

HONORS 2015- 2016

A Year in Review

Honors Students are...





Next Stop, Squalor

Foreign Perspectives on India and the Exoticism of Poverty
Sohini Mukherjee, Chapman University

Contemporary Perspectives on India

- Very few contemporary Indian social theories that are tailored globally are written by Indian scholars. The best known accounts come from those who are not trained or educated in India.
- Foreign academics that tend to have a narrow assessment of what a "scholar" about the country, characterize the 1970s post-independence history of the "white man's burden" model.
- The problem with this is not that the racialization of poverty in India has been constructed, but that it is the only model being chosen by foreign academics.

When studies that do not adhere to the recognized traditions of the East-West binary are ignored, they are unable to represent India from multiple perspectives, and so, Oriental stereotypes persist.



The Phenomenon of Poverty Tourism

- Poverty tourism, referred to as slum tourism in India, is one of the fastest growing niche tourism segments in the world. Tourism researchers have demonstrated a rise in mass tourism to slums.
- Since the 1990s, most mass professional companies have come to provide slum tours through the private qualities of slum-city, Mumbai, India. For the slums, Colaba, Fort, and South City, and slums.
- Tourism operators have made investments to set a basic, targeted, and quality tourism and the resulting living conditions, as well as the ability to experience the complexity and the diversity of the urban landscape (Bhatia, 2010).

Compared to township and slum tourism, slum tourism in Mumbai is a relatively recent phenomenon.

Challenging the India shown in Slumdog Millionaire

- Misrepresentation of Indian culture, history, and geography.
- The film's depiction of the slum and the slum-dwellers, and the slum-dwellers' lives, is a challenge to the slum-dwellers' lives, and the slum-dwellers' lives, and the slum-dwellers' lives.
- The film's depiction of the slum-dwellers' lives, and the slum-dwellers' lives, and the slum-dwellers' lives.



India Meets The Amazon: How do People Perceive India from Slumdog Millionaire?

Amazon critics about their events by native non-expertise Indians are widely understood compared to Indians who live abroad and travel from abroad.

Slumdog Millionaire is based on Vikas Swarup's Q&A (2008). Swarup is a slumdog and he wrote the book in a slumdog's perspective. The highest ranking novel by a non-American is Amazon's Best Book of 2008 (Q&A, Gregory David Roberts). Swarup's book is among Amazon's Best Selling (Q&A).

Many Indian viewers struggled with their film content with the portrayal of poverty in India. American audiences were captivated by these slum-dwellers.

- The "slumdog" (Q&A) is the average Indian "slumdog" who is the slum-dwellers' lives, and the slum-dwellers' lives.
- The film and the movie are often different. The film is the movie, and the movie is the film.
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There is a need for more research on the slum-dwellers' lives, and the slum-dwellers' lives, and the slum-dwellers' lives.



Slum Tourism Through the Lens of Slumdog Millionaire

Slum tourism has been a popular topic in the media exposure and tourism growth.

- Reality Tours and Travels is the largest provider of slum tours in Mumbai, where the popularity of Slumdog Millionaire was released. Since the release of the movie, the slum-dwellers' lives, and the slum-dwellers' lives.
- While only 1100 tourists participated in a Ghanta Ghar in 2008, 1000 tourists participated in 2009, and 1000 in 2010.
- Currently, 1000 tourists take part in these slum-dwellers, and new slum-dwellers have begun to enter the market.
- A 2008 report found that tourists did not expect that their motivation to see Ghanta Ghar was because of what they've seen in a film. Rather, they reported that they believed that the film would "show them the slum-dwellers' lives, and the slum-dwellers' lives, and the slum-dwellers' lives."



Analysis and Conclusion

Through tourism, did not report slumdog millionaires to slum-dwellers to influence their motivations for visiting Ghanta Ghar. The response to slum-dwellers' lives, and the slum-dwellers' lives, and the slum-dwellers' lives.

