

HALL-MUSCO CONSERVATORY OF MUSIC

AUDITION REQUIREMENTS: **BRASS**

AUDITION ATTIRE:

Professional attire is recommended, such as what you would wear to perform in a jury or a recital: dress slacks /dress shirts/skirts/dresses; no jeans, T-shirts, or sneakers, please.

VIDEO REQUIREMENTS:

Scales are not required.

Recordings must be of a continuous, unedited performance.

Video length is determined by the length of the piece(s) required for your specific instrument.

Each piece may be uploaded separately.

	Bachelor of Music in Performance, Instrumental Emphasis, Brass	Bachelor of Music, (Pre-Music Education Certification), Instrumental Emphasis	Bachelor of Music in Composition Bachelor of Arts in Music Minor in General Music
HORN	<ul style="list-style-type: none"> Two (2) contrasting etudes from the following: <ul style="list-style-type: none"> Maxime-Alphonse, <i>Book 2 or 3</i> Kopprasch, <i>60 Studies</i> Solo of choice (example: Mozart Horn Concerto No. 1, 2, 3, or 4, or R. Strauss Concerto) One (1) Excerpt of choice from Orchestral literature (see examples below): <ul style="list-style-type: none"> Tchaikovsky: Symphony No. 5, 2nd mvt. Solo R. Strauss: Till Eulenspiegel, opening solo 	<ul style="list-style-type: none"> Two (2) contrasting etudes from the following: <ul style="list-style-type: none"> Maxime-Alphonse, <i>Book 2 or 3</i> Kopprasch, <i>60 Studies</i> 	<ul style="list-style-type: none"> Two (2) contrasting etudes from the following: <ul style="list-style-type: none"> Maxime-Alphonse, <i>Book 2 or 3</i> Kopprasch, <i>60 Studies</i>
TRUMPET	<ul style="list-style-type: none"> 1st movement of Trumpet Concerto in E-flat Major by Haydn, Hummel, or Neruda Haydn, Trumpet Concerto in E-flat Major, 2nd Movement Charlier Etude of your choice or equivalent Two (2) selections from the following orchestral excerpts: <ul style="list-style-type: none"> Beethoven, <i>Leonore Overture No. 3, Op. 72b</i> Mussorgsky, <i>Pictures at an Exhibition: Promenade</i> Stravinsky, <i>Petrouchka: Ballerina Danse</i> Respighi, <i>Pines of Rome: 2nd mov't off-stage solo</i> Mahler, <i>Symphony No. 5 in C# minor: opening solo</i> 	<ul style="list-style-type: none"> 1st movement of Trumpet Concerto in E-flat Major by Haydn, Hummel, or Neruda Haydn, Trumpet Concerto in E-flat Major, 2nd Movement Mussorgsky, <i>Pictures at an Exhibition: Promenade</i> 	<ul style="list-style-type: none"> 1st movement of Trumpet Concerto in E-flat Major by Haydn, Hummel, or Neruda Haydn, Trumpet Concerto in E-flat Major, 2nd Movement Mussorgsky, <i>Pictures at an Exhibition: Promenade</i>

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TROMBONE	<ul style="list-style-type: none"> • One (1) etude from each of the following: <ul style="list-style-type: none"> ○ Bordogni, <i>Melodious Etudes, Book One</i> (Rochut) ○ Tyrell, <i>Progressive Studies</i>, or Kopprasch, <i>60 Studies</i> • Two (2) contrasting movements from a solo work of your choice 	<ul style="list-style-type: none"> • One (1) etude from each of the following: <ul style="list-style-type: none"> ○ Bordogni, <i>Melodious Etudes, Book One</i> (Rochut) ○ Tyrell, <i>Progressive Studies</i>, or Kopprasch, <i>60 Studies</i> 	<ul style="list-style-type: none"> • One (1) etude from each of the following: <ul style="list-style-type: none"> ○ Bordogni, <i>Melodious Etudes, Book One</i> (Rochut) ○ Tyrell, <i>Progressive Studies</i>, or Kopprasch, <i>60 Studies</i>
TUBA	<ul style="list-style-type: none"> • Two (2) contrasting etudes from the following: <ul style="list-style-type: none"> ○ Vasilev ○ Blazhevich ○ Rochut ○ Kopprasch ○ Tyrell • Vaughan Williams, <i>Tuba Concerto</i>: 1st movement or solo of your choice 	<ul style="list-style-type: none"> • One (1) etude from the following: <ul style="list-style-type: none"> ○ Vasilev ○ Blazhevich ○ Rochut ○ Kopprasch ○ Tyrell • Solo of your choice 	<ul style="list-style-type: none"> • One (1) etude from the following: <ul style="list-style-type: none"> ○ Vasilev ○ Blazhevich ○ Rochut ○ Kopprasch ○ Tyrell