ○ Pratt, <i>14 Modern Contest Solos</i> ○ Savage, <i>Rudimental Workshop</i> 	<ul style="list-style-type: none"> • Rudimental or Orchestral Solos: <ul style="list-style-type: none"> ○ Peters, <i>Intermediate</i> or <i>Advanced Snare Studies</i> ○ Cirone, <i>Portraits in Rhythm</i> ○ Albright, <i>Contemporary Snare Drum Studies</i> ○ Pratt, <i>14 Modern Contest Solos</i> ○ Savage, <i>Rudimental Workshop</i>
<ul style="list-style-type: none"> • Two & Four Mallet Solos: <ul style="list-style-type: none"> ○ Golbenberg, <i>Modern Method</i> (50 etudes) ○ McMillian, <i>Masterpieces for Marimba</i> ○ Ford, <i>Marimba: Technique Through Music</i> ○ Zivkovic, <i>Funny Marimba, Vibraphone, or Xylophone</i> ○ Quatier, <i>Images</i> ○ Rosaura, <i>Seven Children's Songs</i> ○ J.S. Bach, <i>Sonatas & Partitas</i> for solo violin ○ Peters, <i>Yellow...Rain, Sea Refraction, Waves</i> 	<ul style="list-style-type: none"> • Two or Four Mallet Solos: <ul style="list-style-type: none"> ○ Golbenberg, <i>Modern Method</i> (50 etudes) ○ McMillian, <i>Masterpieces for Marimba</i> ○ Ford, <i>Marimba: Technique Through Music</i> ○ Zivkovic, <i>Funny Marimba, Vibraphone, or Xylophone</i> ○ Quatier, <i>Images</i> ○ Rosaura, <i>Seven Children's Songs</i> ○ J.S. Bach, <i>Sonatas & Partitas</i> for solo violin ○ Peters, <i>Yellow...Rain, Sea Refraction, Waves</i> 	<ul style="list-style-type: none"> • Two or Four Mallet Solos: <ul style="list-style-type: none"> ○ Golbenberg, <i>Modern Method</i> (50 etudes) ○ McMillian, <i>Masterpieces for Marimba</i> ○ Ford, <i>Marimba: Technique Through Music</i> ○ Zivkovic, <i>Funny Marimba, Vibraphone, or Xylophone</i> ○ Quatier, <i>Images</i> ○ Rosaura, <i>Seven Children's Songs</i> ○ J.S. Bach, <i>Sonatas & Partitas</i> for solo violin ○ Peters, <i>Yellow...Rain, Sea Refraction, Waves</i>
<ul style="list-style-type: none"> • Solo for three or four drums: <ul style="list-style-type: none"> ○ Carroll, solos from <i>Exercises, Etudes, & Solos for the Timpani</i> ○ Peters, <i>Fundamental Method for Timpani</i> 	<ul style="list-style-type: none"> • Solo for three or four drums: <ul style="list-style-type: none"> ○ Carroll, solos from <i>Exercises, Etudes, & Solos for the Timpani</i> ○ Peters, <i>Fundamental Method for Timpani</i> 	<ul style="list-style-type: none"> • Solo for three or four drums: <ul style="list-style-type: none"> ○ Carroll, solos from <i>Exercises, Etudes, & Solos for the Timpani</i> ○ Peters, <i>Fundamental Method for Timpani</i>
<ul style="list-style-type: none"> • Selections from: <ul style="list-style-type: none"> ○ 40 Standard Rudiments ○ All major and harmonic minor scales & arpeggios two (2) octaves, timpani tuning 	<ul style="list-style-type: none"> • Selections from: <ul style="list-style-type: none"> ○ 40 Standard Rudiments ○ All major and harmonic minor scales & arpeggios two (2) octaves, timpani tuning 	<ul style="list-style-type: none"> • Selections from: <ul style="list-style-type: none"> ○ 40 Standard Rudiments ○ All major and harmonic minor scales & arpeggios two (2) octaves, timpani tuning