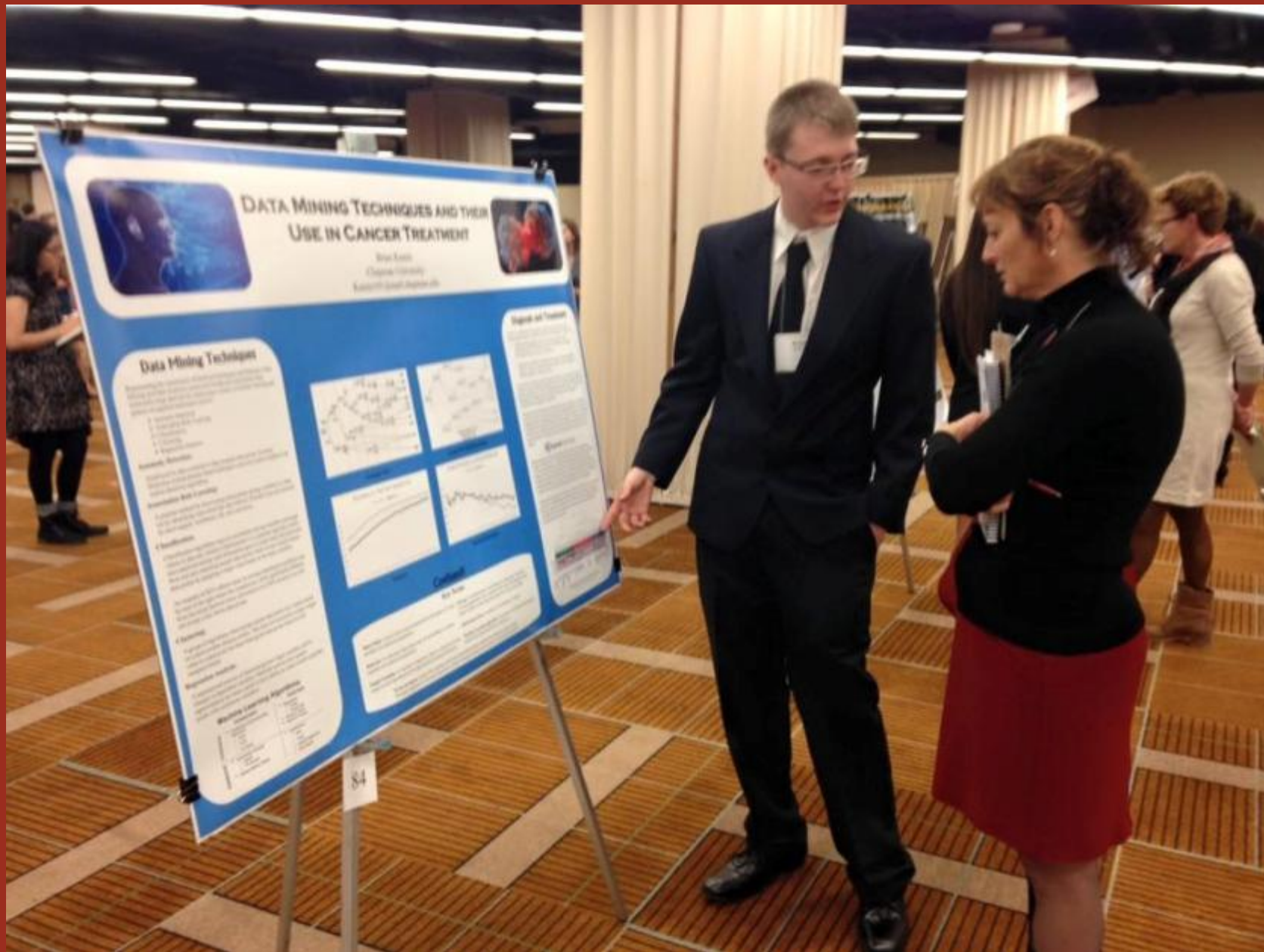
The response to slum-dwellers' lives, and the slum-dwellers' lives, and the slum-dwellers' lives.

Are slum tours exploitative or ethical? Who decides?

Acknowledgements

I would like to thank my advisor, Dr. [Name], for her support and guidance throughout this project. I also thank my friends and family for their encouragement and support.









Talen

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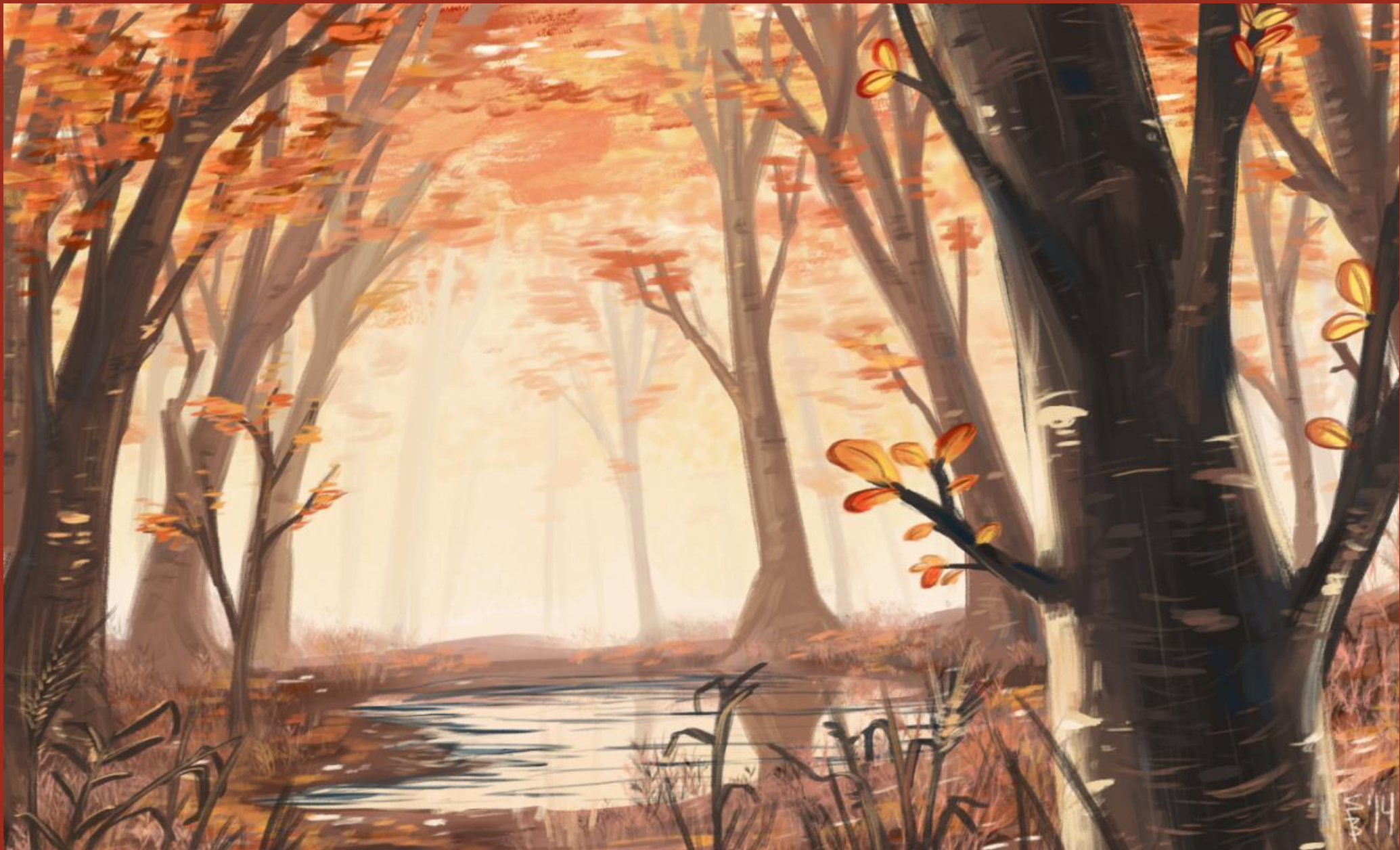




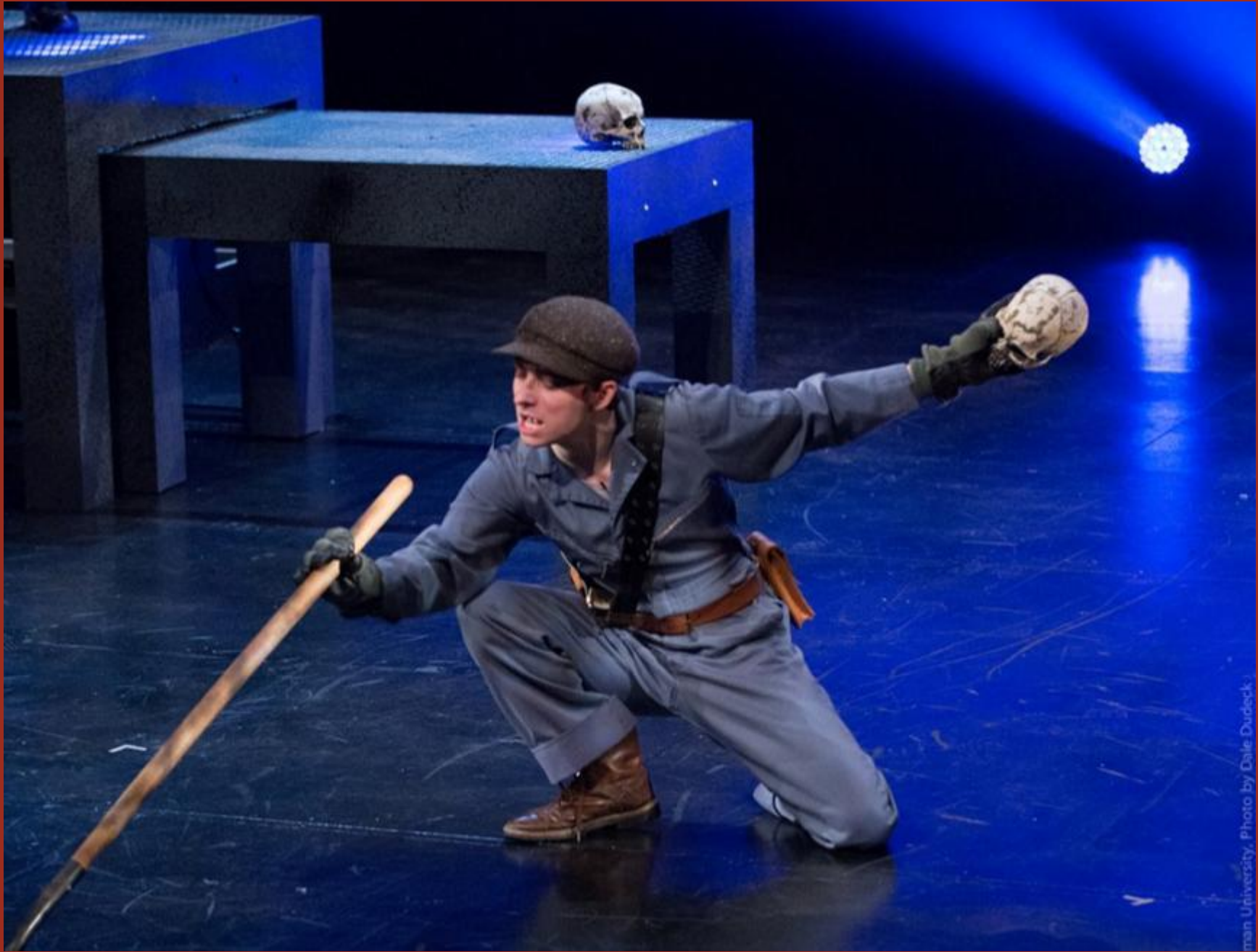








Drawn by Sofya
Bochkarev



man University. Photo by Dale Dudeck

...usually hungry...

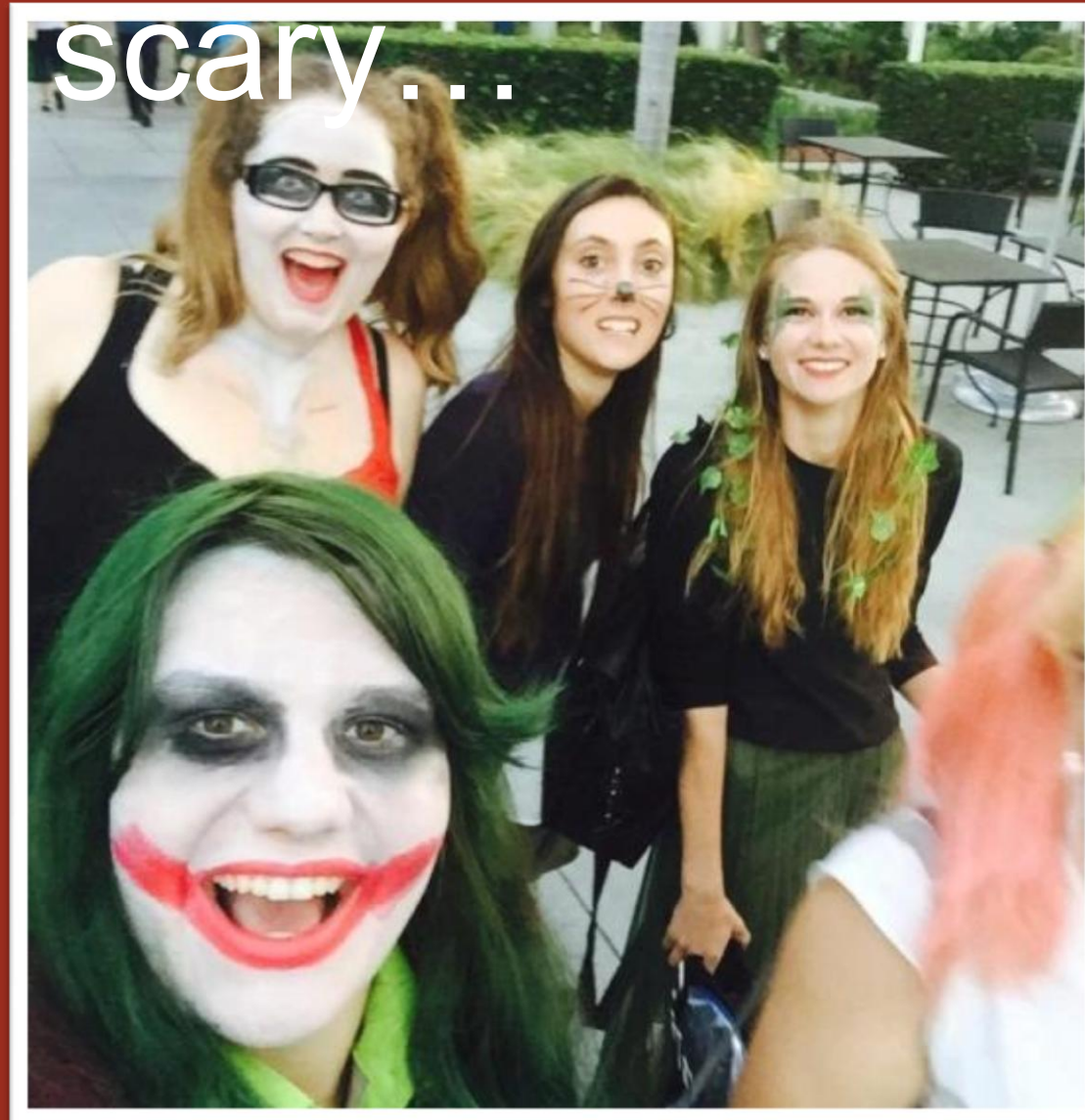




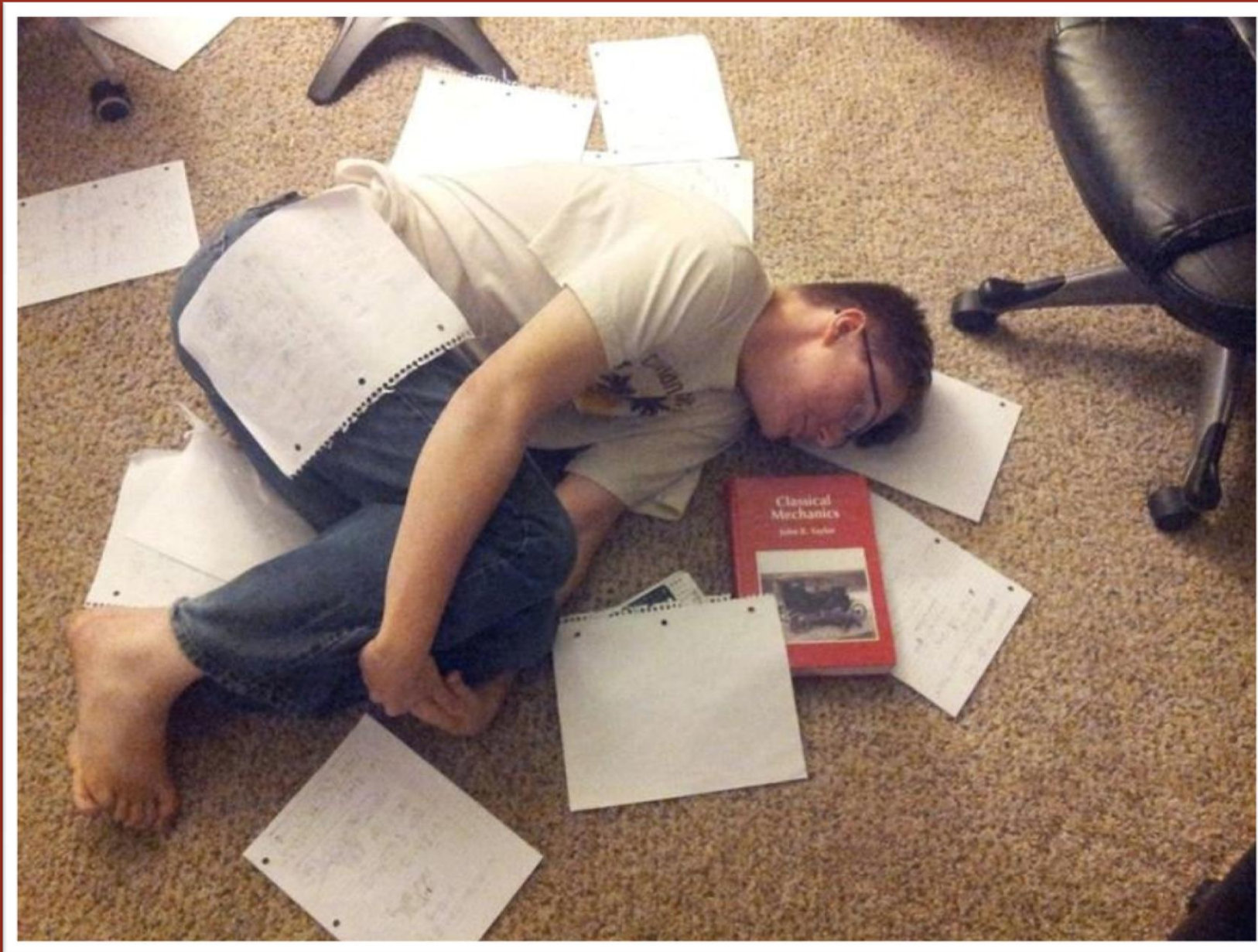




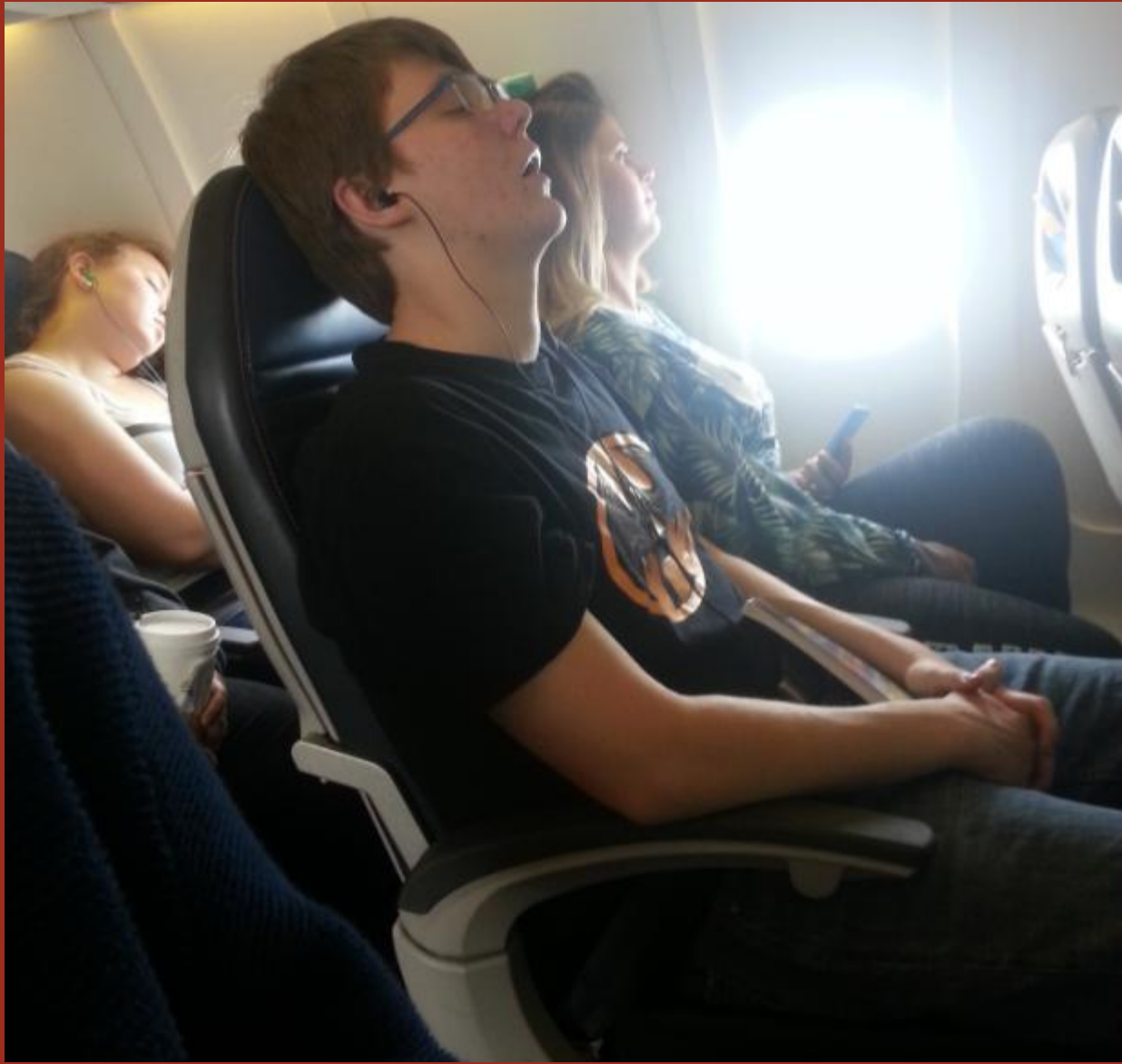
...sometimes



...and always sleepy





















Good night
sweet prince

Luckily we
have great
staff and
faculty to
help us
along the











ROBERT MAPPLETHORPE

the perfect medium





We also have each other!



“Yeah yeah, an intellectual community of friends, we get it...”





































Sapere Aude: Dare to Think



































Congrats Class of 2016!!!

